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THE HUMAN EGG MARKET

Will stem cell research
drive poor women
to risk infertility? [p.15]

BE QUIET!

Paul Reidinger tells SF restaurants:
Keep it down — please [p.27]

CHEERFULLY GOTH

Artist Kiki Smith is part Charles
Addams, part Brothers Grimm
— and deceptively goofy [p.43]



IN DRE'S DEFENSE

A year after Vallejo rapper Mac Dre was murdered,
he's still widely seen as a criminal and a thug.
The truth is a lot more complicated.
By Garrett Caples [p.36]

CIIS School of Professional Psychology INFORMATION MEETINGS

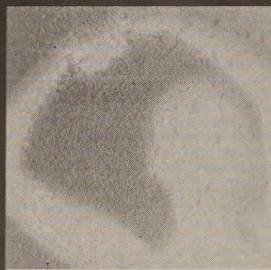
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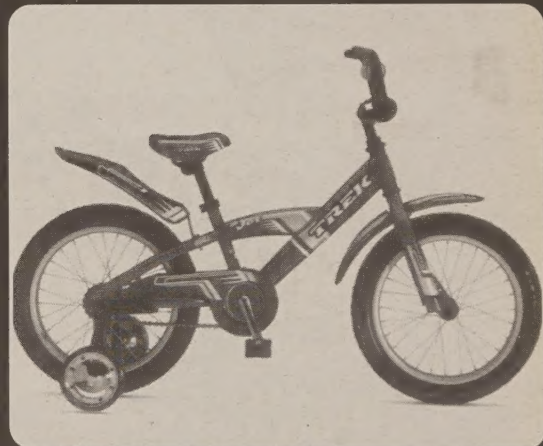
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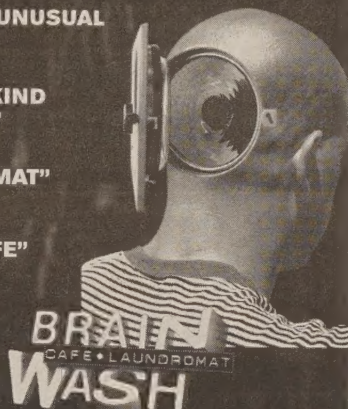
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in this issue

You'd think there is no news in this town. Phil Matier and Andy Ross, the *San Francisco Chronicle's* political (and, apparently, personal gossip) columnists devoted 33 paragraphs of prime top-of-the-local-section real estate to the burning question of whether Mayor Gavin Newsom and Kimberly Guilfoyle are still together.

I'm not usually on the side of the politicians and the celebrities in these press-and-personal-lives issues, but I have to say, about Gavin and Kimberly: I just don't care.

I'm done. Over it. No more. Stop. It's none of my business, none of your business, none of Matier and Ross's business. Let it go.

For the permanent record: I don't care who the mayor dates or sleeps with, as long as said person is over 21 (OK, I'm a little conservative here) and has no connections to condo developers. Give the guy a break.

OK, that's enough break.

Newsom really shouldn't be as popular as he is. The guy hasn't exactly solved all SF's problems (although he did legalize same-sex marriage, which was a great moment in all our lives, and fire Gerald Green, which was a great moment in mine). The city's still a horrible mess, broke and crumbling, hard on the fast track toward becoming a metropolis of just the rich and the poor.

And yet, as we report on page 13, Newsom has brilliant advisors, and has managed to create the image that he has no "ideological" agenda — as if ideology is somehow evil — and is intent on running the city as a good-government pragmatist. The story is selling well. And I hate it.

See, I have an ideology. I think too much money and power in too few hands poisons any democratic system. I think the proper functions of government include the strict regulation of markets and the redistribution of obscene wealth to level the playing field for all. I think cities are the hope of the world, and I'm willing to fight for mine.

Why, exactly, is that wrong? Why is it OK to say that as long as the system keeps rolling along, and the gears of private industry keep grinding, and everyone smiles at the camera, everything is just fine?

Ideology stopped slavery, and drove the civil rights movement, and ended the Vietnam War. Ideology is good, Mr. Mayor. Which side are you on?

Tim Redmond
tredmond@sfbg.com

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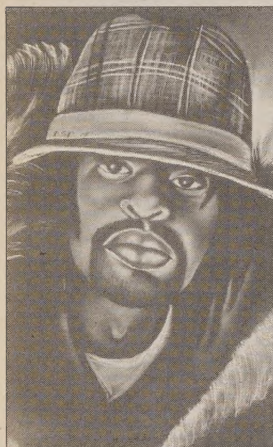
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contents

Since 1966. An independent, locally owned
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cover story

In Dre's defense36

Mac Dre's murder is still a mystery, but that doesn't mean he ought to be crucified. *By Garrett Caples*

The mayor spins13

But was Newsom really a big winner Nov. 8? *By Tim Redmond*

Country cookin'41

Joaquin and Reese do Johnny and June proud in *Walk the Line*. *By Cheryl Eddy*



The cover: Painting of Mac Dre by Eustinove P. Smith; art direction by Mirissa Neff and Lori Spears. Smith, 34, was born and raised in the Bay Area. His business, Studio ESP, specializes in murals, architectural design, graffiti art, arts education, airbrush art, and entertainment consultation. You can check out some of his clothing at Bayview Music and Gear, 4923 Third St. Smith can be reached by e-mail at eustinove@aol.com.

departments

Letters	8
Troubletown	8
By Lloyd Dangle.	
Editorials	11
Cartoon by Jerry Dolezal.	
Opinion	11
By Ross Mirkarimi.	
This Modern World	12
By Tom Tomorrow.	
Being There	88
By Heather Smith.	
Crossword puzzle	94
By Ben Tausig.	
Double Team	
Psychic Dream	95
By Michelle Tea and Jessica Lanyadoo.	

news and culture

On Guard	12
• Safeway boots San Francisco Community Recyclers, threatening its other innovative green programs.	
• Public financing for mayoral candidates tops the list of electoral reforms the Ethics Commission is pursuing.	
• Pals, health inspectors, and the media finally notice slum conditions in public housing.	

Health15

Could an international stem cell consortium make San Francisco the center of an emerging market in human ova?

Alerts19

A selective guide to political events.

Neighborhood Business20

- Cole Valley furniture maker builds alternatives to Ikea.
- BizTips.

Techsploitation22

By Annalee Newitz.

alt.sex.column24

By Andrea Nemerson.

food and drink

Dine review27

By Paul Reidinger.

Cheap Eats28

By Dan Leone.

Listings30

Eat Here Now.

a&e

Trash40

Video game: *The Warriors*.

Visual art43

Kiki Smith

Theater44

Porcelain.

Dance47

San Francisco Hip-Hop DanceFest.

Sonic Reducer49

By Kimberly Chun.

Music50

Whysp.

Grooves52

- Kites.
- Boards of Canada.
- SupremeEx.
- Animal Collective.
- 2nd Time Around: Eyehategod.

calendar

8 Days a Week54

Music56

- Club Guide (p.58)
- Super Ego (p.62)
- Local Grooves (p.65)

Events71

Art72

Stage74

Film78

- Rep Clock (p.85)
- Movie Clock (p.86)

classifieds

- Destinations (p.87)
- Careers (p.89)
- Marketplace (p.91)
- Body and Soul (p.94)
- Connections (p.96)



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- Adjust Parking Brake (if needed)
- Replace Spark Plugs*
- Inspect Calipers, Rotors & Drums
- Replace Transmission Fluid
- Inspect Brake Lines & Hoses
- Replace Brake Fluid
- Check & Adjust Clutch (if needed)
- Replace Coolant
- Inspect CV Boots & Drive Axles
- Replace Air Filter (if applicable)
- Inspect Exhaust System (if applicable)
- Check & Adjust Engine Timing (if applicable)
- Inspect Steering System
- Inspect & Lubricate Suspension
- Inspect & Adjust Belts (if needed)
- Check Exterior Lights
- Pressure Test Cooling System
- Inspect Wiper Blades
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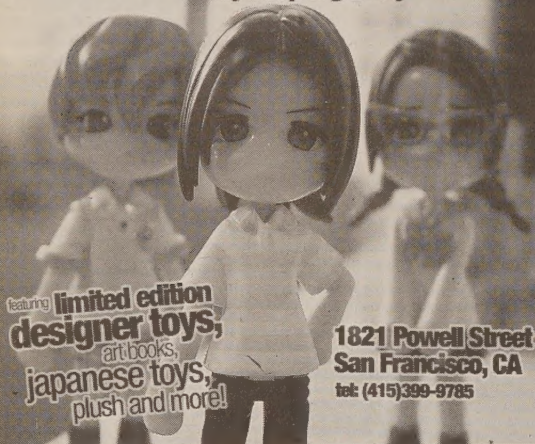
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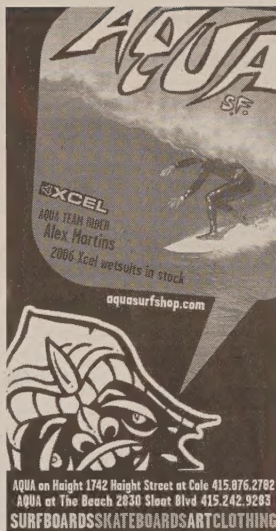
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letters to the editor

Freedom for security

I must admit I was truly surprised by the citizens of San Francisco who voted on Nov. 8 to ban firearms from the city. I honestly believe that they would not allow such an obviously unconstitutional and futile proposed law to see the light of day.

Ben Franklin wrote: "Those who would trade freedom for security deserve neither."

His words may bring to light their full meaning when San Francisco citizens become prisoners in their own homes if this law is allowed its course.

G.L. Chase
Altus, Okl.

No bloody shoot-outs

Your closing statements in your recommendation regarding Proposition H are as follows: "This is reasonable speculation. These things could come to pass. But there's another possibility here, as well: Prop. H may end up saving lives, and if so, San Francisco would serve as a national model for curbing urban violence."

"Given the gravity of the situation, it's certainly worth a try" [Endorsements, 10/12/05].

We already have "national models" operating along the lines you are advocating. They are called Washington, DC, and Chicago, both of which would certainly not be, by any stretch of the imagination, good examples of gun-banning results. Why is it that the supporters of these bans can't see that this has been tried in other places and failed, miserably failed?

This is the same head-in-the-sand position taken by gun-ban supporters when concealed weapons proposals come up in a state. "Blood in the streets," "shoot-outs at the OK Corral," and

"road rage shootings," they claim, will be the order of the day. This has never come about in any state in which concealed carry has become law.

Dale Davis
Punta Gorda, Fla.

Supply and demand

This is in response to "The Attack of the Million-dollar Condos," 10/19/05.

Tim Redmond goes too far in suggesting a five-year ban on all new market-rate housing in San Francisco. How does he think the market rate for housing got so high in the first place? My guess is that there isn't enough supply to meet the demand. Restricting the supply is just going to push prices even higher. Just as an oversupply of office space has pushed office rents down to a reasonable level, only by building enough housing to meet the demand can prices come down to a level where the next generation of teachers, nurses, Muni drivers, carpenters, and cops can afford to buy houses here.

David Zebker
San Francisco

The merger problem

It is hard not to strongly concur with Mr. Bruggmann's free speech and unfair competition concerns regarding the proposed merger of New Times and Village Voice Media ["Lockyer: Stop the Merger," 11/10/05]. Certainly, any reasonable person or adjudicator would have to be extremely troubled by a publishing conglomerate that would extend to anything near 25 percent of this large and diverse country's alt-weekly readership. And how nonmainstream can a publishing behemoth really be, especially one that standardizes advertising and content in pre-

sumably different newsweeklies in San Francisco, the East Bay, Seattle, Los Angeles, Orange County, Denver, Phoenix, Houston, Dallas, St. Louis, Minneapolis, Cleveland, New York, Nashville, Ft. Lauderdale, and Miami and has business relationships in the Chicago, San Jose, and San Diego markets? When you get right down to it, there aren't many other major media markets left in America. Furthermore, how can actual alternative — and typically smaller — publishers of alt-newsweeklies reasonably compete, for the advertisers they necessarily rely upon, against an accommodating publishing giant that can reach advertisers' consumer targets across the country? In a hostile corporate environment that ever increasingly favors national and international brand names and chain outlets, it is readily foreseeable that advertisers will regularly prefer a publisher whose ads reach across the United States to a publisher whose ads are limited to a single metropolitan area or region.

Three things ought to be done: First, the proposed merger should be prohibited — in the first place by the federal government and, if not by it, then by our state attorney general. Second, it is quite clear that these two corporations have not learned from their previous effort to stifle free-press alternative viewpoints in Los Angeles and Cleveland, and stiff federal and state fines and penalties should be imposed on both for their continued efforts. The consent decree they agreed to in 2003 should have included enforcement provisions in the event of continued misconduct, and a proposed merger of the two should be prima facie evidence of continued improper collusion. Third, perhaps it is in the best interests of a free press generally and the vast majority of members of the Association of Alternative Newsweeklies specifically, to consider stripping New Times, Village Voice Media, and their papers of membership from that important organization.

Ivan Smason, Ph.D., J.D.
Santa Monica

For the record

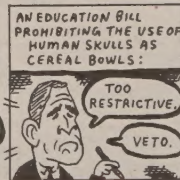
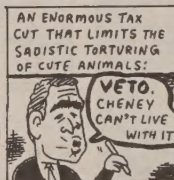
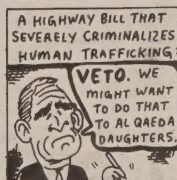
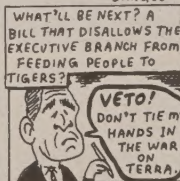
In "Short Cuts" (11/2/05), Chris R. Brown was mistakenly identified as the director of the 1999 film *Metal*. That film's director is Christopher E. Brown.

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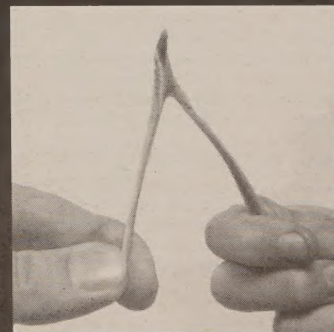
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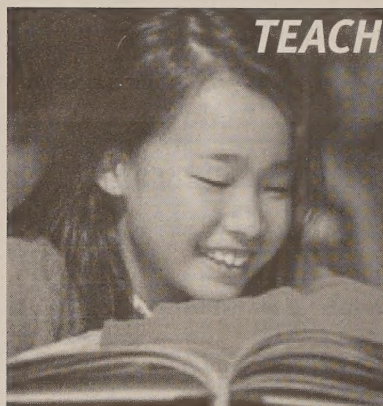


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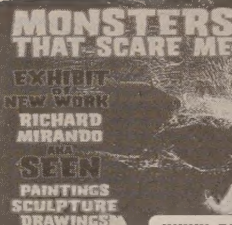
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opinion by ross mirkarimi

Medical pot, done right

Over the next few weeks, the San Francisco Board of Supervisors will vote on whether to pass legislation I authored to regulate medical cannabis dispensaries in a manner that puts the interests of patients first, balances the concerns of neighborhoods, and moves us beyond the indifference and neglect that put the clubs at risk of intervention by federal authorities.

San Francisco's first-of-its-kind legislation would represent a national model for how a progressive city can establish reasonable public health and zoning oversight that avoids being unduly onerous or punitive while assuring patients safe access to medical cannabis.

While this legislation is supported by the American Civil Liberties Union, the National Organization for the Reform of Marijuana Laws, the Drug Policy Alliance, Americans for Safe Access, and Assembly member Mark Leno, it's encountered some opposition from those who feel these reforms are too lenient or too restrictive.

For example, some people would like nothing more than a Draconian, arbitrarily imposed cap on the number of dispensaries — or even an outright ban. A ban is crazy.

A cap would make sense if the City and County of San Francisco were to assume the administration of medical cannabis through its public health network, similar to the Santa Cruz model, but due to legal barriers this is an improbable path for now. There are some pot club representatives who want regulations as long as they don't apply to their own operations.

You've heard of Big Business and Big Oil; now comes Big Pot — a growing cottage industry that operates in a quasi-illegal climate due to misguided federal law but can benefit from being in a Proposition 215 state like California if a municipality fails to defend patients whose needs are exploited for profit.

As a longtime proponent of the decriminalization of marijuana, I expect medical cannabis to be accessible and dirt cheap — or free — for qualified patients. As long as medical cannabis is administered in the shadows of an unregulated environment,

we're leaving the door open for exploitation and profiteering, and, at the same time, we stall a movement that is poised to challenge the illegality of marijuana altogether.

My legislation attempts to move the ball forward: It enacts a number of zoning restrictions and guidelines for existing and new dispensaries. Based on the current population of approximately 34 clubs, 6 would likely need to relocate within an 18-month period. That's relocate — not close. New dispensaries would face a Public Health and Planning Department hearing to make sure their applications conform to city policies. The clubs and harm reduction centers would have to comply with disability access laws too.

I wanted to pursue legislation that would treat these outlets like pharmacies, but there are legal barriers to that. So I incorporated a provision that would allow up to two 24-hour dispensaries to operate in the city, subject to regulatory approval. My bill also sets possession and sales guidelines for dispensaries, caregivers, and patients. Cannabis dispensaries would be allowed to have up to 99 immature plants while patients and caregivers could have 24. Any patient can possess as much as eight ounces of dry pot and can have as much as one ounce for sale.

It's worth noting that my initial legislation was met with protest by more conservative leaders, who professed their support for medical cannabis as long as it wasn't in their hood. I rebuffed that approach: The city owes it to medical cannabis dispensaries — and, more important, to the patients they serve — to be more accommodating, rather than less, so enabling them to come into compliance.

Working together we've made enormous strides, not simply toward enacting a thoughtful policy, but in changing the terms of the debate toward one that focuses on the interests of patients while legitimizing the need to protect the medical marijuana infrastructure and enfranchising neighborhoods who feel dismissed — all this, while "big brother" looms. ♦

Sup. Ross Mirkarimi, represents District 5 in San Francisco.

editorials

Post-Peskin progressives

The defeat of Gov. Arnold Schwarzenegger's agenda Nov. 8 was a victory not only statewide but also in San Francisco, where a remarkable alliance of progressive groups pulled together to organize an effort that helped get out the vote and make sure the Bay Area's voice was heard. But looking forward, toward next fall, it's hard to argue that local progressive leadership is on top of its game.

Three of Mayor Gavin Newsom's allies — Sup. Bevan Dufty, Fiona Ma, and Michela Alioto-Pier — will be up for reelection, and at this point there are no obvious opponents for any of them. Sup. Sophie Maxwell, who has been at best a shaky member of the progressive majority and recently led the fight to bring Home Depot to town, could also use a challenger.

Three members of the Community College board — a corrupt and incompetent agency if there ever was one — will be trying to keep their seats, and there's a desperate need for new blood. The school board remains bitterly divided and may wind up overseeing a strike not only by classified staff but also by teachers.

Four years ago, even two years ago, the Board of Supervisors presidents (Tom Ammiano and then Matt Gonzalez) seemed to be thinking about recruiting candidates, pulling together coalitions, and preparing to move the progressive agenda forward. But the current president, Aaron Peskin, has been badly, perhaps fatally, damaged by his support for Home Depot and his increasingly close ties to the mayor and no longer has the credibility to lead any kind of coalition.

In another kind of political system, Peskin would simply step down (or be ousted as leader) and progressives would find someone else to play his role. That's a good idea, but unlikely to happen — under the City Charter, the board presidency is a two-year term, and for better or for worse, we may be stuck with Peskin until 2007.

It's not too early to think about his replacement: The mayor and his allies will almost certainly be

pushing for Dufty or even Maxwell, neither of whom can do what the head of a district-elected board needs to do: stand up to and challenge the mayor and ensure that the board has at least an equal role in running the city. So the progressive bloc needs to be united behind another candidate — and the obvious choice is Ross Mirkarimi. Although he's still new to the job, he's proven himself a reliable, productive, and level-headed legislator who isn't about to sell out to the big chain stores, the developers, or anyone else.

But the more important thing right now is to start thinking about the next year — and there's a lot on the table. From the budget (the deficit will again surpass \$100 million) to housing policy, the

In another kind of political system, Peskin would simply step down (or be ousted as leader) and progressives would find someone else to play his role.

southeast neighborhoods, energy, the waterfront, violent crime, and Muni, the supervisors need to be actively seeking broad policy solutions that amount to more than tinkering. We've already offered a lot of ideas: a moratorium on new market-rate housing. A complete overhaul of the local tax system. A renewed effort for public power. After the Home Depot fiasco, we'd add a city-wide ban on all chain stores of more than 25,000 square feet. These are real initiatives that can make a real difference in the lives of San Franciscans.

Then there's the matter of finding, grooming, and promoting good candidates for supervisor, the school board, and the Community College board.

The San Francisco People's Organization, formed with the help of Sup. Chris Daly, was supposed to be playing this kind of role, but we haven't heard much out of SEPO lately. And nobody else is stepping up to the plate.

The Board of Supervisors is falling in popularity, in part because of in-fighting and a lack of a visible agenda to counter the mayor. There's not a whole lot of time left to turn that around. ♦

Migden's priorities

State senator Carole Migden announced last week that she was stepping down from her post as chair of the powerful Appropriations Committee because she wants to devote her time to working on Steve Westly's campaign for governor. According to a report by Anthony York in *Capitol Weekly*, Migden wants a reduced workload in the Senate for the next six months.

We've heard there's more to this than just her desire for more free time: One reliable source tells us that she's still suffering the political fallout from being caught pressing the voting button of a Republican assemblymember when she was on the assembly floor several months ago. She insists the move is entirely voluntary and that she'll be back as committee chair this summer. "I don't want to do business as usual for the next six months if that might lead to the reelection of Arnold Schwarzenegger," she told us in a phone interview.

But either way, Migden was elected to serve San Francisco in the state senate, not to help Westly — who has worked closely with Gov. Arnold Schwarzenegger and supported the governor's financial program on the ballot in 2004 — win a gubernatorial primary.

San Francisco desperately needs help in Sacramento. The city's facing a budget deficit estimated at \$120 million next year. The schools are so broke that teachers and staff may both be on strike over wages and benefits this year. Migden campaigned as someone who could quickly move into a leadership position that would help her direct more resources back home, and it's more than a little annoying to see her trade that in for a political campaign.

State legislators already spend far too much time fundraising and electioneering. Migden's welcome to support Westly for governor — but she shouldn't take time off from her day job to do it. ♦

15
Health

19
Alerts

20
Neighborhood
Business

22
Techsploitation

24
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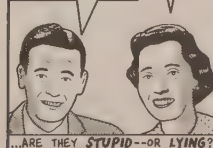
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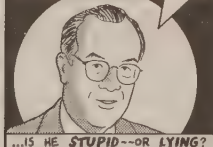
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by TOM TOMORROW

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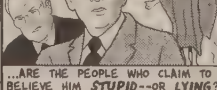
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Reduce, reuse, replace

Safeway boots San Francisco Community Recyclers, threatening its other innovative green programs

By Scott O'Leary

A woman in a dirty checkered shirt pushes her rickety shopping cart full of garbage bags toward two large green recycling bins in a Safeway parking lot. As she gets closer, she spots a sign attached to the side of one container. It reads, "Evicted."

Puzzled, she looks around. About 20 feet away from her is a tall man standing behind a table with cake and soda set out. There is a small crowd of people gathered around and a five-member band is playing the blues. "Is this a birthday party or something?" the scruffy woman asks as she walks over. "Nope, we're being kicked out," replies Andy Pugni, executive director of San Francisco Community Recyclers, as he cuts a piece of cake and hands it to her. "Thanks for recycling."

SFCR held a customer appreciation party Oct. 30 at its recycling center at the Safeway located at 1335 Webster St. to thank its supporters for their business over the past 12 years. Safeway is expelling SFCR from its property, setting the stage for Tomra, a recycling conglomerate headquartered in Norway, to replace the nonprofit organization.

Safeway has been at odds with SFCR for more than 10 years, but this is the first time the company has successfully removed a center from its property.

According to Pugni, "Safeway doesn't like the fact that most of the recycling center customers are homeless." He claims that Safeway is bringing in Tomra because the company says it can lower transaction times, which would move the homeless out of the parking lot faster.

Unlike SFCR, whose employees take and sort by hand all the material they receive, Tomra uses a vending machine system to collect the recyclables. Tomra currently has more than 50,000 machines installed in 40 different countries, according to its Web site.

The SFCR site at Webster and Geary was officially closed Oct. 31. A Safeway representative told us they expect recycling to resume under Tomra by mid-December but could not comment on why the SFCR had been evicted.

The loss of the site, which generated the most revenue for SFCR, was described by Pugni as "an unbelievable blow." "We're not sure if we will survive," he said.

Along with running two other recycling centers in San Francisco, SFCR is responsible for pioneering a number of new reuse programs that target nonrecyclable material that would otherwise go to landfills. These programs could be threatened now

that SFCR has lost its most profitable recycling site.

"Reuse is the future," said Matthew Levesque, project manager of the Red Shovel Glass Company, which is one of the nonprofit programs funded by SFCR. When you recycle something, you have to melt it down, and those materials need to be compatible. "This severely limits the types of waste that can be recycled," Levesque said.

The Red Shovel Glass project uses modified cement mixers to tumble nonrecyclable glass with a water solution. This process creates hard mulch that is used for landscaping.

"We're diverting waste from landfills, and every piece we make we sell," Levesque said. "Tomra's not going to do this." ♦

PS SFCR still operates a site at the Safeway located at Market and Church Streets.

Money rules

Public financing for mayoral candidates tops the list of electoral reforms the Ethics Commission is pursuing

By Matthew Hirsch

With fall elections out of the way, the San Francisco Ethics Commission is moving quickly to tighten campaign finance laws ahead of the five supervisorial races slated for next year's ballot and Mayor Gavin Newsom's reelection campaign in 2007. The most significant change would extend public campaign financing from the Board of Supervisors to other local races, including the one for mayor.

The Ethics Commission will be looking specifically at Sup. Ross Mirkarimi's proposal to give mayoral candidates public financing and set a voluntary limit of about \$1.4 million on their campaign spending. That's a fraction of what Newsom spent, \$5.2 million, on his mayoral campaign, compared to the \$800,000 former supervisor Matt Gonzalez spent running against him.

Ethics is set to vote on Mirkarimi's proposal in December before sending it back to the Board of Supervisors early next year. Other campaign finance changes under consideration include reserving unused public campaign funds for future elections and an attempt to limit the amount of money spent by campaign committees not controlled by candidates, known as independent expenditures.

The way campaign finance works now, any candidate for local office can agree to a voluntary spending limit, but only candidates for supervisor can access public campaign funds if they agree to a cap on spending. The public funding is key because it takes some pressure off candidates to seek out private donations and lets people who can't pull together big piles of cash compete in a pricey run for office.

"If it increases participation and it allows voters more choice in an election, then I think that's a good thing," Emi Gusukuma, chair of the Ethics Commission, told the *Bay Guardian*.

The biggest challenge facing public campaign finance, Gusukuma noted, is coming up with the money for a local campaign fund. It cost about \$282,000 to help fund 9 candidates for supervisor in 2002 and about \$758,000 for another 23 candidates to get public financing last year.

Proponents say if the city can't afford to extend public financing to all local races right away, it should con-

centrate first on the mayor's race.

"I think you have to look at which races are most important, and that's clearly the mayor's race," election reform activist Steven Hill, an author of Mirkarimi's public financing measure, told us. Campaigns for mayor are also typically the most costly, Hill noted.

Public financing for the mayor's race is estimated to cost \$1.5 million per year. Overall, candidates could then receive up to \$850,000 from the city, while raising no more than \$525,000 on their own. Participating candidates would also be required to take part in at least three pre-election debates.

Since public financing for supervisorial elections was approved by voters in 2000, about one third of the candidates have accepted public funds. Each candidate has gotten a little more than \$30,000 on average.

Veteran campaign consultant Jim Stearns said progressive candidates don't need to match their opponents dollar for dollar; they just need enough to be competitive. In Sup. Jake McGoldrick's reelection campaign, which McGoldrick won despite having been heavily outspent, Stearns said public financing "made all the difference in the world."

But Eric Jaye, a political consultant who's gone up against Stearns several times — including in the recent assessor's race — told us he's concerned this effort is at least somewhat politically motivated. Jaye said he doesn't question Mirkarimi's motivation, and he agrees with the desire to reduce the cost of campaigns. But there's "a history of changing the rules of elections to gain a particular advantage," said Jaye, who ran Newsom's mayoral campaign.

Newsom raised the same issue when asked about spending limits in the mayor's race. "I imagine it has nothing to do with me and everything to do with good government," he quipped on election night, adding, "Hey, if you don't like the rules, change them."

Mirkarimi insisted his proposal has nothing to do with Newsom. But at the same time, he questioned why Newsom isn't already supporting public financing. "I would expect the mayor to be completely on board with this," Mirkarimi told us. "This is completely consistent with good government reform." ♦

Biohazard

Pols, health inspectors, and the media finally notice slum conditions in public housing

By A.C. Thompson

Gregg Fortner, the executive director of the San Francisco Housing Authority, did not look to be a happy man on the afternoon of Nov. 9. In fact, he looked thoroughly stressed out.

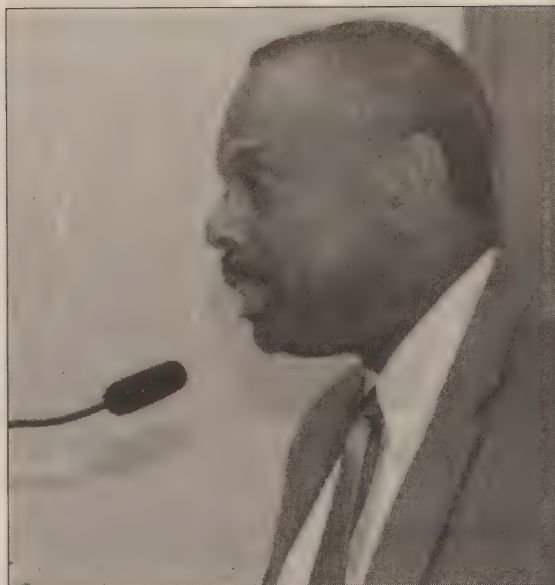
And who could blame the guy? Fortner was catching flak from furious public housing tenants (probably 50 of 'em), a politician (Sup. Sophie Maxwell), a city agency (the health department), and two different local TV news crews. The shit had truly hit the fan.

Prompted by a report in the *Bay Guardian* and numerous complaints from tenants, Maxwell and her colleagues had summoned Fortner to City Hall to discuss the "upkeep and maintenance" of his agency's 6,400 or so apartments.

For more than an hour, grim-faced public housing tenants, one after another, described atrocious living conditions. "Over the weekend we had four incidents of floods," said Tessie Esther, a neighborhood activist and resident of the Hunters View development. "The toilets overflowed ... dirty water and stuff comes up through the bathtubs."

Members of People Organized to Win Employment Rights (POWER) — a coalition of Bayview-Hunters Point residents and public housing dwellers — pushed for the hearing, and when they got a chance to speak, they let loose. Stephanie Johnson, who lives in the Oakdale complex, reported an infestation of rats in a unit with "no heat and no hot water."

Jaron Browne, an organizer with POWER, pointed to a color



Hell day: San Francisco Housing Authority executive director Gregg Fortner gets grilled.

photo of crap, toilet paper, and tampons spewing from a busted pipe in Oakdale. "That sewage," he explained, "was flowing right in front of someone's house."

An elderly woman, a denizen of the Alice Griffith development, said, "The water from my toilet is coming in my kitchen sink. I'm scared to go upstairs, because when I come back down I might be

wading in a foot of water. I want you to do something about this sewage water in my kitchen sink."

The horror stories clearly bothered Maxwell, who pelted Fortner with a series of blunt questions. "What's your thinking," the supe asked, "about what you've heard today and what you've read in the papers?"

Fortner was steadfast: The Housing Authority, he said, completes urgent repairs within 24 hours, despite losing 28 maintenance workers to budget cuts. "The fact is, if we find out about something, we take care of it," he said.

But that didn't really square with the findings of Karen Cohn of the San Francisco Department of Public Health. Two weeks after our story on Oakdale ran (see "A Place Called Despair," Oct. 19), health department investigators visited the development and identified 27 different health code violations. "There are very clear biohazard conditions" in Oakdale, as well as "safety hazards, electrical hazards, and respiratory hazards," said Cohn, who works in the department's environmental health section.

The health department also contacted the Department of Building Inspection about possible housing code violations at Oakdale.

According to Fortner, the Housing Authority is pouring a ton of money into keeping up its ancient properties — about a third of the units were built in the 1940s and '50s — completing more than 71,000 repairs last year.

While he has consistently downplayed the maintenance problems, Fortner did make some stunning admissions. He acknowledged his agency has a backlog of more than 4,400 unfinished repair jobs, and when the matter of crime came up, he was shockingly candid: "You can read in the newspaper every day about how unsafe our units are," he said.

And in the end, the housing boss lowered his voice a little and struck a conciliatory note: "The Housing Authority needs to get more connected with our residents. We need to build back trust with our residents." ♦

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Spin cycle

Yes, the election signaled a power shift toward Newsom, but not for the reasons he's claiming

By Tim Redmond

Mayor Gavin Newsom, meticulously groomed and looking steadfast and serious — every bit the politician he has tried so hard to become — strolled into City Hall on election night and proclaimed a great victory of "good government" over "ideology."

He brushed off questions from pesky reporters and stuck to his talking points: Phil Ting's election to the Assessor's Office and the defeat of Propositions C and D demonstrated, he said, that the public has "seen through" a political agenda that has come largely from the progressive wing of the Board of Supervisors.

If Newsom is right, the center of local politics has shifted dramatically in just three years. In 2002 the voters overwhelmingly approved a plan promoted by board progressives that clipped the mayor's authority to appoint the entire Planning Commission. A year later a measure giving the board a voice in Police Commission appointments passed decisively.

But this time around, a measure to shield the Ethics Commission for mayoral budget cutting lost by 10 points while a proposal to give the supervisors more control over Muni went nowhere, losing by almost 30 points. And Newsom, who campaigned hard to kill the Muni measure, was happy to claim that the balance of power has shifted in his direction.

We shouldn't make too much of this one election: It was a low-turnout, off-year vote, and that always favors conservatives. The prevailing mood in the electorate was to vote No (thanks to the brilliant and effective labor campaign against the

governor's initiatives). Props. C and D had almost no Yes campaign.

But there's no denying this: The mayor's popularity is at almost mind-boggling levels. His polls show an 86 percent favorable rating, and since there are always at least 5 percent of the people who don't have an opinion, that means less than 10 percent of San Franciscans think the mayor is doing a bad job.

And the popularity of the district-elected board, once in the high 60s, has been dropping fast. A source close to the mayor told me that recent polls put the supes in the low 50s, meaning just slightly more than half the voters are pleased with their elected local legislators.

And it's not hard to see why: The board, particularly the progressive wing, has been especially disjointed and fractious this past year. "We need to be looking at the larger policy issues and picking fights we can win," Sup. Tom Ammiano lamented.

In fact, progressives don't even seem to be able to hold together a simple majority when it counts, as Sup. Aaron Peskin's abrupt and unexpected turnaround on the election day vote approving Home Depot demonstrated.

Coming into a year when five of the incumbent supervisors — Chris Daly, Sophie Maxwell, Bevan Dufty, Fiona Ma, and Michela Alioto-Pier — are up for reelection, and when some people, led by Sup. Sean Elsbernd, are already talking about changing the district system, this is not good news.

• • •

Robert Haaland, longtime labor organizer and all-

around activist, warns that portraying this election as a Newsom knockout is not only overreaching but dangerous: "We empower him by letting him get away with that spin," Haaland told me.

Mirkarimi has a similar argument: "I don't give Newsom much credit," he told me. "The local results were status quo. The voters were in a mood to say 'no' to change, and that's what happened."

And they have a point: The Ting election, for example, was hardly a typical Mayor-against-the-left proposition. Ting had the endorsement of the Harvey Milk LGBT Club along with activists like Haaland and Debra Walker, and had strong support in the queer community. Sandoval was backed by the progressive supes and the *Bay Guardian*, but even some of his allies questioned whether he was the best progressive challenger for this job. And Ting's slogan — "a professional, not a politician" — hit home after Sandoval made the big mistake of launching a nasty negative campaign in the waning days.

That, of course, has been part of Newsom's political brilliance: He has made alliances with labor and the queer community and has taken strong progressive stands on issues like same-sex marriage and the hotel strike. His nominee for assessor had a background in public-interest work and was by no means a typical downtown hack (in fact, he's already taken on Clear Channel over the appraisal of its billboards).

And it still leaves the mayor proclaiming he's the champion of "good government" and that the district supervisors are just wasting everyone's time with ideological (read: left) positions that have nothing to do with running the city. It's an alarming sentiment — and the more the public buys into it, the more damaging it will be.

The truth is, terms like *not competent* and *too ideological* have long been used to disparage left candidates. For a while there, with Willie Brown in the Mayor's Office, the mantle of reform and

good government was firmly with the supervisors — but Brown is gone, and Newsom is happy to use it to cloak an agenda that is by no means bereft of ideology.

Frankly, the supervisors haven't helped their own cause: They've spent a lot of time fighting each other — sometimes bitterly and personally — over fairly minor ideological differences (the battle over medical marijuana regulations is an obvious example).

These are not pleasant political times. The country, the state, and the city are in terrible shape. Money is scarce, social programs are starving, homeless people continue to die on the streets, violence and death are a way of life in parts of the Western Addition and Bayview-Hunters Point, public housing tenants live with raw sewage pouring out of the sidewalks and buildings on the verge of collapse, and the gap between the rich and the poor is rising (there are now, tax activist Marc Norton informs me, 20 billionaires in San Francisco, up from 11 a year ago). These are issues that scream out for ideology — for someone to say that keeping the buses running on time and corruption under control just isn't enough.

"Newsom has an ideology too — it's just what we say Tuesday night, status quo," Mirkarimi said. "There's no vision coming out of the Mayor's Office, and that fact is being neutralized by an impressive spin machine."

And if Newsom continues to get away with saying that the city needs no fundamental, structural change, then his good-government agenda will allow the rich to get richer while the poor wallow in shit lagoons and duck the police while they beg for spare change. And that's just not acceptable. ♦

E-mail Tim Redmond at tredmond@sfbg.com.



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Scrambled eggs

Could an international stem cell consortium make San Francisco the center of an emerging market in human ova? *By Tali Woodward*

It's close to impossible these days to avoid the debate over the ethics of stem cell research. George W. Bush raised the curtain on his presidency in 2001 by barring federal funding for research on new stem cell lines. Last month, South Korean cloning pioneer Hwang Woo-suk announced a global initiative designed, in part, to circumvent some nations' squeamishness about this promising research.

But for all the discussion, the origins of those controversial embryonic stem cells are rarely acknowledged.

"It's as if these embryos just came from nowhere," Susan Berke Fogel, head of the nascent California activist group the Pro-Choice Alliance for Responsible Research (PCARR), told the *Bay Guardian*.

Actually, they come from the eggs of women — living, breathing women who will have to undergo risky procedures to have their eggs removed in the name of science.

That's because scientists have placed much of their hope in customized embryonic cells they grow themselves, using a technique called nuclear transfer. The process involves extracting genetic material from an easy-to-obtain skin cell, placing it inside an oocyte that has had its genetic material removed, and then prompting the cell to develop into a clonal embryo, from which stem cells can be extracted.

What's not evident from that description — and is so often left out of such explanations — is that an oocyte is a human egg.

That may not seem like a big deal: Women have been offering their eggs for use in fertility treatments for a quarter century. But experts say the prospect of hundreds of women undergoing egg extraction in order to supply researchers with custom-made stem cells raises novel ethical and medical questions.

Many women's health advocates believe egg extraction causes medical problems that the largely unregulated fertility industry has never been forced to address — and they worry that if this research is not handled carefully, there could be significant health risks to donors.

Bioethicists also warn that great care must be taken to ensure that donors don't have an unrealistic idea of the

impact their donated ova could have on ailing friends or family.

Some even fear that without careful regulation, market forces could someday drive this whole process — and that low-income women would bear the brunt of this commercialized market in human eggs.

Until now, experts concerned about

a lab right here in the Bay Area, which could begin collecting ova from local women as early as January. And it would not automatically be subject to CIRM rules.

What will keep lab operators from offering high prices for eggs? And how can we be sure local women will get an accurate sense of the risks?

from accomplished, attractive women presumed to have superior DNA. In a 1999 article in the *New Yorker*, Rebecca Mead described an ad that appeared throughout the Ivy League offering \$50,000 for eggs from a tall and athletic donor who had scored at least 1,400 on the SAT.

Getting a single egg out of an ovary would require a fairly simple surgery under sedation. But women naturally produce only one or two mature eggs a month, and fertility doctors try to get at least 10 ova from each surgery. So the doctors prescribe a battery of hormones that prompt that many eggs to ripen all at once.

These drugs are what concern some health experts.

"Women can make good decisions, but only if they have good information," Fogel said. "We need to find a way to do good medical research without putting women at risk."

Fogel's group formed last year to publicize concerns about the state proposition that created the CIRM. Group members predicted that, despite the measure's ban on payment for eggs, a large influx of funding could stir up such a demand for eggs that women would be pressured to undergo what could be risky medical procedures.

They warned that poor women would be vulnerable to offers of cash reimbursements and pointed out that since each egg used in nuclear transfer has its genetic material sucked out and discarded, the bias toward more educated, privileged women that currently exists among egg banks would evaporate.

"Frankly, I'd be happy for women to have this as a way to make money — if I knew it was safe. But I suspect it's not," Francine Coeytaux, founder of the Pacific Institute for Women's Health and another member of PCARR, told us recently.

Several prominent bioethicists have argued that this kind of egg donation also poses complex ethical problems. There is, they say, a key difference between donating eggs for reproduction and handing them over for research: While the goal of making a baby is clear-cut, the benefits of contributing ova to a field of research still in its infancy are impossible to predict. And that makes it much trickier for a potential donor to weigh the benefits against the risks.

In a May 2005 article in *Science*, Stanford bioethicists David Magnus and Mildred Cho argued that the hype about stem cell research could be particularly misleading. "Researchers must make every effort to communicate to these volunteers that it is extremely unlikely that their contributions will directly benefit themselves or their loved ones," they wrote.

Fogel says that in its first year, the CIRM has approached these complex issues in a rushed manner, but advocates acknowledge that the institute has taken some promising steps.

"The folks at the CIRM have started to take the issue of egg donation very seriously," said Jesse Reynolds of the Center for Genetics and Society, an Oakland-based watchdog group that has been closely monitoring the institute.

The CIRM has adopted guidelines for egg donation drawn up by the National Academy of Sciences as interim rules and has held several meetings to formulate complete scientific regulations of its own. The institute plans to release its draft regulations to

Continued on page 16



The egg harvest

In the 25 years since the first "test-tube baby" was born, the fertility industry has grown into a sprawling multimillion-dollar business. Most of the women who go through in vitro fertilization have their own eggs extracted and used in the procedure. But one in ten IVF pregnancies depends on eggs offered up by another woman, the so-called "egg donor."

It's illegal to sell body parts in the United States, but fertility centers almost always pay the women who give up their eggs — they say the money is compensation for time and discomfort and not really a payment for eggs. The going rate in California is about \$5,500 per surgery, but some women get far more. At elite universities, student papers are stuffed with ads seeking eggs

The hormonal cocktails commonly cause what could be seen as a bad case of PMS, complete with moodiness and nausea. But once in a while, the drugs kick the ovaries into overdrive, causing a buildup of fluid that, in turn, can lead to kidney failure, stroke, or even death. Repeated egg extractions can also scar the ovaries, which can cause donors themselves to become infertile. (Some have claimed that the drugs increase women's chances of specific kinds of cancer, but the research is inconclusive.)

"A significant portion of women who undergo egg extraction have side effects," Fogel told us. But the biggest problem, these critics say, is that there isn't good data on how common the effects are — fertility therapies are largely unstudied.

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Eggs

From page 15

the public sometime early next year and is aiming to have them in place by July 2006. CIRM president Zach Hall recently proposed holding a one-day workshop on the health effects of egg donation sometime in the spring.

Geoffrey Lomax, the CIRM staffer who is coordinating the development of these regulations, told us that there has been detailed discussion about "what critical pieces of knowledge need to be communicated to potential donors" regarding both risks and benefits.

"We are taking every step to develop the most effective guidelines for what we fund," he added.

To market, to market

Francine Coeytaux wasn't prepared for the Oct. 19 announcement that the South Korean cloning team led by Hwang was launching an international network of labs. When she heard about their plan for a California office, she told us, "My first reaction was 'Oh, here it is — exactly what we've been trying to prevent with the [CIRM].'"

Hwang is a bit of a rock star in his country, where he's known as the "Korean Elvis," and he has a well-deserved reputation for making brash advances in cloning and stem cell technology. He was the first scientist to clone a cow and the first to clone a dog. He was the first to extract stem cells from an embryo, and just last May, the first to successfully grow cloned embryo cells using nuclear transfer.

Hwang's World Stem Cell Hub, which will be based at Seoul National University and have satellite labs here and in London, is designed to provide scientists all over the world with a ready supply of embryonic stem cells, though exactly how the consortium will function remains something of a mystery.

The hub has yet to establish a direct relationship with the CIRM or any research institution in the state, and officials from several of them have said they want to wait and see what ethical rules are established. But the lack of stem cell customers won't necessarily keep the local lab from getting started — and the hub won't be required to have the public discussions about process and standards that the CIRM has been slogging through.

The World Stem Cell Hub has already set up some kind of partnership with the Pacific Fertility Center, a large IVF center based in downtown San Francisco. PFC doctor Philip Chenette told us that most of the details — such as how egg donors will be found and what they will be paid — have yet to be worked out.

"I hope the World Stem Cell Hub will be able to produce their own donors," he said. "We're consultants on how you get the eggs [out of the donors]."

When asked about the concerns about research donation voiced by bioethicists, Chenette said, "I think they want the donors to be informed. We have to make our best effort to let

the donors know what the pluses and minuses are."

But he also mentioned something that underscores how much public hope has already been placed in stem cell research: "The feedback I've gotten has been 100 percent supportive," he said, adding that, already, "people are calling me asking when can they donate their eggs."

Although it may be hard to imagine a full-fledged commercial trade developing in women's eggs, if stem cell research really gets going, it will require a unprecedented number of women to offer up their ova. Hwang's team used 242 human eggs to create the first clonal embryo. They were able to derive 11 separate stem cell lines earlier this year using far fewer eggs, but the holy grail of stem cell research is to develop personalized therapies. That would mean developing a new genetically matched stem cell line for each patient. And unless there's some unforeseen technological advance, each line would require at least one ovum.

The current level of demand has apparently led South Korea to develop something of a black market. In early November, police there arrested four men they said were operating an illegal Internet egg ring in which they recruited donors, paid them for their eggs, and then sold them at higher prices to infertile women. Soon after the arrests, a member of Hwang's research team named Roh Sung-il acknowledged, on TV, having used illegally traded ova in fertility treatments.

"Even though Roh said all stem cell research has been conducted with voluntarily contributed eggs, suspicions still run deep that the cloning research also might use purchased eggs," the Korea Times reported.

Just days later, University of Pittsburgh researcher Gerald P. Schatten, who is a collaborator with Hwang and has been the point person for the US plans for the World Stem Cell Hub, abruptly severed his ties to Hwang. Schatten didn't return our calls, but he told the *Washington Post* that he thought eggs used by Hwang's team may have been gathered unethically.

"My trust has been shaken," he said. "I am sick at heart. I am not going to be able to collaborate with Woo-suk."

The *San Francisco Chronicle* reported Nov. 15 that PFC was also withdrawing from the hub and that the whole plan for a Bay Area lab might therefore be abandoned. But there was no word from South Korea, and Hwang could very well find new collaborators.

Observers also warned that the larger concerns about egg donation are very much alive.

Jesse Reynolds told us that the controversy over how Hwang's team obtained eggs underscores that "where the eggs are going to come from is a serious matter — and something of an ethical minefield." ♦

E-mail Tali Woodward at tali@sfbg.com.



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alerts by deborah giattina

Juvenile justice vigil

Wednesday, Nov. 16, help Books Not Bars and families of incarcerated youths make a plea for a better juvenile justice system at a vigil anticipating next week's announcement of Gov. Arnold Schwarzenegger's final reform plan. 6 p.m., Frank Ogawa Plaza, Oakl. (415) 902-2397, www.booksnotbars.org.

Save the concourse

Wednesday, Nov. 16, attend a meeting of the Board of Supervisors' Land Use Committee to discuss the music concourse legislation, which would allow for the preservation of the Golden Gate concourse by making it a landmark. 1 p.m., City Hall, Room 263, 1 Dr. Carlton B. Goodlett Pl., SF. (415) 710-2402, www.musicconcourse.org.

Big queers

Thursday, Nov. 17 and Saturday, Nov. 19, attend a spoken word, experimental performance by the Militant Queers, Mary Miller and Manish Vaidya, who challenge "heteronormativity." Thurs/17, 7 p.m., New College Cozy Carpeted Room, 780 Valencia, SF; Sat/19, 7 p.m., New College Theater, 777 Valencia, SF. Free. For more info, e-mail bignerd27@yahoo.com.

Dam dilemma

Thursday, Nov. 17, hear both sides of the Hetch Hetchy Valley debate from a panel of experts including Tom Graff, regional director of Environmental Defense, Donald Hodel, former US secretary of the interior, and Susan Leal, general manager of the SF Public Utilities Commission. Check-in 11:30 a.m., program noon, Commonwealth Club of California, second floor, 595 Market, SF. \$15, 88 members. (415) 597-6712, www.commonwealthclub.org.

Indy Press mixer

Thursday, Nov. 17, mingle with Media Alliance Independent Press Association members, media professionals including KALW, 91.7 FM, general manager Nicole Sawaya and Bay Guardian executive editor Tim Redmond, and other supporters of independent media. 5:30-7 p.m. Stacey's Bookstore, 581 Market, SF. Free. RSVP to Karoline Hatch at karoline@media-alliance.org or (510) 832-9000, ext. 305. www.media-alliance.org or www.indypress.org.

Corporate teen-targeting

Friday, Nov. 18, join a discussion with psychologist Allen Kanner and market researcher Nick Russell on how marketers and corporations target teenagers and children. Excerpts from the film *The Corporation* start off evening. 7 p.m., Berkeley Fellowship of Unitarian Universalists Hall, 1924 Cedar, Berk. \$10 suggested donation (no one turned away for lack of funds). (510) 528-5403.

Nor Cal Socialists

Friday, Nov. 18, and Saturday, Nov. 19, listen to Cindy Sheehan, former Green Party gubernatorial candidate Peter Camejo, and others speak at the Northern California Socialist Conference on the topic of "Turning the Tide: Taking on Bush's Wars at Home and Abroad." "Turning the Tide" discussion Fri/18, 7 p.m., UC Berkeley Campus. Workshops and party Sat/19, registration 10:30 a.m. \$10-\$25 sliding scale, tickets available at sponsoring bookstores: SF: Modern Times, Marcus Books, and City Lights; Berk: Cody's and Black Oak Books. For information on exact location, call (510) 450-0595 or e-mail iso_Berkeley@yahoo.com.

Power to the people

Friday, Nov. 18, and Tuesday, Nov. 22, don't get left out of the LAFCo discussion on the Tech-Connect contract to provide free WiFi to the city, which could end up in the hands of a private, for-profit company. Also at LAFCo, a discussion about community-choice aggregation and the move toward public power. The follow-up meeting to the WiFi issue is Tuesday. 2 p.m., City Hall, Room 263, Dr. Carlton B. Goodlett Pl., SF. For more information on the WiFi issue, go to www.webnetic.net.

Cuban dance party

Saturday, Nov. 19, come out and dance to the best Cuban, Latin, and Caribbean music to raise

funds for Global Exchange, the human rights group challenging the US embargo against Cuba. 8 p.m.-1 a.m., El Rincon, 2700 16th St., SF. \$10-\$20 sliding scale. (415) 255-7296, ladan@globalexchange.org or andrea@globalexchange.org.

Gray Panthers meeting

Saturday, Nov. 19, hear Marshall Bentzman, a lawyer in criminal defense, immigration, and civil rights cases and visiting lecturer on civil rights discuss his experience with prisons at the third installment in a series of public meetings by the San Francisco Gray Panthers Civil Liberties Committee. 2-4 p.m., Park Branch Li-

brary, 1833 Page, SF. Free. (415) 552-8800.

Rally outside Wal-Mart

Saturday, Nov. 19, demand workers' rights from the megacorporation at this day of action, part of a week of protests featuring more than 400 organizations standing up to Wal-Mart. Noon, outside the Oakland Wal-Mart, 8400 Edgewater Dr., Oakl. Free. (415) 558-6938, www.sweat-free@globalexchange.org, walmartwatch.com.

Stop Tookie's execution

Saturday, Nov. 19, join the nationwide fight to

stop the execution of Stanley "Tookie" Williams by attending this youth rally featuring Snoop Dogg. Williams, the Crips co-founder turned five-time Nobel Peace Prize nominee, is scheduled to be executed Dec. 13, 2005 at San Quentin Prison. 10 a.m.-noon, San Quentin State Prison. Free. (510) 253-5418, www.savetookie.org.

War journalist speaks

Saturday, Nov. 19, come hear award-winning journalist Robert Fisk speak about his new book, *The Great War for Civilization: The Con-*

quest of the Middle East. Proceeds benefit the Middle East Children's Alliance. 7 p.m., King Middle School auditorium, 1781 Rose, Berk. \$25 (no one turned away for lack of funds). (510) 548-0542, www.mecaforpeace.org.

Mail items for Alerts to the Bay Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 255-8762; or e-mail alerts@sfbg.com. Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 573, for more information. For more events, see the Benefits listings in the Calendar section.

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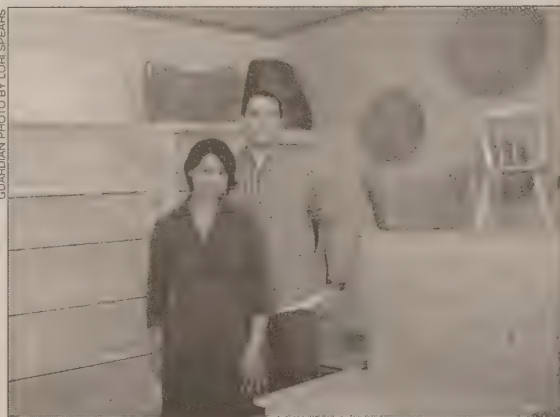
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NEIGHBORHOOD BUSINESS

Wood work

Cole Valley furniture maker builds alternatives to Ikea. By Heather Smith



GUARDIAN PHOTO BY LORI SPEARS

No assembly required: Store owners and partners in life, Gregory Stukuls and Maybelle Imasa-Stukuls keep it together at Stumasa furniture shop.

It's a tough prospect to find affordable furniture in San Francisco, and even more difficult to track down inexpensive furnishings that are made locally. City dwellers who turn up their noses at coffee chains and buy their groceries at the farmer's market will nonetheless swallow their pride and motor over to the Emeryville Ikea, wallet in hand.

Largely this is due to the fact that space for manufacturing in the city is so expensive, and ordering from overseas is obscenely cheap in comparison. San Francisco has no shortage of amazing woodworkers and artisans, but often they don't come cheap.

In the "for flush pocketbooks" category of Bay Area furniture manufacture, **Propeller** (555 Hayes, SE. 415-701-7767, www.propeller-sf.com) in Hayes Valley carries furniture by local artisans. Jason Lees both designs and builds sleek, modernist furniture, which he sells out of a storefront in Oakland (1577 E. 38th St., Oakl. 510-482-4321, www.jasonleesdesign.com). David Pierce, another woodworker-designer, has a showroom for his furniture line named **Ohio** in the Lower Haight (136 Fillmore, SE. (415) 863-6446, www.ohiodesign.com) that's built in his Inner Mission workshop. Other artisans, like Matt Bear of **Union Studio**, make and sell furniture through Web sites (www.unionstudio.com) and word of mouth.

Fortunately the crafty and insolvent have found a few alternatives to designer prices. One is the ever trusty practice of trolling well-to-do neighborhoods on garbage collection night.

Another alternative is Cole Valley's **Stumasa**, (515 Frederick, SE. 415-759-1234, www.stumasa.com), which sells sturdy but inexpensive unfinished bookshelves and custom-built storage units made in an

Stumasa's origins lie in the simple wooden record cubes (\$20 each) and CD racks in a variety of sizes (\$13 to \$133) that Gregory Stukuls began making when he moved to San Francisco in 1999. He would pile them into his truck and drive around town, selling them to Amoeba and other music shops. His wife, graphic designer Maybelle Imasa-Stukuls, recalls it as a frenetic life punctuated with much double-parking.

In 2003 Stukuls received an interesting proposition from his client Ron Lehmer. Lehmer, who ran an antique and furniture consignment business out of the building he owned, wanted to retire. Hoping the space would continue as a furniture shop, he asked Stukuls if he would be interested in taking over the storefront.

The furniture maker and his wife accepted the offer. The couple combined their two last names to form the word "Stumasa" and opened in Sept. 2003 with nothing but a bunch of bookshelves, a few plants, and newly painted walls.

"We added things to the store as we got a sense of what the neighborhood wanted," Imasa-Stukuls says. "Fortunately Cole Valley is very supportive of local business."

Cole Valley has a history of locking out chain stores. After Starbucks tried to get a lease on a local storefront, the Board of Supervisors passed a 2004 ordinance forcing any business with more than 11 outlets nationwide and "repetitive characteristics" seeking to open a location in Cole Valley to go through a lengthy permit process through the city Planning Commission.

Labor at Stumasa is split down the middle. Gregory and one employee do all the woodworking. Imasa-Stukuls and another employee run the shop and order the readymade furniture and stylish housewares that fill the rest of the storefront. Furniture not made by Stumasa is purchased from John Greenleaf, Maywood, and Maco, all located in Oregon.

The store also carries nontoxic paints for finishing the furniture, as well as the usual array of flamboyant tote bags and fancy salt grinders more typical of neighborhood tchotchke shops.

Signs of Cole Valley's baby boom are evident everywhere in Stumasa's merchandise. An unvarnished wooden crib that converts to a twin bed (\$399) is lined with somber-looking felt cat dolls, and the tiniest little wooden workbench (\$99), complete with denim tool apron, is tucked neatly into one corner.

"Everyone is having a baby," Imasa-Stukuls says. "But we also continue to have a lot of business from UCSF." Students want furniture that's nice enough to keep after graduation. DJs dig the record cubes and bookshelves.

Stumasa continues to take on custom work. Their strangest commission was for a faux dresser intended to conceal a landlord-forbidden washing machine. When neighbors learned of the arrangement, they all began ordering their own versions of the dresser.

Yet another thing that Ikea has yet to provide denizens of San Francisco. ♦

Heather Smith is a local writer with a fondness for people who nail things to other things. E-mail her at hr@smithzilla.com.

BizTips

BART cart According to the **BART Concession Program**, the 16th Street Mission station is set to become the only BART stop outside the East Bay with cart vendors. A hot dog cart and a flower stand, as well as two still indeterminate carts, will open in the plaza in the next year. To get your cart approved by BART, apply for the final spots by calling (510) 464-6882. (Kristina Peterson)

Taste of Chicago Opening this week, **Pabi's** (511 Hayes, SE. 415-558-9991) brings some zest to the Hayes Valley restaurant scene. **Chef Francisco Azpiroz** combines Chicago-style homemade pizza dough with the freshest California ingredients to create a diverse menu. From basic thin crust topped with pepperoni and mozzarella to thick, homemade wheat crust layered with soy cheese and covered with spinach pesto, this gourmet pizza parlor will make a pie to satisfy any palate. (Forrest Caskey)

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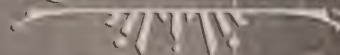
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techsploitationby annalee newitz

Ping meltdown

W on't somebody please think of the pings?

These little scribbles of data are the lines that connect the dots in the world of blog-style publishing. Named after an old-school command in UNIX that allows one computer to ask another whether it's alive, pings on the modern Web are a quick way for bloggers to alert the world when they've updated their sites.

Say I post something excellent to my blog, but I don't want to wait for Google to index it or for random geeks to stumble across it. I send a ping alert — a tiny document in a special format — to something called a ping server, which is like a centralized bulletin board that lists every new blog post it's been pinged about.

There are several popular ping servers, which people read the same way they would the *New York Times* or *Harper's* Readings, browsing through a list of the latest pings in search of an interesting headline. If they find one, they follow a link back to the blog it came from. However, with ping servers like Weblogs.com and Technorati.com getting millions of pings daily, it can be a frustrating way to get your daily news. That's why ping servers like Moreover.com allow people to label their pings with a tag — like "Linux" or "heavy metal music" — explaining what's inside, so readers can search for pings by subject as well as headline.

As blogs and bloggish publishing systems proliferate online, pings have become crucial to the spread of ideas and data. It's not enough just to build a blog and

hope people will come. You've got to send out the pings and let the world

know you're there. Over the past year, it's become obvious that the creature who controls the ping controls Middle-earth. If you know what I mean.

Until recently, ping servers have mostly been free speech amplification engines run by small, progressive companies and nonprofits. Those that have fallen into the hands of censorship-prone corporations like Yahoo! (which owns ping server Blogs) have been in the minority. But in October all that changed. VeriSign, an Internet infrastructure company that (among other things) owns the .com/.net top-level domain and sells network surveillance services to law enforcement, purchased two of the most popular ping servers on the Web: Weblogs.com and Moreover.com.

Reps from VeriSign say they plan to keep their ping services free and open: Michael Graves, an official VeriSign blogger, has written several posts assuring the public that the change in ownership just means the servers will be able to handle several million more pings than they could before. And there's no doubt that VeriSign has a formidable technical capacity — they run .com/.net, ferchissake, so they'd better. But somehow I'm not reassured.

For one thing, Graves says VeriSign wants to start filtering pings to weed out crap from "sblogs," blogs that are built out of spam messages and send out pings to lure unwary ping hounds to irritating repositories of pharmaceutical ads. It's not clear how VeriSign will distinguish spam from legitimate pings, but you can be sure there's no foolproof way to do it. Some good pings, and with them some good free speech, will be lost in the wash. There's also the very real possibility that VeriSign might decide to balkanize the world of pings, turning away pings that come from competitors' servers or from countries like China that turn out a lot of spam.

Another possibility is that VeriSign's ping empire will be just another step along the road to an Internet broadcasting world that looks exactly like the offline one. VeriSign's Weblogs service could favor corporate-sponsored pings over independent ones the same way many radio stations favor RIAA music over indie. Companies already do this in the ISP world — advertisers make special deals with major e-mail providers like AOL to be sure their mail doesn't get filtered out as spam. If this happened with pings, Weblogs might faithfully list every stinky ping it got from Fox News but file the pings from progressive site Alternet.org under "potential spam," meaning they might never make it onto the server's rosters. When your pings get turned away, it's like broadcasting a signal that nobody receives. Maybe some ham radio crackpot can tune it in, but most of the country will never hear you.

It's possible that in 50 years we'll have some kind of federal regulation — if we still have a federal government — that prevents one company from controlling all the pings. But for now, the future of what bloggers call "citizen journalism" could be trapped in the giant monkey paws of VeriSign. ♦

Annalee Newitz (eatmyping@techsploitation.com) is a surly media nerd who thanks the equally surly entrepreneur Aaron Swartz for alerting her to the impending ping meltdown. Her column also appears in Metro, Silicon Valley's weekly newspaper.

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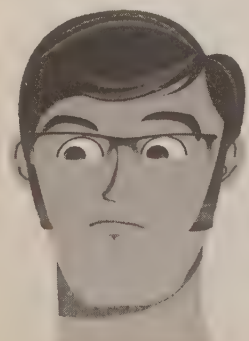
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alt.sex.column by andrea nemerson

Swing shift

Dear Andrea:
My husband started a fantasy thing involving me being promiscuous and telling him what happened in detail. At first it was too much for me, but after a while it started to turn me on more and more. More recently, he has urged me to "play around" with someone. He wants me to tell him all about everything and also say, "I love you and only you." I said no, but secretly the thought of being with certain other men turned me on.

Then, six months ago, I went to Europe and met a younger guy. I am usually not so taken by looks, but I was on my own and the attraction was overwhelming. I had the most exciting sex I have ever had in my life. I spent every moment I could with him, and when I spoke with my husband by phone, I could not bring myself to talk about it. If I told the truth, he would be insulted and hurt, I'm sure. Thinking about it is what turns me on now, and I think I might have fallen in love! My lover wants me to come back to Europe or to visit me here. What should I tell my husband? I could lie and tell him just a little bit of what happened but not the entire truth. I know he would be turned on, but it doesn't turn me on now to tell him because I would be lying, even though I was already lying when I told him nothing happened! I actually kept one of my European lover's sweatshirts and breathe in his smell. I am making excuses not to have sex, but I masturbate much more. What should I tell my husband?

Love,
Fantasy Came True

Dear True:
Anything but that. Your poor cuckolded husband ought to have been careful what he wished for, but, to be fair, he hardly wished for this. All he wanted was to cast you in a porno of the mind — he just wanted the image of you getting it on with a faceless other. He certainly did not have in mind sharing you with some Fernando Lamas type with the smoldering eyes and the leetle, shiny European underwear. I think he would be particularly unprepared to hear about the part where you and Fernando run away together to spend your nights drinking rioja while an old gypsy strums the guitar so you can dance and, um, break plates or something. Not what he had in mind at all.

I don't think what you did on your summer vacation has much at all to do with the fantasy life you used to share with your husband, frankly. I think you were bored and had an affair with an attractive stranger while far from home. It happens, but don't delude yourself that there is any part of this that can be salvaged to fix your faltering love life with Hubby. I am equally unconvinced that you are really "in love" with Fernando. You barely know the guy. You had a bunch of great sex, and you got to step out of your humdrum life and into somebody else's — Audrey Hepburn's or Jean Seberg's, perhaps — very briefly. If you think that's enough to throw over a long-term husband, along with most of your family and friends, go ahead. Just don't bother to buy a round-trip ticket.

Love,
Andrea

Dear Andrea:
Why do more women than men want to have an open relationship? My ex couldn't get "enough" from our relationship, so now he's swinging with other women. One in particular is married. She swings, her husband swings. How do these people trust one another?

Love,
Not Swinging

Dear Swing:
Who says they do?

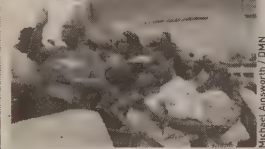
There isn't a whole lot of research on this (who would fund it?), but the common understanding is certainly nothing like yours. As the story is usually told, it's the man who pushes for an open relationship or swing parties or whatever and the woman who demurs and drags her feet and then agrees just to keep her partner happy. And then they go, and the woman gets 10 zillion propositions while the man just stands around in his jockeys, and then they go home and have a big fight: "You weren't supposed to have more fun than me! No fairies!" That's the cartoon version, anyway.

Husband and wife do not have to amass precisely equivalent numbers of partners in order for this sort of arrangement to work, but they do have to at least sort of start out on the same page. I can't tell you how "these people" manage to trust each other, or even if they do, but I can tell you that people reach all sorts of mutually satisfactory agreements. Notice the "mutually" part — since it sounds like you're just sitting there grouching while he swings like a pendulum. I don't see this going anywhere good. Unless both partners are OK with it, it isn't swinging. It's just cheating.

Love,
Andrea ♦

E-mail Andrea Nemerson at andrea@altsexcolumn.com.

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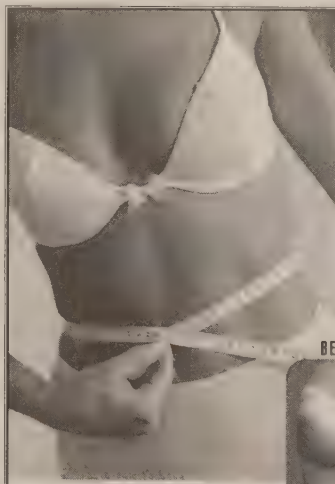
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FOOD &

Life is
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By Paul Reidinger

As a hostile connoisseur of noise, I am helplessly quick in taking the measure — in taking soundings, we might say — of new restaurant environments. Far too often this is a grim procedure. Are we dealing with din, roar, cacophony? Is there music, offensively thumpy, too loud, quite unnecessary? Do hard surfaces amplify the problem, as it were?

Hush, incidentally, is not an ideal, at least not for restaurants, at least not for me. Hush is lovely for reading, or for finding in the garden early on a warm Sunday morning in autumn, paper and a cup of coffee in hand. But no one wants to have dinner at a funeral parlor, nor amid some group of wan high-school seniors taking their SATs for the second time under the stern gaze of proctors. The hum of human conviviality, of friendly and attentive bustle, is one of the enduring attractions of going out to eat; we are warmed by the presence and the sounds of others.

At the risk of sounding like a crank, I will say that music in any dining room is inappropriate and invasive — quite as 'bad, in its way, as a blaring television. The only music this diner really wants to hear is that of the voices elsewhere at the table, with muted choruses rising from other tables, punctuated by euphonies of sizzle and clatter flowing from the kitchen offstage. Properly to listen to music requires our full attention; hence all the venues built for this very purpose. If we want to hear Carly Simon, we will make the arrangements, taking care perhaps to eat beforehand at a place near the relevant auditorium; we do not need to hear her wailing from overtaxed speakers mounted high on the walls of some restaurant while we try to enjoy our veal saltimbocca.

One notices, at the born-again Gold Mirror, a persistent effervescence of

sound that has to do with the restaurant's persistent busyness and not with wall-mounted speakers, of which there are none. It is an old-line Italian place — refurbished and reopened over the summer after a 2004 mishap sent an out-of-control truck flying into the building — and its clientele is largely an old-line, west-of-Twin-Peaks clientele, a living vision of San Francisco as it was before becoming the preferred urban suburb of socially maladaptive tech moguls: a tech company town. Often one suspects restaurants of playing loud music to distract attention from the fact that no one is in them, but as lack of patronage is not an issue at the Gold Mirror, there is no need for filler music, and there is none. People make do with talking to each other, and this seems to work out well, the art of conversation being not yet entirely lost.

Not everyone eating at Gold Mirror is of a certain age: There are children from tots to teens, of course, but also tablesful of young adults who perhaps have fled to the Sunset from more economically vertiginous quarters of the city. Their presence speaks of renewal, as does the intergenerational partnership of founder and chef Giuseppe DiGrande and his son Domenico, also a chef. At the same time, there is a style of Italian cooking whose timeless appeal transcends the generations, and this is the sort of cooking, served by men in black tie, you find at Gold Mirror.

We are talking antipasto (\$16), to start: an immense platter of mortadella and salami slices, thin sheets of provolone, heaps of black olives, pepperoncini, and roasted red pepper — and, a slight novelty, lengths of marinated baby celery that are a little tough but tasty. The menu describes the antipasto platter as serving two, but it will easily do for three or four, particularly since



Through the looking glass: Gold Mirror bartender Patrick Dunphy shakes, rattles, and rolls while, elsewhere in the restaurant, traditional Italian food is elegantly served.

the staff keep bringing basketsful of warm Italian bread and pats of chilled butter. I liked, too, a salad (\$9) of perfectly ripe avocado, halved, sliced, and stuffed to overflowing with bay shrimp doused in Thousand Island dressing, though it seemed more Californian than Italian.

Anyone who has eaten in Italy is likely to have noticed that the Italians like their meat. Yes, they do marvelous things with vegetables, and there is many a fine meatless pasta or risotto, but Italian cooking would be a shadow of itself without veal and lamb. Gold Mirror's veal saltimbocca (\$20), roulade-like, prosciutto-wrapped rings of veal cutlet, each with a core of melted fontina cheese and sauced with a sage-infused brandy concoction, does honor to this tradition; so does, somewhat less elaborately, the roasted rack of lamb (\$26), which consists of about eight meaty chops simply presented in a bewitching mint jus. In this weighty company, chicken rather surprisingly holds its own; prepared sec (\$16), the bone-in pieces are pan-roasted in a brandy-mushroom butter sauce that smells richly of autumn, of wild, windy nights and rain-slicked pavement. It must be said that ac-

companiments to the main courses do drift toward the prosaic: some chopped, braised Swiss chard, some rice pilaf, a baked potato with sour cream, all of which to the American eye are disappointingly plain but are consistent with the Italian emphasis on courses rather than on a single huge course with several interesting constituents. (For those who wish to follow the Italian practice, Gold Mirror offers a wealth of pastas, traditionally the first course of Italian meals.)

It was irritating to show up exactly on time, almost down to the second, for a reservation — how often does that actually happen in real life? — and be told that there would be a 10-minute wait. But this annoyance was allayed by a modest corkage fee of \$11, and further soothed by a \$7 glass of velvety port, passed to and fro like a flask of whiskey around a campfire on a chilly night whose only music is the murmuring of the wind. ♦

Gold Mirror. 800 Taraval (at 18th Ave.), SF. (415) 564-0401. Lunch: Mon.–Fri., 11:30 a.m.–3 p.m. Dinner: Mon.–Sat., 5–11 p.m., Sun., 4–10:30 p.m. Beer and wine. American Express, Diners Club, MasterCard, Visa. Pleasantly noisy. Wheelchair accessible.

Without Reservations

Siam, I said

Several eagle-eyed readers wrote — gently! — to dispute my recent foolish claim (in "Dream Thai," 11/2/05) that Thailand was once "a part of French Indochina." Gong! Thailand is indeed part of Indochina, but it was never subject to French rule, as Vietnam, Laos, and Cambodia were. France and the kingdom of Siam (antecedent of today's Thai nation) were in fact rivals, sometimes warring, for control of Indochina in the mid-19th century. Baku de Thai's Thai-French fusion food might be seen, in this light, as a reconciliation of sorts, a healing of old wounds, or perhaps just as an inevitable wrinkle in the ever-broadening map of French-plus fusion cuisines.

Another reader wrote to second my motion for a less deafening city, citing as especially offensive the thunderings of garbage trucks through residential neighborhoods at 5:30 in the morning. Yes, that is bad — and I testify from long personal experience — though not as nerve-jangling as leaf blowers or those absurd beepers that advise everyone for a mile in every direction that some truck has been shifted into reverse.

Questing against noise in the city is, if not hopeless, at least quixotic, but that does not make the quest pointless. The point is mainly to point out that noise is a harmful pollutant, injurious to human health, and if one restaurant turns down the bad music, if one lazy homeowner gets off his or her duff, sacks the gardening service with its egregiously loud and dirty leaf blowers and weed whackers, and picks up a rake or a broom for some exercise and fresh air, then that is one small step in the right direction and the near-cessless hectoring of one small columnist will have not been a total waste of time.

And here, with the holidays in sight, let us pause briefly for a moment in homage to Berkeley's Ten Speed Press, which continues to publish the best food-related books in the country. The jewel in the crown of this autumn's list is the oversized, and quite gorgeous, *Boulevard: The cookbook* (\$50), by Nancy Oakes and Pamela Mazzola with Lisa Weiss. Oakes opened Boulevard, the restaurant, on the Embarcadero in 1993, with the elevated 480 freeway newly demolished and the roadway not much more than a swath of shattered asphalt. But she saw what the area could become, and the restaurant is now an icon, as the cookbook is likely to be.

Other worthy titles include Teresa Barrenechea's recipe-rich *The Cuisines of Spain* (\$40), a first-rate tract on an underrated food culture; Elizabeth Andoh's compendium of recipes from the Japanese home kitchen, *Washoku* (\$35); and a period-piecey reissue of Madame E. Saint-Ange's *La Bonne Cuisine* (\$40). Will there be a package deal?

Paul Reidinger
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31



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Rats!

Rats don't like Vietnamese sandwiches. At least not from Baguette Express. I think maybe the jalapeños are too spicy for them, and maybe the spiciness gets all over the bacon. Or maybe it's the cilantro. Anyway, they no like.

In case you were wondering, and I'm 99.9 percent sure that you weren't, but it's my doody (sp?), as the crowned clown of existentialist journalism, to cover that 0.1 percent chance ... good old cheapo, thin-sliced, American-smoked bacon does do the trick. Quite nicely. Killed two little fuckers in one spring-sprung trap at one time. What are the chances?

Then a couple more, one at a time.

Then I got a squirrel, by accident, in an old trap that had been baited with a chocolate-covered peanut. So you know: Up close, under your house, the difference between a big dead rat and a small dead squirrel is basically a bushy tail. That, and you feel real bad when you see it, because squirrels are cute and cuddly and clean, everybody knows, whereas rats ...

Can you tell I get a kick out of killing? I hate it too, of course. It's sick, it's sad, it's not the least bit ladylike, I know, but I confess to a cattish fascination with the wispy, wavy line between movement and nonmovement. I fantasize about hanging out under the house and being more animal about it, but I can't see in the dark, so I set traps and go about my business. I take a bath, sing a song, read a little, write a little, farm chickens, eat eat eat, sleep, poop poop poop ...

I check my traps. I empty my catch over the fence into the weedy, wild borderland between chicken farm and horse pasture, and the next time I go there, they're gone. The horses eat them. Or wild cats or coyotes or cheetahs.

And speaking of Saturday-morning cartoons, the question begging to be asked here is, if yesterday's rat is today's squirrel, who's to say that tomorrow I won't be feeding the horses a spring-sprung-squeezed-to-death puppy dog, or kitten, or panda

bear, or some cute little children from the neighborhood? And the next thing you know you are living inside a Russell Edson paragraph, shaking the words in your fists, head peering out between sentences, shouting, "Let me out, let me out!"

I wake up with my own hand, or worse, snapped or snipped. Nobody loves bacon as much as the chicken farmer. Well, we're all just disease-spreading rodents, more or less. I can prove this. But, Christ, how the hell am I going to get from here to the Moonlight Cafe on Cortland Avenue?

Bus? Pickup truck? I know: Jump with me. Instead of groping under the house for something to eat in my sleep, let's say my hand is buried in my little black bag, searching for something to write with, and on. There is a book I want my cousin Choo-Choo to read, because I think he will like it. But instead of pen or paper, or even a rat trap, my hand comes out attached to a bottle of pills that I like to have with me. I like the way it rattles, set it on the table between us, and go back in. I know there's a pen in there somewhere. I'm a writer, right? On duty (sp?).

We've just knocked over a couple of really great crepes, mine with chickens, pesto, tomatoes, and provolone, his with roasted eggplant and red peppers and stuff (seven-something, and seven-something else, respectively). They come with potatoes. Couple cups o' coffee, a slice of deliciously frosted lemon bread cake.

What I like about the Moonlight Cafe is, as coffeehouse fare goes, they seem to have a rangier range. Savory crepes, sweet ones, soups and salads, burgers with french fries, sandwiches (including gyro on pita), bagels, and regular breakfasts, meaning eggs, omelets, pancakes. I found my pen. Bacon, sausage, ham ...

Choo-Choo is looking at the bottle o' pills.

"Pretty, aren't they?" I say, writing the title of the book on a napkin. *Freedom from the Known*.

"They are pretty," he says.

Billie Holliday is one of my favorite singers.

What I love about the Moonlight Cafe: The crepes are folded twice, instead of just once. I have to say that this makes a difference. I don't know why. It's like folding New York pizza, or cutting a grilled-cheese sandwich diagonally instead of straight.

It works. It just does. ♦

Moonlight Cafe. 634 Cortland (at Anderson), SF. (415) 647-6448. Mon.-Fri., 6:30 a.m. - 6 p.m.; Sat. - Sun., 7 a.m. - 5 p.m. Takeout available. No alcohol. Credit cards not accepted. Wheelchair accessible.

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FOOD & DRINK Eat here now

The Bay Guardian welcomes you to our dining section, a detailed list by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. Restaurants are reviewed by Paul Reidinger (PR) or staff. All area codes are 415, and all restaurants are wheelchair accessible, except where noted.

Deciphering the codes Meals served are indicated by B (breakfast), BR (Saturday and/or Sunday brunch), L (lunch), and D (dinner); credit cards accepted are indicated by AE (American Express), DC (Diners Club), DISC (Discover), MC (MasterCard), and V (Visa).

Price range
€ less than \$7 per entrée
\$ \$7-\$12
\$\$ \$13-\$20
\$\$\$ more than \$20

Critic's choice

La Provence bestows a welcome dash of south-of-France sunshine to an often befogged city. Many fine Provençal standards, including a memorable tarte tropézienne. (PR, 9/05) 1001 Guerrero (at 22nd St.), SF. 643-4333. French, D, \$\$, MC/V.

Recently reviewed

Jimisan brings a stylish and value-conscious sushi option to the Ninth Avenue restaurant row. Good cooked stuff too. (PR, 8/05) 1380 Ninth Ave. (at Judah), SF. 564-8989. Japanese/sushi, L/D, \$, AE/DS/MC/V.

O'Reilly's Holy Grail, a redo of the old Maye's Oyster House that strikes harmonious notes of chapel and lounge, serves a sophisticated and contemporary Cal-Irish menu. (PR, 10/05) 1233 Polk (at Sutter), SF. 928-1233. California/Irish, BR/L/D, \$\$, AE/DS/MC/V.

Persimmon offers a tasty, fairly priced Middle Eastern menu to tourists, theatergoers, and neighbors alike. Excellent hummus. (PR, 9/05) 582 Sutter (at Mason), SF. 433-5525. Middle Eastern, B/L/D, \$, AE/DC/DS/MC/V.

On the cheap: Thai

Ladda's Seaview Thai Cuisine gazes upon the mists and surfers of Ocean Beach. The kitchen divides its attentions between Thai and American standards. Free parking in the always near-empty lot. (PR, 5/05) 1225 La Playa (at Lincoln Way), SF. 665-0185. Thai/American, B/L/D, \$, AE/MC/V.

Thai Chef joins the ranks of top-tier Thai restaurants in the city. Virtually every dish with meat, fish, or poultry is available in meatless guise. (PR, 3/05) 4133 18th St. (at Colwood), SF. 551-CHEF. Thai, L/D, \$, MC/V.

Thai Cottage isn't really a cottage, but it is small in the homey way, and its Thai menu is sharp and vivid in the home-cooking way. Cheap, and the N train stops practically at the front door. (PR, 8/04) 4041 Judah (at 46th Ave.), SF. 566-5311. Thai, L/D, \$, MC/V.

Downtown, Embarcadero

Anjou is the other restaurant on Campton Place—a lovely little warren of brick and brass serving an unpretentious, and sometimes inventive, French bistro menu. (Staff) 44 Campton Pl. (at Stockton), SF. 392-5373. French, L/D, \$\$, AE/DC/DISC/MC/V.

Brindisi Cucina di Mare cooks seafood the south-Italian way, and that means many, many ways, with many, many sorts of seafood. (PR, 4/04) 88 Belden Pl. (at Pine), SF. 593-8000. Italian/seafood, L/D, \$\$, AE/MC/V.

Cosmopolitan Cafe seems like a huge Pullman car. The New American menu emphasizes heartiness. (Staff) 121 Spear (at Howard), SF. 543-4001. American, L/D, \$\$, AE/DC/MC/V.

Il Fornaio offers a spectacular setting (complete with terrace and tinkling fountain), simple and elegant Italian cooking, first-rate breads, and spotty service. (PR, 9/03) 1265 Battery (at Greenwich), SF. 986-0100. Italian, L/D, \$\$, AE/CB/DC/DS/MC/V.

Jeanty at Jack's introduces Philippe Jeanty's earthy French cooking into the vertiginous old Jack's space, and the result is leisurely fabulousness, at least at dinnertime. At lunch, the pace is more harried, the prices too high. (Staff) 615 Sacramento (at Montgomery), SF. 693-0941. French, L/D/ \$\$\$, AE/MC/V.

Kyo-Ya may not be the best Japanese restaurant in the city, but it's certainly one of them. Elegantly padded surroundings, sublime sushi, and a wide selection of cooked dishes attract an international mercantile class. (Staff) 2 New Montgomery (at Market), SF. 512-1111. Japanese, L/D, \$\$\$, AE/MC/V.

The Mandarin, though a Gen Xer by birth and a longtime resident of touristy Ghirardelli Square, still offers a matchlessly elegant experience in Chinese fine dining. A surprising number of genuinely spicy dishes; superior service; wine emphasized over beer. (PR, 9/04) 900 North Point (at Polk, in Ghirardelli Square), SF. Chinese, L/D, \$\$, AE/DC/DS/MC/V.

Mijita shows that Traci des Jardins can go downmarket with the best of them. The Mexican street food is convincingly lusty, but in keeping with the Ferry Building setting, it's also made mostly with organic, high-quality ingredients. (PR, 4/05) 1 Ferry Bldg. #44, SF. 399-0814. Mexican, B/L/D, \$, AE/MC/V.

Postrio might be the last place on earth where you can still get a taste of the elegantly lusty cooking that made Wolfgang Puck and his first Spago famous. (Staff) 545 Post (at Mason), SF. 776-7825. California, B/BR/L/D, \$\$\$, AE/DC/MC/V.

Tommy Toy's Haute Cuisine Chinoise is a cross between a steak house and *The Last Emperor*. The food is rich and fatty and only occasionally good. (Staff) 655 Montgomery (at Washington), SF. 397-4888. Chinese, L/D, \$\$\$, AE/DC/DISC/MC/V.

North Beach, Chinatown

Enrico's Sidewalk Cafe remains a classic see-and-be-seen part of the North Beach scene. The full bar and extensive menu of tapas, pizzas, pastas, and grills make dropping in at any hour a real treat. (Staff) 504 Broadway (at Kearny), SF. 982-6223. Mediterranean, L/D, \$\$, AE/MC/V.

Gondola captures the varied flavors of Venice and the Veneto in charmingly low-key style. The main theme is the classic one of simplicity, while service strikes just the right balance between efficiency and warmth. (PR, 2/01) 15 Columbus (at Montgomery), SF. 956-5528. Italian, L/D, \$, MC/V.

Maykadeh Persian Cuisine is a great date restaurant, classy but not too pricey, and there are lots of veggie options both for appetizers and entrées. Khoresht bademjan was a delectable, deep-red stew of tomato and eggplant with a rich, sweet, almost chocolatey undertone. (Staff) 470 Green (at Grant), SF. 362-8286. Persian, L/D, \$, MC/V.

Rose Pistola cooks it up in the style of Liguria, and that means lots of seafood, olive oil, and lemons—along with a wealth of first-rate flat breads (pizzas, focaccias, farinatas) baked in the wood-burning oven. (PR, 7/05) 532 Columbus (at Green), SF. 399-0499. Italian, L/D, \$\$, AE/DC/MC/V.

Washington Square Bar and Grill offers stylish Cal-Ital food at reasonable prices in a storied setting. (Staff) 1707 Powell (at Union), SF. 982-8123. Italian, \$\$, L/D, MC/V.

SoMa

AsiaSF Priscilla, Queen of the Desert meets Asian-influenced tapas at this amusingly surreal lounge. The drag-queen burlesque spectacle draws a varied audience that's a show in itself. (Staff) 201 Ninth St. (at Howard), SF. 255-2742. Fusion, D, \$, AE/DC/DISC/MC/V.

Big Nate's Barbecue is pretty stark indeed—mostly linoleum arranged around a pair of massive brick ovens. But the hot sauce will make you sneeze. (Staff) 1665 Folsom (at 12th St.), SF. 861-4242. Barbecue, L/D, \$, MC/V.

The Butler and the Chef brings a taste of Parisian café society—complete with pâtés, cornichons, and croques monsieurs—to sunny South Park. (PR, 5/04) 155A South Park (near Third St.), SF. French, B/L/D, \$, AE/DC/DS/MC/V.

Fringale still satisfies the urge to eat in true French bistro style, with Basque flourishes. The paella roll is a small masterpiece of food narrative; the frittes are superior. (PR, 7/04) 570 Fourth St. (at Brannan), SF. 543-0573. French/Basque, L/D, \$\$, AE/MC/V.

Jack Falstaff is the latest stage for James Ormsby, whose menu pays homage to the slow-food movement: There are emphases on the organic, the homemade, the local, and the healthful—and at the same time it's all tasty and served in voluptuous, supper-club-style surroundings. (PR, 4/05) 598 Second St. (at Brannan), SF. 836-9209. American, L/D, \$\$\$, AE/MC/V.

LJ's Martini Bar and Grill sits on the second floor of the urban mall we know as Metreon, but its menu of American favorites and international alternatives is stylishly executed and reasonably priced in a sophisticated environment. For lunch, sit on the sunny terrace. (PR, 9/04) 101 Fourth St. (at Mission), SF. 369-6114. American, L/D, \$\$, AE/DS/MC/V.

Mochica serves quite possibly the best Peruvian food in the city, at extremely reasonable prices. The location is iffy, mostly because of speeding traffic. Jaywalk with care. (PR, 6/04) 937 Harrison (at Fifth St.), SF. 278-0480. Peruvian, L/D, \$\$, AE/MC/V.

Tamal offers inventive Mexican-influenced small plates, including a selection of namesake tamales, in a lonely corner of southwest SoMa. The food can be inconsistent, but the best dishes are wonderful. (PR, 4/05) 1599 Howard (at 12th St.), SF. 864-2446. Nuevo Latino/tapas, D, \$\$, AE/DS/MC/V.

Nob Hill, Russian Hill

Acquerello reminds us that the Italians, like the French, have a high cuisine—sophisticated and earthy and offered in a onetime chapel with exposed rafters and sumptuous

FOOD & DRINK

1. Guac, chips, and a bottle of Bohemia, La Fonda
2. Mixed baby greens with sautéed baby shiitakes
3. Trader Joe's Joe-Joe's ginger sandwich cookies
4. Willie Bird or Mollie Bird?
5. One olive to go, Cesar

the blender

fabrics on the banquettes. Service is as knowledgeable and civilized as at any restaurant in the city. (PR, 3/05) 1722 Sacramento (at Polk), SF. 567-5432. Italian, \$\$\$, D, AE/DS/MC/V.

Bacio offers homey, traditional Italian dishes in a charmingly cozy, rustic space. Service can be slow. (PR, 1/05) 835 Hyde (at Sutter), SF. 292-7999. Italian, L/D, \$\$, AE/MC/V.

The Grubstake might look like your typical Polk Gulch diner — sandwiches and burgers, open very late — but the kitchen also turns out some good mom-style Portuguese dishes, replete with olives, salt cod, and linguica. If you crave caldo verde at 3 a.m., this is the place. (Staff) 1525 Pine (at Polk), SF. 673-8268. Portuguese/American, B/L/D, €, cash only.

Le Petit Robert offers classy French cooking as a wealth of small plates, along with a few larger ones, in a setting that's at once spacious and warm. Not cheap, but good value. (Staff) 2300 Polk (at Green), SF. 922-8100. French, L/D, \$\$, MC/V.

Matterhorn Restaurant offers dishes that aren't fondue, but fondue (especially with beef) is the big deal and the answer to big appetites. For dessert: chocolate fondue! (PR, 8/05) 2323 Van Ness (at Green), SF. 885-6116. Swiss, \$\$, D, AE/DC/DS/MC/V.

Ruth's Chris Steakhouse brings on the lipids in a big, big way — even the salads are well marbled — but if you're not worried about fat, you'll find the food to be quite tasty, the mood soothingly refined. (PR, 11/02) 1601 Van Ness (at California), SF. 673-0557. Steak, D, \$\$\$, AE/CB/DC/DS/MC/V.

Civic Center, Tenderloin

A la Turca is a surprisingly stylish spot on a not particularly stylish block. Excellent pides, Turkish beer. (PR, 3/04) 869 Geary (at Larkin), SF. 345-1011. Turkish, L/D, \$, AE/MC/V.

Chutney combines elements of college-town haunt and California bistro. The Pakistani-Indian food is fresh, bright, spicy, and cheap. (PR, 4/03) 511 Jones (at O'Farrell), SF. (931-5541. Indian/Pakistani, L/D, €.

Gyro Kebab adds to the Turkish presence in the Tenderloin. The signature dish, swordfish kebab, is estimable, but almost everything else on the menu is crisply prepared too. (PR, 4/05) 637 Larkin (at Eddy), SF. 775-5526. Turkish, L/D, \$, AE/MC/V.

Gyro King has that Istanbul feeling: lots of kebabs and gyros, hummus, dolma, eggplant salad, and of course baklava fisticori for dessert. It's all cheap, and it makes for a good, quick Civic Center lunch. (Staff) 25 Grove (at Larkin), SF. 621-8313. Turkish/Mediterranean, B/L/D, €, MC/V.

Max's Opera Cafe Huge food is the theme here, from softball-size matzo balls to towering desserts. Your basic Jewish deli. (Staff) 601 Van Ness (at Golden Gate), SF. 771-7300. American, L/D, \$, AE/DC/DISC/MC/V.

Olive might look like a tapas bar, but what you want are the thin-crust pizzas, the simpler the toppings the better. The small plates offer eclectic pleasures, especially the Tuscan pâté and beef satay with peanut sauce. (Staff) 743 Larkin (at O'Farrell), SF. 776-9814. Pizza/eclectic, D, \$, AE/DS/MC/V.

Saha serves "Arabic fusion cuisine" — a blend of the Middle East and California — in a cool, spare setting behind the concierge's desk at the Hotel Carlton. One senses the imminence of young rock stars, drawn perhaps by the

Continued on page 32

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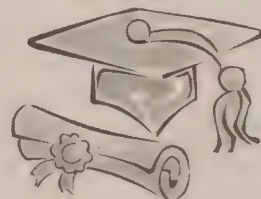
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FOOD & DRINK

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From page 31

lovely chocolate fondue. (PR, 9/04) 1075 Sutter (at Larkin), SE 345-9547. Arabic/fusion, B/BR/D, \$\$, AE/DS/MC/V.

Hayes Valley

Absinthe restyles the rustic foods of southern

France into sleek urban classics. No absinthe: have a pastis instead. (PR, 11/03) 398 Hayes (at Gough), SE 551-1590. Southern French, B/BR/L/D, \$\$, AE/DC/MC/V.

Destino recweaves traditional Peruvian flavors into a tapestry of extraordinary vividness and style, and the storefront interior has been given a golden glow that would have satisfied the most restless conquistador. (Staff) 1815 Market (at Guerrero), SE 552-4451. Peruvian, D, \$\$, MC/V.

Espetus means "skewer" in Portuguese, and since the place is a Brazilian grill, the (huge) skewers are laden with a variety of meats, poultry, and seafood. The giant buffet at the rear assures that you will not — you cannot — leave hungry. (PR, 3/04) 1686 Market (at Gough), SE 552-8792. Brazilian, L/D, \$\$\$, MC/V.

Hayes Street Grill still offers a workable formula: the best fish, prepared with conservative expertise and offered with a choice of sauce and excellent pommes frites. An old, reliable friend. (Staff) 320 Hayes (at Franklin), SE 863-5545. Seafood, L/D, \$\$, AE/DC/DISC/MC/V.

Sauce enjoys the services of chef Ben Paula, whose uninhibited California cooking is as easy to like as a good pop song. (PR, 5/05) 131 Gough (at Oak), SE 252-1369. California, D, \$\$, AE/CB/DS/MC/V.

Suppenküche has a Busvan for Bargains, butcher-block look that gives context to its German cuisine. If you like schnitzel, brats, roasted potatoes, eggs, cheese, cucumber salad, cold cuts, and cold beer, you'll love it here. (Staff) 601 Hayes (at Laguna), SE 252-9289. German, BR/D, \$, AE/MC/V.

Zuni Cafe is one of the most celebrated — and durable — restaurants in town, perhaps because its kitchen has honored the rustic country cooking of France and Italy for the better part of two decades. (PR, 2/05) 1658 Market (at Franklin), SE 552-2522. California, B/L/D, \$\$\$, AE/MC/V.

ment — of mirrors, gray blue walls, and spotlights — that would blow most moms away. (Staff) 2337 Market (at Castro), SE 863-2583. American, BR/L/D, \$, MC/V.

Chenery Park is the restaurant Glen Park has been waiting for all these years: a calm, understated setting and an eclectic American menu with plenty of sly twists. (Staff) 683 Chenery (at Diamond), SE 337-8537. American, D, \$\$, MC/V.

Fresca raises the already high bar a little higher for Peruvian restaurants in town. Many of the dishes are complex assemblies of unusual and distinctive ingredients, but some of the best are among the simplest. The skylit, barrel-ceiling setting is quietly spectacular. (PR, 7/05) 3945 24th St. (at Noe), SE 695-0549. Peruvian, L/D, \$\$, AE/DS/MC/V.

Los Flamingos mingles Cuban and Mexican specialties in a relaxed, leafy, walk-oriented neighborhood setting. Lots of pink on the walls; even more starch on the plates. (PR, 11/04) 151 Noe (at Henry), SE 252-7450. Cuban/Mexican, BR/D, \$, AE/DC/DS/MC/V.

Lupa, in the old Noi-Little Italy space, serves a strong pan-Italian menu with Roman accents. Service is knowledgeable and familiar, the food competitive in a competitive neighborhood. (PR, 5/03) 4109 24th St. (at Castro), SE 282-5872. Italian, D, \$\$, MC/V.

Haight, Cole Valley, Western Addition

Alamo Square is an archetype for the "good little place around the corner." Five different kinds of fish are offered next to three cooking techniques and five sauces. (Staff) 803 Fillmore (at Grove), SE 440-2828. Seafood, D, \$, MC/V.

All You Knead emphasizes the wonderful world of yeast — sandwiches, pizzas, etc. — in a space reminiscent of beer halls near Big 10 campuses. (Staff) 1466 Haight (at Ashbury), SE 552-4550. American, B/L/D, \$, MC/V.

Bia's Restaurant and Wine Bar proves hipsters know what's what in matters of food and wine. An excellent menu of homey items with Middle Eastern and Persian accents; a tight, widely varied wine list. (PR, 11/04) 1640 Haight (at Cole), SE 861-8868. California/Middle Eastern, L/D, \$, AE/DC/MC/V.

Blue Jay Cafe has the Mayberry, RFD, look, and giant platters of Southernish food, including a good catfish po'boy and crispy fried chicken. Everything is under \$10. (PR, 4/04) 919 Divisadero (at McAllister), SE 447-6066. American/soul, BR/L/D, \$, MC/V.

Brother-in-Laws Bar-B-Cue always wins the "Best Barbecue" prize in our annual Best of Bay edition: the ribs, chickens, links, and brisket are smoky and succulent; the aroma sucks you in like a tractor beam. (Staff) 705 Divisadero (at Grove), SE 931-7427. Barbecue, L/D, \$.

Burgermeister uses top-grade Niman Ranch beef for its burgers, but nonetheless they're splendid, with soft buns and crisp, well-salted fries. Foofy California wrinkles are available if you want them, but why would you? (PR, 5/04) 86 Carl (at Cole), SE 566-1274. Burgers, L/D, \$.

EO serves one of the best fusion menus in town, but be prepared for scads of yuppies and lots of noise. (Staff) 901 Cole (at Carl), SE 566-3063. Fusion, D, \$\$, AE/MC/V.

Fly could easily host séances, but if your only interest is food and drink you'll be happy too. Good pizzas and small plates; plenty for omnivores and vegetarians alike. Tons of sake drinks to wash it all down. (PR, 1/03) 762 Divisadero (at Fulton), SE 931-4359. Mediterranean, L/D, \$, AE/DC/DS/MC/V.

Frankie's Bohemian Cafe has Pilsener Urquell, a Bohemian beer, on tap for a touch of Czech authenticity, but the crowd is young, exuberant, Pacific Heights, het

the onetime ice-skating rink cum music venue that once stood on the spot, but the food is pure — and foamy — Euro avant-garde, served to a glam crowd dressed in shades of SoMa black. For a less vertiginous experience, enjoy the bar menu. (PR, 6/05) 2101 Sutter (at Steiner), SE 563-5025. International, D, \$\$\$, AE/MC/V.

Mission, Bernal Heights, Potrero Hill

Baraka takes the French-Spanish tapas concept, gives it a beguiling Moroccan accent — harissa, preserved lemons, merguez sausage — and the result is astonishingly good food. (PR, 6/03) 288 Connecticut (at 18th St.), SE 255-0370. Moroccan/Mediterranean, L/D, \$\$, AE/MC/V.

Blue Plate has a diner aura — bustle, clatter — but the Mediterranean food is stylishly flavorful. A great value. (PR, 2/03) 3218 Mission (at 28th St.), SE 282-6777. Mediterranean, D, \$\$, AE/MC/V.

Cafe Bella Vista brings a stylish touch of Cataluña to the Inner Mission. Excellent gazpacho and tortilla española. The interior decor is sleek and modern, though the space itself seems slightly squashed by the apartment building overhead. (PR, 6/04) 2598 Harrison (at 22nd St.), SE 641-6195. Spanish, B/BR/L/D, \$, AE/MC/V.

Caffe D'Melanio is the place to go if you want your pound of coffee beans roasted while you enjoy an Argentine-Italian dinner of pasta, milanesa, and chimichurri sauce. During the day the cafe offers a more typically Cal-American menu of better-than-average quality. First-rate coffee beans. (PR, 10/04) 1314 Ocean (at Plymouth), SE 333-3665. Italian/Argentine, B/L/D, \$, MC/V.

Deffina has grown from a neighborhood restaurant to an event, but an expanded dining room has brought the noise under control, and as always, the food — intense variations on a theme of Tuscan — could not be better. (PR, 2/04) 3621 18th St. (at Guerrero), SE 552-4055. California, D, \$\$, MC/V.

The Liberties reinvents the Irish pub for digital times. The food has an unmistakably masculine cast. (Staff) 998 Guerrero (at 22nd St.), SE Irish, BR/L/D, \$, AE/DC/DISC/MC/V.

Little Nepal assembles a wealth of sensory cues (sauna-style blond wood, brass table services) and an Indian-influenced Himalayan cuisine into a singular experience that appeals to all of Bernal Heights and beyond, including tots in their strollers. (PR, 6/03) 925 Cortland (at Folsom), SE 643-3881. Nepalese, L/D, \$\$, AE/DC/DS/MC/V.

Maharaja offers romantically half-lit pastels and great spicy food, including a fine chicken tikka masala and a dish of lamb chunks in dal. Lunch forgoes the usual steam-table buffet in favor of set specials, as in a Chinese place. (Staff) 525 Valencia (at 16th St.), SE 552-7901. Indian, L/D, \$, MC/V.

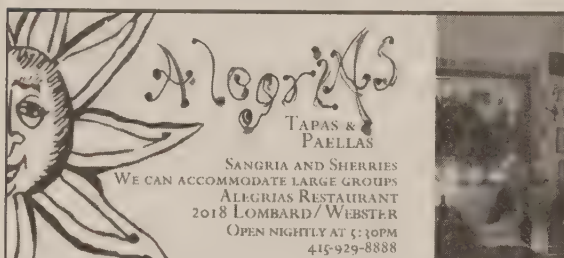
Maverick holds several winning cards, including a menu of first-rate New American food, a clutch of interesting wines by the glass and half glass, and a handsome, spare Mission District setting discreetly cushioned for sound control. (PR, 9/05) 1316 17th St. (at Mission), SE 425-8538. American, L/D, \$\$, AE/DS/MC/V.

Medjoel doesn't offer much by way of its namesake date, food of the ancient pharaohs, but the pan-Mediterranean menu (which emphasizes small plates) is mostly tasty, and the setting is appealingly layered, from a sidewalk terrace to a moody dining room behind a set of big carved-wood doors. (PR, 11/04) 2522 Mission (at 21st St.), SE 550-9055. Mediterranean, B/L/D, \$\$, AE/DS/MC/V.

Oxygen Bar Sake and Sushi Lounge is indeed heavily oxygenated, with tubes popping out of the walls like strange urban mushrooms, but the hipster sushi is worthy of the hipster clientele. Beware the demon tears roll, habanero-chili make it as hot as advertised. (PR, 5/04) 795 Valencia (at 19th St.), SE 255-2102. Japanese/sushi, D, \$\$, MC/V.

Pancho Villa The best word for this 16th

Continued on page 34



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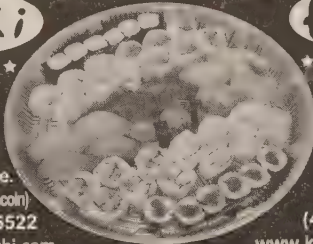
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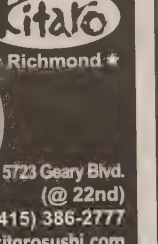
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FOOD & DRINK

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From page 32

Street *taqueria* is big, from the large space to the jumbo-size burritos to the grand dinner plates of grilled shrimp. The only small thing is the price. (Staff) 3071 16th St. (at Valencia), SF. 864-8840. Mexican, BR/L/D, 4.

Platanos joins the Mission's Roller Derby of freshened Latino cooking with a potpourri menu of dishes from throughout the Spanish-speaking Americas. Good ceviche, an excellent chile relleno, and of course plantains every which way. (PR, 12/02) 598 Guerrero (at 18th St.), SF. 252-9281. Pan-Latino, D, \$, AE/MC/V.

Ramblas resists the globalized-tapa trend by serving up Spanish classics. And they are good, from grilled black sausage to calamars a la plancha to crisp potato cubes bathed in a vivid red-pepper sauce. (Staff) 557 Valencia (at 16th St.), SF. 565-0207. Spanish/tapas, D, \$, AE/MC/V.

Range recaptures the dot-com spirit of 1999 with its generically edgy postmodern look, but the food at its best is honest and spirited. The coffee-rubbed pork shoulder, a variation on mole, is a one-in-a-million dish. (PR, 9/05) 842 Valencia (at 19th St.), SF. 282-8283. California, D, \$, MC/V.

Slow Club still has a speakeasy charm, and the California cooking that emerges from the tiny, clamorous kitchen is still the class of the northeast Mission. (PR, 1/05) 2501 Mariposa (at Hampshire), SF. 241-9390. California, BR/L/D, \$, MC/V.

Ti Couz The menu of entrées here consists exclusively of crepes — from light snacks to full meals, from sweet to savory — served up in a bright, boisterous café environment. (Staff) 3108 16th St. (at Valencia), SF. 252-7373. Crepes, BR/L/D, \$, MC/V.

Watercress succeeds Watergate — the space is still handsome and the food is still French-Indochinese fusion, but the prices are lower, and the prix fixe option is so generous as to be irresistible. One of the best values in town. (PR, 12/03) 1152 Valencia (at 23rd St.), SF. 648-6000. Fusion, D, \$, AE/DC/MC/V.

Marina, Pacific Heights, Laurel Heights

Belemtu Peiju Wu is a Pan-Asian version of a tapas bar, drawing a sleek postcollegiate crowd with its wide assortment of dumplings, noodles, soups, and snacks. (Staff) 2030 Union (at Buchanan), SF. 929-8855. Asian, L/D, \$, MC/V.

Chez Nous fills the French slot in our town's tapas derby, and it does so with imagination, panache, and surprising economy. The menu features touches from around the Mediterranean, but much of the best stuff is unmistakably Gallic. (Staff) 1911 Fillmore (at Pine), SF. 441-8044. French, L/D, \$, MC/V.

Dragon Well looks like an annex of the cavernous Pottery Barn down the street, but its traditional Chinese menu is radiant with fresh ingredients and careful preparation. Prices are modest, the service swift and professional. (Staff) 2142 Chestnut (at Pierce), SF. 474-6888. Chinese, L/D, 4, MC/V.

Ella's serves breakfast, lunch, and supper, but brunch is the real destination at this friendly corner eatery. (Staff) 500 Presidio (at California), SF. 441-5669. American, B/BR/L/D, \$, AE/MC/V.

Greens All the elements that made it famous are still intact: pristine produce, an emphasis on luxury rather than health, that gorgeous view. (Staff) Fort Mason Center, Bldg. A, Marina at Laguna, SF. 771-6222. Vegetarian, L/D, \$, DISC/MC/V.

Quince doesn't much resemble its precursor, the Meetinghouse: the setting is more overtly luxurious, the food a pristine Franco-Cal-Ital variant rather than hearty New American. Still, it's an appealing place to meet. (PR, 7/04) 1701 Octavia (at Bush), SF. 775-8500. California, D, \$\$\$, AE/MC/V.

Rigolo combines the best of Pascal Rigo's boulangeries — including the spectacular breads — with some of the simpler elements (such as roast chicken) of his higher-end places. The result is excellent value in a bustling setting. (PR, 1/05) 3465 California (at

Laurel), SF. 876-7777. California/Mediterranean, B/L/D, \$, MC/V.
Yaya deals in Mesopotamian cuisine, and that means unusual and haunting combinations of sweet, sour, and salty. The halogen-lit setting of blue and gold includes a trompe l'oeil mural of an ancient Babylonian city. (PR, 6/05) 2424 Van Ness (at Green), SF. 440-0455. Mesopotamian, D, \$\$\$, MC/V.

Sunset

Dragonfly serves the best contemporary Vietnamese food in town, in a calmer environment and at a fraction of the cost of better-known places. (PR, 8/05) 420 Judah (at Ninth Ave.), SF. 661-7755. Vietnamese, L/D, \$, AE/MC/V.

Eldos is a cross between a brew pub and a *taqueria*, with a few standard American items thrown in. Fabulous chicken posole. (Staff) 1326 Ninth Ave. (at Irving), SF. 564-0425. Mexican/brew pub, L/D, \$, AE/DC/MC/V.

Hoteli is a marvel of great Japanese fare combined with efficient, accommodating service. Four types of noodles are the foundation around which swirl lively broths. (Staff) 1290 Ninth Ave. (at Irving), SF. 753-6045. Japanese, L/D, 4, AE/DC/MC/V.

Marnie Thai A friendly, low-key neighborhood restaurant — now in two neighborhoods — that just happens to serve some of the best Thai food in town. (PR, 1/04) 2225 Irving (at 23rd Ave.), SF. 665-9500; 1243 Ninth Ave. (at Lincoln), SF. 731-9999. Thai, L/D, \$, AE/MC/V.

Nan King Road Bistro laces its mostly Chinese menu with little touches from around Asia (sake sauces, Korean noodles), and the result is a spectacular sauciest. Spare, cool environment. (Staff) 1360 Ninth Ave. (at Judah), SF. 753-2900. Pan-Asian, L/D, \$, AE/MC/V.

Xiao Loong elevates the neighborhood Chinese restaurant experience to one of fine dining, with immaculate ingredients and skillful preparation in a calm architectural setting. (PR, 8/05) 250 West Portal (at 14th Ave.), SF. 753-5678. Chinese, L/D, \$, AE/MC/V.

Richmond

Assab dishes up unforgettably spicy Eritrean food, family-style, in a comfortable space near the University of San Francisco. Honey wine, for those so inclined. (PR, 9/05) 2845 Geary (at Collins), SF. 441-7083. Eritrean, L/D, \$, AE/DS/MC/V.

Aziza shimmers with Moroccan grace, from the pewter ewer and

Blue Fin Sushi does indeed have a blue-finned sport fish mounted over the bar and, more interesting, an attached sports bar, Prime Time, where you can enjoy nigiri and cheeseburgers. Lots of imaginative, Japanese-style cooked dishes. (PR, 3/05) 1814 Clement (at 19th Ave.), SF. 387-2441. Sushi/American, D, \$, MC/V.

Katia's, A Russian Tea Room evokes the bourgeois romance of old Russia, and the classic Slavic food is carefully prepared and presented. Silken Crimean port is served in a tiny glass shaped like a Cossack boot. (PR, 12/04) 600 Fifth Ave. (at Balboa), SF. 668-9292. Russian, L/D, \$, AE/CB/CD/DS/MC/V.

Mai's Restaurant On the basis of the hot-and-sour shrimp soup with pineapple alone, Mai's deserves a line out the door. (Staff) 316 Clement (at Fourth Ave.), SF. 221-3046. Vietnamese, L/D, \$, AE/DC/MC/V.

Pera combines elements of Istanbul café and college-town hangout. The Turkish food is vividly flavored, cheap, and served in big portions. Excellent street-gazing possibilities. (PR, 6/05) 349 Clement (at Fifth Ave.), SF. 666-3839. Turkish, B/L/D, \$, DS/MC/V.

Straits Cafe has a slightly campy faux-tropical decor, but its Singaporean menu is a kaleidoscope of mingled satisfactions; masterful deployment of unusual ingredients all the way to a dessert of rice pudding in palm sugar syrup. (Staff) 3300 Geary (at Parker), SF. 668-1783. Singaporean, L/D, \$, AE/DC/MC/V.

Bayview, Hunters Point, and south

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The Old Clam House really is old—it's been in the same location since the Civil War—but the seafood preparations are fresh, in an old-fashioned way. Matchless cioppino. Sports types cluster at the bar, under the shadow of a halved, mounted Jaguar E-type. (Staff) 299 Bayshore (at Oakdale), SF. 826-4880. Seafood, L/D, \$, MC/V.

Peking Wok is a great Chinese dive in Bayview, right smack on the way to Candlestick. Not counting the 18 special combos for \$3.25–\$4.50, there are 109 items on the Peking Wok menu. At least 101 of them are under five bucks. (Staff) 4920 Third St. (at Palou), SF. 822-1818. Chinese, L/D, 4.

Soo Fong features good inexpensive Chinese food. For the heat-seeking diner, its fiery Szechuan specialties will hit the spot. Nice chow fun and other noodle dishes, too. (Staff) Bayview Plaza, 3801 Third St. (at Evans), SF. 285-2828. Chinese, L/D, 4.

Taqueria El Potrillo serves one of the best chicken burritos in town, if not the best. You can get your bird grilled or barbecued, or have steak instead, or tacos. Excellent salsas and aguas frescas, and warmer weather than practically anywhere else in town. (Staff) 300A Bayshore Blvd. (at Flower), SF. 642-1612. Mexican, B/L/D, 4, cash only.

Young's Cafe A restaurant full of cheap, big, decent Chinese food, Young's serves up 15 rice dishes, most of them \$2.95, and 64 other standard Chinese things. Only four of those are more than five bucks. (Staff) 732 22nd St. (at Third St.) SF. 285-6046. Chinese, L/D, 4.

Berkeley, Emeryville, and north

Cafe Rouge All the red meat here comes from highly regarded Niman Ranch, and all charcuterie are made in-house. (Staff) 1782 Fourth St. (at Hearst), Berk. (510) 525-1440. American, L/D, \$, AE/MC/V.

Lalime's is a long-standing institution in East Bay haute cuisine culture, but there's nothing institutional about the attentive service or the creative and gorgeous dishes. (Staff) 1329 Gilman (at Peralta), Berk. (510) 527-9838.

French/Mediterranean, D, \$, AE/DC/MC/V. **Rick and Ann's** serves some of the best shoe-string fries on earth, along with excellent (if nouvelle) renditions of such Americana as meat loaf, and chicken pot pie baked under a cheddar cheese biscuit. (Staff) 2922 Domingo (at Ashby), Berk. (510) 649-8538. American, BR/L/D, \$, AE/MC/V.

Rivoli is a near perfect balance of the neighborhood eatery and the eclectic California cuisine destination restaurant. (Staff) 1539 Solano (between Neilson and Peralta), Berk. (510) 526-2542. California, D, 4, AE/DISC/MC/V.

Vik's Chaat Corner For less than the price of a scone and a latte, you can try lentil dumplings, curries, or a variety of flat or puffed crisp puris with various vegetarian fillings. (Staff) 726 Allston Way, Berk. (510) 644-4412. Indian, L/D, 4, AE/DC/DISC/MC/V.

Oakland and Alameda

Le Cheval Shrimp rolls and peanut sauce, the fried Dungeness crab, the marinated "orange flavor" beef, the buttery lemon-grass prawns—it's all fabulous. (Staff) 1007 Clay (at 10th St.), Oakl. (510) 763-8495. Vietnamese, L/D, 4, MC/V.

Connie's Cantina fashions unique variations on standard Mexican fare—enchiladas, tamales, fajitas, rellenos, fajitas. (Staff) 3340 Grand (near Mandana), Oakl. (510) 839-4986. Mexican, L/D, 4, MC/V.

Gerardo's Mexican Restaurant offers all the expected taqueria fare. But a main reason to visit is to pick up a dozen of Maria's wonderfully down-home chicken or pork tamales. (Staff) 3811 MacArthur (near 35th Ave.), Oakl. (510) 531-5255. Mexican, B/L/D, 4–\$, **Mama's Royal Cafe** Breakfast is the draw here—even just-coffee-for-me types might succumb when confronted with waffles, French toast, pancakes, tofu scramble, huevos rancheros, and 20 different omelets. (Staff) 4012 Broadway (at 40th St.), Oakl. (510) 547-7600. American, B/L, 4, ♦

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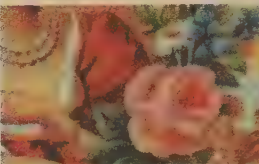
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cover story

40

Trash

41

Film

43

Visual art

44

Theater

47

Dance

49

Sonic Reducer

50

Music

52

Grooves

the mix

1. RIP Moustapha Akkad, 1935–2005
2. Swooning over Shah Rukh Khan in *Paheli*, San Francisco International South Asian Film Festival
3. My Morning Jacket, Fillmore
4. Stephen Hawking cruising past Burger King on Powell Street.
5. Lisa Suckdog, Modern Times

Vallejo's Crestside neighborhood occupies a tear-shaped square mile on the northeastern edge of town, wedged between a major thoroughfare and the freeways shuttling tourists to nearby Marine World. Centered on Crest Ranch Park, with bucolic street names like Miravista and Havitture Way, it was clearly designed as suburban space — modest homes with tidy lawns are laid out in traffic-impeding loops and dead ends, at once labyrinthine and insular. But far from being a commuter haven, Crestside is the toughest hood in Vallejo, home to a small, proud, extremely close-knit African American community that contributes a disproportionately large share of talent to Bay Area hip-hop.

The Mac may have been first, and Mac Mall may have been more famous due to his mid-'90s stint on Sony/Relativity, but the undisputed king of the Crest for more than a decade was Andre Hicks, better known as Mac Dre, a pioneer of Bay Area independent rap who scored his first underground hit in 1989 with "2 Hard 4 the Fuckin' Radio." A prolific artist with more than 20 releases — the vast majority released after 1996 on his own Thizz Entertainment/Romp Records label — the 34-year-old Mac Dre had already dropped three solo albums in 2004 and was more popular than ever when he was murdered on Nov. 1 that year, in a Kansas City highway shooting.

A year later, I'm in the Crest for a block party marking the anniversary of Dre's death. The Associated Press's subsequent characterization of the event as a "memorial service" attended by "150 people" fails to do it justice; there had to be a few hundred people in the street, mostly Crest residents of all ages who came together by word of mouth, without a permit, to celebrate Mac Dre in the most spontaneous manner possible.

"Dre loved his neighborhood," his friend and fellow Crestsider PSD told me earlier. "He loved people. As a result, people loved him."

The feeling is palpable in the Crest. I'm riding with another of Dre's friends, J-Diggs, in a van wrapped in an ad for his CD *California Livin'*, *Part Two*, one of six new albums released that day on Thizz (see "Nation of Thizzlam," page 38). As we approach the block party, Diggs cranks Dre's "Boss Tycoon" and literally dances the van through the crowd, assisted by a half dozen dudes who jump on the running boards to rock us in time to the beat ("Dipped in sauce" — *step* — "I floss" — *step* — "I'm a boss" — *step-step*). People dance, or rather, *parade*, in front of the van as it struts around the block, and for a few moments I'm in the center of a communal outpouring of love, the kind usually reserved for folk heroes and saints. Dre's charisma had that effect on people, even his closest associates.



"He was the word of the Crest," affirms Dubee, a.k.a. Sugawolf, who started a neighborhood supergroup, the Cutthroat Committee, with Dre and PSD in the late '90s. "Just to get a response back from him was to know your existence in this turf shit was acknowledged."

The party rages on, rowdy but cordial, for a couple of hours: People drink, smoke, dance, and generally testify about Dre. Later, I return to the van, drunkenly devouring barbecue, when I hear two shots pop off. I quickly get acquainted with the floorboard.

Another volley — I count five shots — screams, and then another burst of gunfire. People are fleeing in all directions, by car and on foot.

Diggs packs his entourage into the

van and sends us around the corner while he investigates. He immediately returns and pilots us out of Crestside's intricate maze. A 20-year-old Crest resident, Michael Clinton Banks, is dead of a gunshot wound. No one's sure who shot him or why — or even if it was intentional.

"I apologize for all the gunshots around your head today," Diggs later says. "But that's the neighborhood. That's what Dre rapped about. Some people who came to the Crest today was tourists, but tonight was living proof it's not a tourist attraction. To us in the neighborhood, that's routine."

Before the night is over, two other men — including Baygeen of the Crest Creepaz, whose CD *The Thizzics Room* also dropped that day — are shot near

the crime scene. It's a bit much, even for Diggs: "Imagine getting shot the same day your album comes out!"

In the age of 50 Cent, in which being shot is fetishized as evidence of a rapper's street authenticity, being shot might help your career. But Diggs — who carries a bullet in his arm and one in his back, an inch away from his spine — knows it isn't a joke. It might kill you.

'They knew who they were after'

From the world-famous Tupac Shakur to local legends like Plan Bee of Hobo Junction, Rappin' Ron of Bad Influenza, and Eclipse of Cydal, the list of Bay Area rappers to die from gunshot wounds is as distin-

Continued on page 38



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Mac Dre

From page 36

guished as it is long. The Crest itself had already suffered losses. The first rapper in Crestside, if not all Vallejo, Michael "the Mac" Robinson was fatally shot in 1991. Cecil "DJ Cee" Allison — a local mainstay who worked with both Macs — was killed in a drive-by shooting in 1995. Both



Ghetto lyfe: Mistah F.A.B. became tight with Mac Dre late in Dre's life.

incidents occurred in Vallejo, and both were reportedly cases of mistaken identity. In fact, with the exception of Shakur, none of the rappers mentioned above was an actual target — they were instead victims of proximity or misidentification, and the availability of firearms.

Dre's murder is different, however, as he was definitely the intended target of a hit, according to Kansas City police detective Everett Babcock, lead investigator in the case. "They knew who they were after," he says in a phone interview from Kansas City. Over the past year, Babcock has been piecing together a picture of the crime in terms of suspects and motives, though he cautioned it could take years before conclusive evidence comes to light. While he couldn't divulge details due to the ongoing nature of the case, he would confirm that his investigation turned up no evidence of any criminal activity on Mac Dre's part.

This is a detail worthy of emphasis, for the overwhelming impression left by media coverage of Dre's death was that he was a gangster whose criminal past had finally caught up with him. Most reports were based on a single Nov. 1, 2004, AP story, "Underground Rapper from Bay

Area Killed in Shooting in Kansas City," which introduces Dre as a "rap star, who police say was also a member of a gang of robbers," before even printing his name. Only eight paragraphs later do we learn that this alleged gang membership was in "the early 1990s," and the story imperfectly distinguishes Kansas City from Vallejo police throughout, making his death seem connected to 15-years-old events.

Granted it'd be unrealistic to expect nuanced coverage of Dre's death on what happened to be the day before the most contentious presidential election in US history. But to assert a categorical equivalence between these murders not only denigrates Dre's artistic achievements, but also relies on the crudest of stereotypes (black male = rapper = criminal).

Rapper gone bad?

This is not to deny Dre's criminal record: Like many aspiring MCs, Dre began writing raps to stave off boredom in juvenile hall. After his release in 1988, he hooked up with the Mac and producer Klayre, who'd already put out the Mac's *The Game Is Thick*. (The last album Dre released, 2004's *The Game Is Thick, Part 2*, on Sumo, is a sequel/homage



He's Diggs: One of Mac Dre's oldest friends, J-Diggs has also seen both sides of the gate.

to his friend and mentor's underground classic.) Building a buzz with songs like "2 Hard for the Fuckin' Radio" and "California Livin'" (1991), Dre was clearly on his way to the majors when his career was derailed by an arrest for "conspiracy to commit bank robbery." Accused of being a member of the Romper

Room Gang, responsible for a string of old-fashioned bank holdups in the Vallejo area in the early '90s, Dre wound up doing four years and four months in federal prison. But he maintained he was framed by Vallejo police, whose inability to catch the robbers he had mocked in the 1992 song "Punk Police."

Nation of Thizzlam

Mac Dre's Thizz label undergoes a rebirth. By Garrett Caples

The real legacy of Mac Dre is not his criminal record but rather the music he made and the label he started, first called Romp Records, after his release from prison in 1996. In a characteristically generous move, Dre first released *Rompalation* (1996), featuring the new generation of Crestside rappers who'd begun to establish themselves in his absence. In 2001 Dre relocated to Sacramento and renamed his company Thizz Entertainment, downplaying the association with the Romper Room Gang. Originally slang for an ecstasy high, *thizzin'* grew to be an extremely elastic concept in Dre's hands, encompassing a wide range of hedonistic associations.

While Thizz long boasted an impressive roster of largely Crestside-bred talent, the death of its charismatic leader and best seller obviously threatened the company's existence. But Thizz wouldn't die. Dre's business partners, Miami Tha Most and Kilo Curt, brought in Crestside native Mac Mall as co-owner, flagship artist, and public face of the organization. Though Mall and Dre had fallen out in the mid-'90s, they'd recently reunited to record *Da U.S. Open* (Thizz, 2005), the last project Dre completed, down to its tennis-themed cover art.

"We started doing a lot of shows on the road and bonded our friendship first," Mall recalls. "Then that record was the easiest I ever made in my life. It was so organic. Me and Dre was getting ready to take over the world, doing projects together and then solos, along with the rest of Thizz. So we already had this in mind.

"When the dude passed, I made a vow: I'm not gonna let this story end. I gotta step up and keep Crestside music alive."

Thizz has done more than stay alive. The period since Dre passed has been one of the hottest times for Bay Area rap in years, and no label has brought more heat than Thizz. In addition to maintaining Dre's own vast catalog, Thizz has dropped one underground banger after another this year, releasing new albums from its established core of Crestside artists like PSD (*The Guru*), Little Bree (*Base Rocks and Pimp Socks*), and J-Diggs (*California Livin', Part 2*), as well as more recent affiliates like former Steady Mobbin' member BavGate (*The InstaGator*) and North Oakland's Mistah F.A.B. (*Son of a*

Pimp), whose Droop E-produced single, "Super Sic Wid It," featuring Turf Talk and E-40, cracked the top five on KMET-FM in September, making it the label's biggest radio success. (Dre's own Sean T-produced "Fellin' Myself," from his 2004 album, *Ronald Dregan*, continues to play in heavy rotation.) Mob Figaz member Rydah J. Klyde, a friend of Dre's from his Sacramento days, already had two big albums on Thizz this year — *The Best of the Mob Figaz* and a duo album, as Money Gang, with Johnny Cash of Da Hoodfellas, called *Bang Fo' Bread* — when he dropped two more: one solo, *What's Really Thizzin'*, and one duo, with Freako, *El Pueblo Children*. This doesn't even exhaust the list, which also includes four *Thizz Nation* compilations. Taken as a whole, it's an unprecedented single-year output for a Bay Area independent hip-hop label.

Dreganomics

The sheer volume of Thizz releases over the past year has been made possible by an increased level of collaboration within Bay Area hip-hop's notoriously cutthroat business environment. Dre's goodwill extended far beyond Crestside, and the tragic circumstances of his death provided a sudden common ground on which a divided scene could unite.

"Thizz Nation, that's everybody all put together, because that's what Dre always wanted," PSD says. "The Bay Area didn't know how to come together. But with Thizz, it's starting to happen. A lot of neighborhoods that had problems squashed those problems in the name of Mac Dre and Thizz.

"We're trying to carry on what Dre had going on, to put the shine back on the Bay," he continues. "This is a fire he started. It's up to us to keep it lit. It'd not only be disrespectful not to — we'd be idiots."

Mistah F.A.B. says they wanted to release their own music as artists but they also wanted to keep Mac Dre's legacy alive. "He started a lot of things that's taking place now. We want to put the Bay Area back out front."

Putting out

This new spirit of cooperation involves more than just pooling creative resources, though that helps. In F.A.B.'s case, he recorded his entire album, including guest shots and producers, for free, as favors in exchange for his contributions to Thizz projects. More radical,

however, has been Thizz's adaptation of the cobranding principle to local hip-hop on an unprecedented scale, teaming with rappers like F.A.B. and BavGate, who often produce and release their own albums. "We do albums and we bring them to Kilo, who is the CEO," F.A.B. explains. "Each artist has their own different ways of completing his album. But if it's an album Thizz feels is worth putting out, putting their stamp on, they're gonna put it out."

In exchange for a cut of the profits, Thizz lends logistical support and promotional dollars, as well as the "Mac Dre Presents" logo. Ultimately such independent dollars only go so far. As is increasingly the case even with major labels, it's ultimately the artist's responsibility to break the record. But Thizz lends the power, infrastructure, and name recognition of a corporation to artists who otherwise might not be able to push a record. It also exposes them to potential new fans through association with other Thizz artists.

"There comes a point of saturation," F.A.B. confesses. "You don't want people to burn out on the whole movement before it even gets a chance to expand." What is striking, however, is the sheer quality of the Thizz releases thus far. Obviously Dre's death has lent an incredible urgency to this music. The effect might best be gauged by comparing PSD's current *The Guru* and his 2003 *U Ain't Heard of Me???*, both coreleased by Thizz and his own Gateway Entertainment. While the earlier disc is an impressive, if overpacked, collection of a top-notch rapper, *The Guru* is a true masterpiece of an album, bluesy and soulful, tinged throughout with PSD's Mississippi roots.

With the addition of Keak Da Sneak, who confirmed his much-awaited upcoming album will be a Thizz co-release with his own label AINDaDoe, Thizz continues to gain momentum. The one hold-out thus far is Dre's fellow Cutthroat Committee member Dubee. While he willingly helped PSD finish the group's second album, *Money Iz Motive*, among Dre's final projects, Dubee doesn't feel ready to drop another album yet. "I put my game on pause," he says, "out of respect for the cuddie." While he may not agree, PSD understands his friend's position. No one wants to exploit Dre even as they want to further his work.

"We could have used more songs with Dre," PSD says. "But we were like, no, save it for his kids. We have to eventually let go. We can't just keep giving you Dre songs like Dre alive." ♦

According to J-Diggs, Dre's code-fendant, who served eight years on the weightier charge of conspiracy to commit armed bank robbery, "the Romper Room crew was a group of youngsters growing up together — the name 'gang' was attached to us by the media. Our crew was only 11 deep and 9 of us went to the feds."

"I was into the bank robbery game," J-Diggs freely admits. "But not Dre. We were going to Fresno to rob a bank — me, my cousin, and another guy who was an informant wearing a wire. Dre ended up coming down there with us, to go mess with some girls. We had 32 FBI agents following us around for a couple of days."

"All they wanted out of Dre was to say, 'Yeah, I knew they were going to rob a bank. I didn't have nothing to do with it.' He could've went home, but he kept his mouth shut. Out of the crew, Dre is the only person I can say went to prison for nothing, for basically not telling on nobody."

What's really going on

Regardless of how you weigh such testimony — and Lt.

Rick Nichelman, the Vallejo Police Department officer named by Dre on his recorded-over-the-phone-from-jail album, *Back N Da Hood* (Young Black Brotha 1993), maintains Dre was guilty as charged — one thing is certain: If Dre committed a crime, he'd done his time. Friends and collaborators describe the post-prison Dre as completely focused on music, to the exclusion of extracurricular income.

"Dre wasn't a criminal," PSD insists. "He wouldn't know how to steal. I heard him denounce pimping, the whole getting supported from a female, three or four Gs every night. He said, 'Man, I just want to rap.' He was dedicated."

Dubee similarly recalls Dre's encouragement to concentrate strictly on music: "I'm a street rapper. He used to get mad at me because I'm so street. 'Dubee, you got to leave this street shit alone sometimes.' We didn't know it, but Dre had stopped looking at us as 'the little cuddies.' He was like, 'Y'all with me now.'"

"He gave a lot of people the opportunity to do music," says North Oakland rapper Mistah F.A.B., who became tight with Dre in the last year and a half of his life. "He was a

good dude, a philanthropist. He didn't base a lot of things on the materialist ideology a lot of rappers have. I've never heard anyone say anything bad about Dre."

Such universal goodwill in the notoriously factional world of Bay Area hip-hop is rare, but stories of Dre's own generosity to his fellow artists are legion. Perhaps the most illustrative comes from producer One Drop Scott, who himself was brutally beaten and left for dead in an incident at the Berkeley Marina a couple of years ago.

"When I got out the hospital, I was at Harm's studio at the Soundwave. I ran into Mac Dre. He listened to what I'd been doing since I got back. He was loving that I was still doing my thing. He came back the next day, handed me a fat-ass check. 'Drop, I need you, bro.' He was the first to chisel me off and make sure that I was cool."

Clearly Dre appreciated defiance in the face of overwhelming odds and appalling setbacks. When he was about to blow up, he was sent to



The One: "Dre loved his neighborhood," fellow Cretsidier PSD says.

prison for what would be considered his prime in an age-conscious industry like hip-hop. When he got out, he had to start over at a time when the Bay was ice cold; even then, he consistently moved around 30,000 units, with the occasional disc selling more than 60,000 copies, according to SoundScan reports. When he started getting hot again after the *Treal T.V.* (2003) DVD, he warmed up the Bay with him. When he was about to blow up again, he was murdered.

When all is said and done, Dre was the one who was robbed. ❖

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trash

Warriors stay in and playiyay!

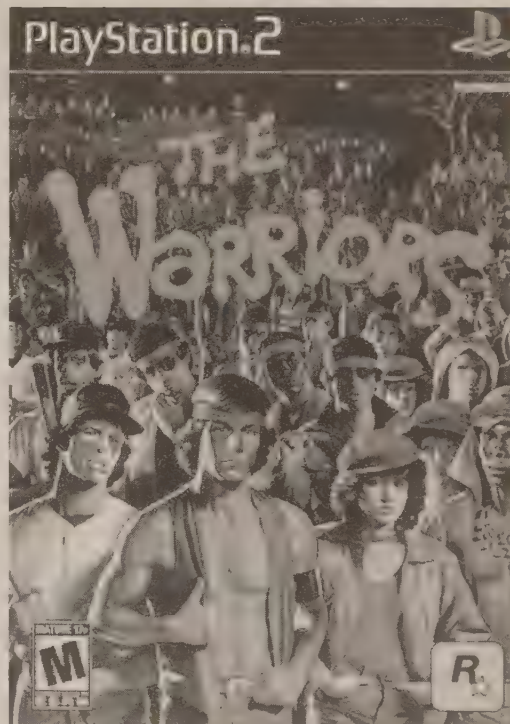
An entire generation was introduced to the 1979 cult classic film *The Warriors* in 1993 when Ol' Dirty Bastard warbled "Warriors, come out and playiyay!" on Wu Tang's "Shame on a Nigga." That's why I rented it. It was one in a long string of rentals prompted by the Wu, and just like *Shaolin vs. the Wu Tang*, *Shogun Assassin*, and *Master Killer*, it was great. Now the most controversial company in video gaming has made a game based on *The Warriors*. Yes, the company that brought *Grand Theft Auto* to the world and prompted Hillary Clinton to declare war on vulgar video games, is at it again.

As expected, *The Warriors* (Rockstar Games; PS2 and Xbox) is chock full of violence, street culture, swear words, and antisocial missions. The game loosely follows the movie with recognizable scenes and characters popping in and out, but unlike the movie, it is pretty monotonous: How many hobos and hookers do you have to mug to prove you're capable of strong-arming digital victims, especially when there's no variation or challenge in the act? And swearing? Unless there are hidden new swears that were recently invented, I've heard and grown bored with them. The fighting engine is pretty simple and easy to use: Kick, punch, and grab buttons allow you to kick, punch, knee, and throw people. It's somewhat cumbersome and generally leads to button-mashing, but if you have patience and press buttons in certain sequences or twice in a row, special moves occur. Rembrandt, the new blood, sprays paint in his enemy's face while yelling, "In your face!" Ouch.

The game starts a few months before *The Warriors* are framed for killing gang kingpin Cyrus, which is when the movie begins. The story mode leads you through missions that involve tagging, jumping in new members, and other junk. Unlockable levels reveal the backstory and history of *The Warriors*. Rumble mode features minigames and a Create a Gang feature. A two-player mode allows you to play through the game with your best pal. Rival gangs like the Satan's Mothers present all kinds of problems, but you'll be all right.

Each level has you play as a different character, which is great. Playing Rembrandt is the best because you get to tag walls. Tagging is accomplished by navigating a spray can over an on-screen pattern with the analog stick. If you veer from the line, the stick vibrates and paint is wasted. To get more spray paint, you just buy it from a guy on

PlayStation.2

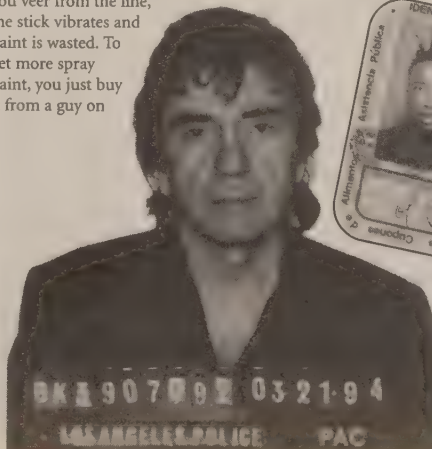


the street, which is totally realistic. To get money to buy paint, you can steal car radios, rob stores, and mug people. If you manage to get whooped by a rival gang while tagging, mugging, or looting and you find yourself lying lifelessly on the ground with a red cross floating above you, a fellow Warrior will revive you if you have Flash, a street drug easily purchased from drug dealers hidden in dark alleys. If I saw my niece playing this game, initially I would want to murder the game designers, but then I'd come to the conclusion that if a kid is stupid enough to want to buy drugs because he/she saw them restore his/her health in a video game, that kid is probably a moron and should be on drugs. In

GTA you hump hookers to restore your health; in *The Warriors*, you do drugs. Big deal; Rockstar loves shocking people. Sex and drugs? Dudley Moore desensitized us to those long ago.

Video game voice-overs have improved dramatically in the last few years. This game features great voice actors,

including DMC, Aesop Rock, and some people from the original film. The city walls feature art by artists like Futura 2000 and DONDI (RIP), and SEEN's Hand of Doom car is in the game. The soundtrack is an eerie horror drone occasionally interrupted by rock and soul songs. (Nate Denver)





Fire fighters: *Walk the Line* traces the long love affair between June Carter (Reese Witherspoon) and Johnny Cash (Joaquin Phoenix).

Thing called love

Stellar performances elevate Cash biopic. *By Cheryl Eddy*

The problem with any biopic is, well, obvious: How do you compress a person's life into two hours? Especially when it's a famous person's life, filled with exciting, tragic, historic, iconic, and other moments that demand faithful re-creation?

It's worth mentioning right up front that *Walk the Line* doesn't really shake up the template set down by *Ray*, *Great Balls of Fire*, *La Bamba*, the recent Elvis miniseries, and any number of other true musical tales: Start with a significant childhood event (preferably traumatic, as when li'l "J.R." Cash's beloved older brother dies in a wood-shop accident) to set the tone, then let that sucker echo throughout the performer's life. In Cash's case, his brother's death soured an already tense relationship with his father; it also ravaged his psyche, deepening the dark side that so enhanced his songwriting talents.

Coscripted by director James Mangold (*Girl, Interrupted*) and Gill Dennis, and based on two Cash autobiographies, *Walk the Line* leans a bit heavily on Cash's guilt 'n' grief complex. It also relies on lurching transitions that map Cash's creativity in the most literal way possible (see Johnny watch a movie about Folsom Prison! Cut to Johnny writing "Folsom Prison Blues"! There's no doubting Mangold's reverence for Cash — though, seriously, *everyone* loves Johnny Cash — but thankfully the filmmaker is, at times, able to nudge past hero worship and point out that the man had some gnarly

flaws. This ain't *Selena*, in other words.

Though Cash doesn't actually encounter June Carter until the film's second act, her presence is established from the start. Young Johnny listens to young June on the Cash family radio; older Johnny (Joaquin Phoenix) flips past her picture in a magazine while killing time in the Air Force. In their Memphis, Tenn., home, Cash argues with first wife Vivian (Ginnifer Goodwin) over his musical ambitions while Carter's voice croons, appropriately enough, "Time's A Wastin'" through the speakers.

Cash takes Carter's song to heart, ditching his door-to-door salesman gig after catching sight of the young Elvis Presley (Tyler Hilton) ducking into Sun Studios. With help from Sam Phillips (Dallas Roberts) — you can practically see the dollar signs in his eyes when he first hears the line "I shot a man in Reno, just to watch him die" — Cash and his band join a tour with Presley, Jerry Lee Lewis (Waylon Malloy Payne), Roy Orbison (Johnathan Rice), and other notables — including Carter (Reese Witherspoon). Sparks fly, pills are popped (Cash's downslide into addiction starts with these foreboding words: "Elvis takes 'em!"), duets are sung, and country music's great-ent love story takes its well-documented, agonizingly obstacle-ridden course.

Cash's legend, especially when packed into the biopic mold, may be a familiar one, but *Walk the Line* still

springs a few surprises. The lead actors are outstanding; both Phoenix and Witherspoon do their own singing and strumming. With shiny black pompadour lacquered into place, natural born brooder Phoenix eerily mimics Cash's wounded snarl and gravelly voice. He's also got some below-the-surface similarities going on: his own tragic older brother, plus a history of substance abuse that, one suspects, can't help but shade his performance.

If Phoenix seems kinda obviously perfect as Cash, Witherspoon is *Walk the Line*'s stealth weapon. It wouldn't be the Cash story without plenty of Carter, and *Walk the Line* takes time to explore her character (the same can't be said for Cash's first wife, who apparently has only two emotions: irritation and exasperation). As the film shows, Cash's deep love for Carter is the one constant in his tumultuous life. Though they don't actually start a relationship until years after they meet, their undeniable attraction simply weaves into the fabric of their lives. To the Witherspoon-haters who scoffed when they heard she was cast (I'm not even a hater, and I scoffed; I also scoffed when I first saw photos of her take-me-seriously-now brunette hairdo), know this: Her thoughtful, passionate performance gives the film its heart — not to mention *Walk the Line*'s best Oscar shot. ♦

'Walk the Line' opens Fri/18 in Bay Area theaters.

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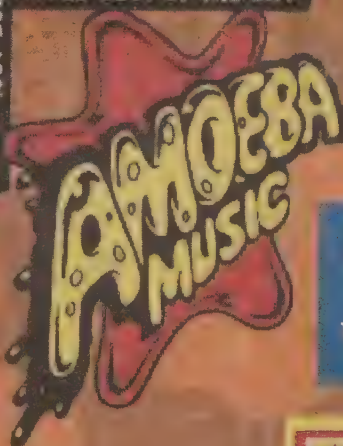
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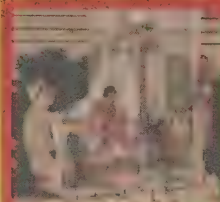
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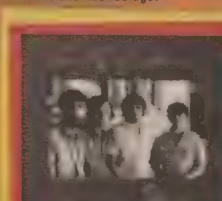
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Kiki Smith, you could say, is the Stevie Nicks of the contemporary art world — and I mean that as high praise. Both artists have endearingly an eccentric public persona and a highly identifiable aesthetic that leans toward the Gothic and mythological. The combination of attributes has developed ardent admirers for them both.

Smith's universe, abundantly visible in "Kiki Smith: A Gathering, 1980–2005," a major exhibition organized by the Walker Art Center, is featured at the San Francisco Museum of Modern Art. Her sculptures, drawings, and prints are equally informed by Charles Addams, Grimm fairy tales, classic American decorative arts, and the human body in all its abject glory. The exhibition includes powerful works, such as 1992's *Tale* (a life-size papier-mâché and beeswax sculpture of a naked woman on all fours with a long tail of excrement trailing from her behind), blown glass teardrops, and creepy cast bronze hybrids of humans and animals.

In person Smith is warm, honest, self-effacing, and deceptively goofy. In the midst of installing her 25-year survey exhibition at the SFMOMA (and a show at John Berggruen Gallery), Smith wears a Manhattan color scheme of basic black, but it's a flowing, natural-fiber kind of ensemble that sets off her luxuriantly graying hair.

After she pulls off a pair of black rubber gloves — offered by the installation crew after the standard bright blue ones didn't quite fit the artist's sensibility — I can see her hands and wrists are dotted with seemingly self-made tattoos. During our conversation, hearty laughter punctuates incisive comments about her practice and her place in contemporary art. She makes a number of unselfconscious references to the fact that her 50th birthday has

passed and she is consciously marking a distinct chapter of life with this exhibition.

"When they asked me to do the show, I said yes without reservation. It was an appropriate time," she tells me. "I decided this was the right moment for me as a woman artist. In a certain way it was my obligation to have some kind of show that's marking my turf. It's good to mark 20 years of space and cut the cord and go float out into the universe."

"But I probably won't float too far," she says, laughing. She had earlier admitted she is a major homebody.

Smith is firmly rooted in the handmade, her practice seems like something of a cottage industry. "I work at home, in my living room. I work on my kitchen table or on the floor," she reveals. "My house is in a

constant battle between being a living room and a studio. Every day things get hidden under the chairs."

The real dirty work — the making of bronze casts and fine art prints — takes place outside her home at foundries and presses. She views her work in those mediums as collaborative, invoking a contemporary dialogue about craft, something that, at the start of Smith's career in the 1980s, didn't quite jibe with postmodern hegemony.

"Back then, I was marginalized for making craft and, for me, it was important to do it because you want art [to exist in] all spaces," she explains. "Craft was something I always had a strong affinity to, that I appreciated, and have a pleasurable relationship to. I'm using those techniques and slipping them into an art envelope."

Of course, craft practices in recent art have often invoked feminism, and that's something Smith fervently, albeit unconventionally, embraces.

"Once someone said that nobody would take my work seriously because it was made out of papier-mâché and cardboard and it was just going to fall apart. And I got really angry," Smith says. "I made a piece and it broke. I glued it back together, and I decided to make everything as shitty as possible — I would use all my bad craftsmanship and girl carpentry in an aggressively homemade manner. I'd use all the craft and the things that I love as a kind of aggression. And it worked."

That said, she does not view her work as having an intended message. "As a woman, I'd like to be an artist, to have cultural appreciation of all people's creativity," she offers. "It's not like I want my work to be about something in a confined way — I just want it to be like the wind. I want it to be that it can be as conflicted as I am. The rest of it you want it to blow all around and to have a faith that that will tell you what to do."

The impressive number of objects in the SFMOMA show — along with new sculpture and drawing on display at John Berggruen Gallery — attests to Smith's seemingly boundless imagination and countless hours at that kitchen table.

"I make a lot of stuff, and I always say it's because I don't have any idea of what else to do," Smith says. "I always think that maybe I have an underdeveloped personality. I'm a fidgety person, so it's very meditative, working. It's exciting to do something where you can affect change. There's a lot of life when you feel like there's not much possibility to impact your environment, whereas making art you can impact your environment in a really big way. You can make something out of nothing and see if it resonates."

"It's a really good lifestyle. I highly recommend it." ♦

'Kiki Smith: A Gathering, 1980–2005' runs Sat/19 through Jan. 29, 2006, Fri.–Tues., 11 a.m.–5:45 p.m.; Thurs., 11 a.m.–8:45 p.m., San Francisco Museum of Modern Art, 151 Third St., SF. Smith and Chuck Close appear at a book signing at the SFMOMA, Sat/19, 4 p.m. \$12.50, \$8 seniors, \$7 students, free for 12 and under and members (free first Tues.; half price Thurs, 6–8:45pm). (415) 357-4000.

'Kiki Smith: A Cautionary Tale' runs through Dec. 22, John Berggruen Gallery, 228 Grant, SF. Mon.–Fri., 9:30 a.m.–5:30 p.m.; Sat., 10:30 a.m.–5 p.m. (415) 781-4629.

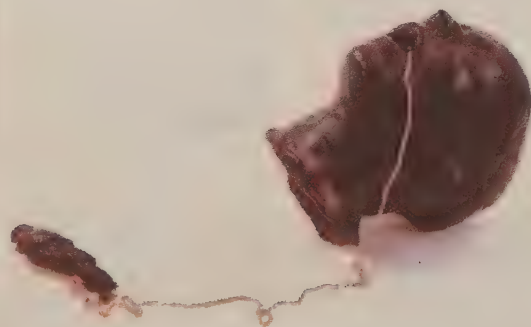


Handmade tale: Artist Kiki Smith poses in front of *Nervous Giants*, on display at the San Francisco Museum of Modern Art.

Woman, taken by the wind

Artist Kiki Smith is prolific, breezy, and cheerfully goth. *By Glen Helfand*

PHOTO BY SARAH HARPER GIFFORD



Feather down: Smith's bronze and string sculpture *Getting the Bird Out* demonstrates her affinity for the unusual.

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Shadowy men

Crowded Fire and Chay Yew look at post-Joe Orton *Porcelain* love and death. By Robert Avila

Racism and homophobia confine like the bars of the prison cell where a profoundly lonely 19-year-old, John Lee (Jason Wong), sits for the murder of his lover (John Atwood), having confessed to firing six bullets into his body in a public bathroom in London. Lee, the son of a Singaporean immigrant and restaurant owner, barely registers any hardship in his incarceration, having long been shunned twice over — as Asian and gay — by the British society he grew up in. Instead he sits quietly folding red paper cranes.

Porcelain brought American playwright Chay Yew instant award-winning recognition when it premiered, in London in 1992 (it had its Bay Area premiere the following year, in a production at Theatre Rhinoceros). This acclaim clearly had less to do with its fairly conventional plot devices, half-developed subthemes, or occasionally amateurish passages than its daring look at the interplay of racism and homophobia, including their internalized dimensions, in the life and mind of its protagonist. To this end, the combination of the lyrical and the graphic in the play's dialogue, its mix of deep-seated violence with an equally deep longing and alienation, lend it a gritty and unflinching power that boded well for Yew's career, one which has since produced four more full-length works for the stage on similar themes (including the impressive *Red*, which was given its Bay Area premiere by TheatreWorks, in 2004).

Crowded Fire opens its ninth season by returning to Yew's first play, and director Mei Ann Teo gives *Porcelain* an elegantly designed, smoothly executed production, though one lacking enough in necessary intensity that the play's clunkier aspects can overwhelm it.

John (played by Wong with intriguing, unfolding complexity) delivers his story amid various voices and perspectives presented by a four-man ensemble. The whole thing is set in motion by a couple of overlapping plot points. An unscrupulous and bigoted psychiatrist (Kali Jonsson) must determine John's frame of mind at the time of the shooting and so befriends him in an attempt to draw him out of his coolly detached shell, all the while passing on some of what he learns to a celebrity TV reporter (Brian Erlich). The reporter is doing a story on the Lee case and its relation to the illicit practice of "cottaging" (British slang for looking for and engaging in sex in public bathrooms),



In cold blood? John Lee (Jason Wong) at *Porcelain*'s scene of the crime.

which leads to a series of interviews, including a particularly powerful one with John's anguished and uncomprehending father (Jeremiah Hill), who has renounced his son as much, one senses, for being homosexual as for killing a man. Other interviewees include a wide assortment of cottaging British males, many of them married, who come together in an underground democracy of sexual gratification for an often amusing, if also revealing, variety of rationalizations.

John gradually confides in Dr. Worthing, and in a series of flashbacks his confessions provoke, we learn that even here he felt himself apart from, and lesser than, the rest, until his fateful meeting with the tightly wound young man who would become his first love. Wong's performance brings out this desperate loneliness, longing for kinship, and internalized hatred with a subtle but moving immediacy, as the racial and homophobic epithets fired brutally at him by a chorus of encircling strangers find their counterparts in loveless sexual violence (an act carried out in complete darkness, though all the more disturbing for only being heard) and John's own convoluted crime of passion.

At the same time, the rest of the generally able cast don't always match the force of Yew's language, and, in some cases, they wrestle slightly but distractingly with their British accents. Moreover, the play itself throws up obstacles to appreciating its more inspired aspects. The use of the two-dimensional TV reporter to

advance the story, for example, or the equally familiar and half-developed reliance on the psychiatrist-patient relationship, along with the use of Rorschach inkblot tests to mine John's psyche — these are all tiring conceits. Yew even throws in *Carmen* for a fairly weak doubling of the crime-of-passion theme. These feel more like clichés or failed gestures than fully carried-through ideas.

Yew introduces a more successful theme in the bedtime story John's father used to tell him, about a lone crow who tries to join a group of sparrows. This comes across effectively and artfully in a way thoroughly integrated into the few choice elements of Melpomene Katakalos's elegant stage design. John has been fashioning and arranging origami birds in his prison cell from the outset, and as he revisits the story of the ugly crow looking for a home among the colorful sparrows, an actor traces with a handheld lamp the path of a birdlike shadow cast by John's hands against a wall covered in the silhouettes of his paper birds. By the end of the play, this scene expands dramatically into a visually heightened representation of John's idiosyncratic mental retreat, or escape, from the profound social alienation that has become, literally, and almost redundantly, a prison. ♦

'*Porcelain*.' Through December 17. Fri.-Sat., 8 p.m. (no shows Nov. 25-26). Exit Stage Left, 156 Eddy, SF. \$18-\$30. (415) 675-5995, www.crowdedfire.org.

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November 19 @ Needles and Pens, 483 14th St.
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27th ANNUAL THE WOMEN'S BUILDING CELEBRATION OF CRAFTSWOMEN

The nation's largest women's fine crafts fair, featuring 300 artisans over two weekends! Featured at the Celebration of Craftswomen are contemporary and traditional handcrafted items, such as functional and decorative ceramic and glass vessels; sculpted wood and works of metal; polymer clay, beaded, stone and precious metal jewelry; woven, painted silk, leather clothing and wearables; home furniture and accessories; fine art sculpture; photography; watercolor and oil paintings; children. This year, for the first time, the Celebration of Craftswomen will feature events that showcase the work of female vintners, cheesemakers, and chefs. The crafts fair will also offer live music, a gourmet food pavilion, a benefit raffle, and a children's art area. Benefiting the Women's Building in San Francisco.
November 19-20 & 26-27 @ Festival Pavilion at Fort Mason Center, Buchanan & Marina Blvd
CELEBRATIONOFCRAFTSWOMEN.ORG

NEW ITALIAN CINEMA

An eight-day festival that celebrates Italy's rich cinematic tradition and introduces audiences to the newest generation of Italian filmmakers. The selection this year runs the gamut from thriller to black comedy, and explores issues like corporate downsizing, illegal immigration and the plight of political prisoners. Some gems of the festival include ONCE YOU'RE BORN, YOU CAN NO LONGER HIDE directed by Marco Tullio Giordana, acclaimed director of THE BEST OF YOUTH and Antonietta De Lillo's THE REMAINS OF NOTHING starring Maria de Medeiros of PULP FICTION. In addition, seven debut features will compete for the prestigious City of Florence Award and audience members will vote to determine the winner. Directors and actors will be in attendance to discuss and present their films. Other highlights include a tribute to Naples-based director Antonio Capuano. Tickets, plus complete Film and Program available on website, and by phone at (925) 866-9559.
Through November 20 @ AMC Kabuki 8 Theaters, 1881 Post Street
SFFS.ORG

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The legendary folk-rock-pop troubadour Donovan, who first cracked open the American pop charts in 1965 with "Catch The Wind," is celebrating the 40th anniversary of his musical breakout with a rare full band tour! The concert tour coincides with the release of a career-spanning deluxe boxed retrospective, Try for the Sun: The Journey of Donovan; a 3 CD/1 DVD collection spanning his recording career from 1964 to 2004. Presented by Cafe du Nord and O'Reilly's Irish Productions.
November 23 @ Palace of Fine Arts, 3301 Lyon St.
DONOVAN.IE

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December 2-4 @ Moscone Convention Center, 747 Howard St
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ReORIENT 2005

Golden Thread Productions' hallmark event, the annual festival of short plays about the Middle East, is back for another thought-provoking and transformative season. For four weeks each year, this one-of-a-kind festival turns San Francisco into a Mecca for innovative, spirited, and attention-grabbing theatre from around the world. Featured Playwrights include: Naomi Wallace, Yussef El Guindi, Shahe Mankarian, Enrique Urueta, George Crowe and Torange Yeghiazarian.
Through December 4 @ Magic Theatre, Building D, Fort Mason Center
GOLDENTHREAD.ORG

24th ANNUAL ENCUENTRO DEL CANTO POPULAR

An annual concert that celebrates and promotes nueva canción, Latin American music with a social justice message. Over the years the Encuentro has brought many of the world's foremost composers and musicians of nueva canción to the San Francisco Bay Area. This year's theme is Migration - The Uncertain Journey: Latin musicians from Puerto Rico, Chile, Mexico and Venezuela will come to San Francisco's Mission to celebrate and commemorate the courageous journey of immigrants, their struggles, achievements, and spirit through music.
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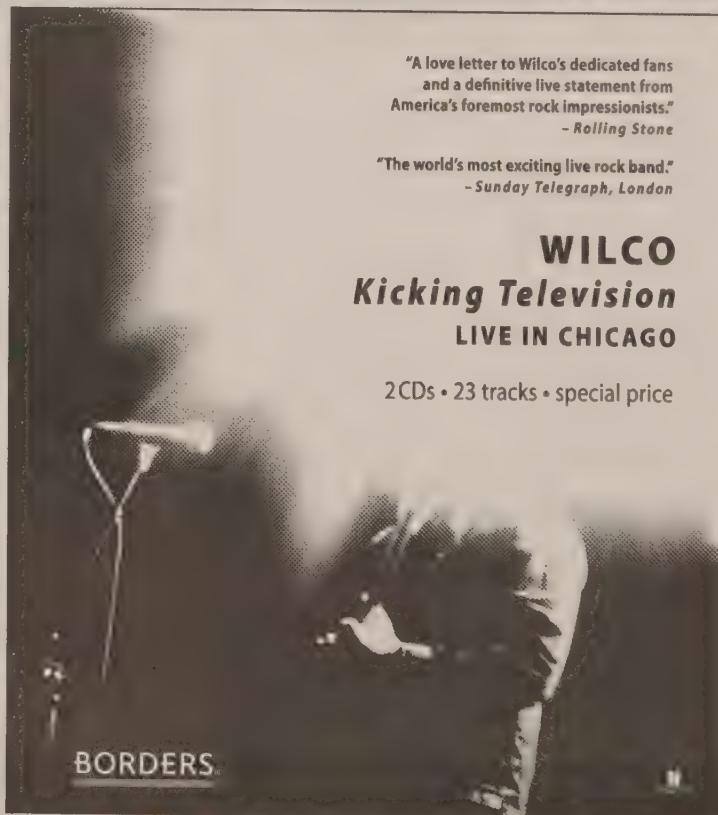
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BORDERS



The beat goes on: Hip-hop dance collective Soulsector brings its internationally known talents to the festival.

Poised to pop

Old-school meets new-school at the San Francisco Hip-Hop DanceFest.
By Rita Felciano

Recently, in New York City, I saw a professional all-female company perform a hip-hop version of Stravinsky's *The Firebird*. The month before, at Dance Mission Theater, I saw a toddler in the recreational Bliss Hip-Hop Company steal the show from dancers twice her size and five times her age. San Francisco Hip-Hop DanceFest producer Micaya is not surprised: The fact that a huge range of performers can get involved is what hooked her on this exuberantly physical dance style in the first place.

In the past 30 years, hip-hop has moved from the hardscrabble streets of New York City and Los Angeles to the top shelf of the music biz — as well as into fitness studios and black box theaters. Hip-hop beats have inspired an international, increasingly sophisticated dance form as likely to be practiced in Tokyo and Paris as in Oakland and Philadelphia.

Trained in jazz, ballet, and ethnic dance, Micaya began to investigate hip-hop almost serendipitously. "Honestly, I did it because my students expressed an interest in learning to do it," she explained in a recent interview. "But the more I looked into it and the more I learned about it, the more I was blown away by the sheer quantity of local talent." She also noticed a conspicuous absence of performance opportunities: "These people performed on terrible floors and stages the size of a closet."

In 1993 she put her first show together at the always-open-to-new ideas Dance Mission Theater. From

those early beginnings, the San Francisco Hip-Hop DanceFest, now in its seventh incarnation, has grown into an ever more professional event that still leaves room for young artists and local talents.

Today, hip-hop dancers are as likely to find inspiration in swing, jazz, modern, capoeira, steppin' (traditionally practiced by African American fraternities), and clogging as in traditional break dancing moves such as the moonwalk, spins, and up-rocking. The savvy Micaya tries to include a potent mix of what's out there: "It's too boring for an audience to see only one style of hip-hop." On the program, for instance, are locals Funk Beyond Control, who recently took first place in the 13-17 age division at the Hip-Hop World Championships.

Not everybody is as enthusiastic as Micaya about the breadth of contemporary hip-hop. Charles Powell, whose Black Messengers make their first fest appearance this year, prefers — and performs — old style hip-hop. "To me, a lot of [the new styles] lack creativity," he said in a recent interview. "It's too much about gymnastics." A pioneer of Boogaloo (which, according to Powell, originated in Oakland), Powell and his five-man crew, three of whom are still members, started dancing in 1972 at Elmhurst Middle School. They went on to be showcased by Chuck Barris on *The Gong Show*. But they also performed within the community, such as at Black Panther events. And unlike the common perception, Powell explained, early hip-hop was not an all-male affair. "We

had a woman dancing with us — her moves were incredible," he recalled. "She was the baddest of us all."

From Micaya's perspective, incorporating the voices of the art form's originators is not just a matter of paying respect — it also gives her festival historical depth. If that includes dancers performing with canes and a casket, as the Black Messengers do, that's just fine with her.

Despite the festival's tight budget, the dynamic presenter, who insists on paying all her artists, has increasingly managed to attract acts from outside the Bay Area. Two of them — Sanrancune, an ensemble from Paris with a lot of African elements in their style; and Vancouver's Over the Influence, who use moves from both the Lindy Hop and the b-boy worlds — were even willing to come at their own expense. "Both of them were late entries," Micaya said. "But I just had to include them. Their videos simply blew me away."

Also new this year is New York's BiTriP, a company of Japanese artists who, in addition to dance moves, fuse elements of mime, magic, circus, and illusion into their acts. Artistic director Kenichi Ebina will also be featured as a soloist. The four-night festival features a total of 25 acts divided into two programs; each program is performed twice. ♦

The San Francisco Hip-Hop DanceFest
runs Thurs/17–Sat/19, 8 p.m.; Sun/20, 7 p.m., Palace of Fine Arts Theater, 3301 Lyon, SF. \$27.50 (two nights, \$50). (415) 392-4400, www.sfhiphopdancefest.com.

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Watcha Want? Some hits? OK, you got em. "Hey Ladies", "Ch-Check it Out", "Root Down" and of course "Fight for your Right". This is one rocking compilation, great for getting the party going or bumping in the car. It's not really a substitute for owning the Beastie's albums, only a shortcut to the popular jams. If you get the version with the bonus DVD, you can rock out to the videos too.

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Neil Diamond - Twelve Songs

Columbia
Neil Diamond gets the Rick Rubin treatment, putting out a collection of thoughtful songs that add lustre to his craggy voice. This is easily the classiest thing he's done, but don't be fooled, it's still Neil Diamond. What really matters here is that Diamond's songwriting is once again the focus (for the first time in twenty years!) and Rubin strips it down and keeps it focused. Very nice.

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Young Buck - T.I.P.

Mass Appeal
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Roblo - Movement Union

BPA
Super producer RobLo, the producer behind the Mob Figaz (including both Jacka albums) presents a new album with all his production featuring the best of Bay Area rap, including the Mob Figaz, Keak Da Sneak, Freako, Cyde Carson and more.

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I Walk the Line - Original Soundtrack

Wind Up
Joaquin Phoenix and Reese Witherspoon invoke the spirits of Johnny and June, and the results are surprisingly good. Perhaps it recalls the film more than actually substituting itself for the real recordings, but this is a fun listen. T-Bone Burnett was in charge, and that's always a good thing.

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D4L - Down 4 Life

Dee Money / Asylum
You can talk all you want about how you're the person who doesn't dig "Laffy Taffy". The truth is that it's a damn fun song, with D4L's Nelly-esque raps, some sparse beats and a hook to beat all hooks. Sometimes the party is what matters, and I think we're all down for that.

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Kate Bush - Aerial

Columbia
It's been twelve years since her last studio album, and this double disc will not disappoint. It was all recorded at her home studio in England, and that relaxed setting allows her genius to flow out through every pore of the disc. Bush is still one of music's most individual singer-songwriters, and Aerial is only further proof.

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Margaret Cho - Assassin DVD

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M.O.P. - St. Marxmen

Koch
The Mash Out Posse, comes back with some tough new tracks that feature the ODB and Wyclef Jean as well as the ghetto rhymes of Lil' Fame and Billy Danzenie, the only original members of the MOP remaining (not cut down in gang fights or put away!). The Brooklyn duo's sound is intact, and they stick to their thuggery, keeping it hard but bringing some musical beats along.

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Stoned again

It's called aging, American-style — one gets old, retires, and moves to Vegas. Or at least it seems that way: The city's light hand of taxation and the heavy lure of gambling certainly appear to have enticed most of my parents' peers. And so it follows that, in their sunset years, the Rolling Stones have gone to the Strip and lost it amid the neon, if their Nov. 13 sold-out show with Metallica at SBC Park was any indication.

Otherwise, I can't explain the empty flash, the multiple fiery ejaculations shooting off the top of the scoreboard (I could feel it on my face!), the layer-cake stage set, the costume-change overkill (Ron Wood actually sported a CBGBs T-shirt, the second-most oversaturated logo, right after ole-guess-whose-lips), the taste-deficient video imagery (*Big Bang* busts out a series of Stonies motifs — guitars, tongue-lolling lips — which fly through cityscapes straight out of the opening credits for some late-night TV talk show), the random tie-dye-hued lighting around the video screen, and the hideous, floral-patterned lips and tongue that greeted the Stones as they played "Honkytonk Woman" aboard a platform rolled out to center mound and back. Dated razzamatazz was on full display — with lots of Geritol-fever-dream distractions for those moments when Gramps Jagger wearies of entertaining the kids or the fellow seniors. Real sighting: one white-tressed bad boy wheeling his walker back to his seat.

Speaking of dated, hella bad dancing was breaking out all over SBC Park that night. I had to gawk at a graying couple frugging, or jiggling or doing the mashed potato, to a head-banging-appropriate tune by Bay Area psychiatry fans Metallica. Maybe it's the anticipation of seeing the Stones that forcibly pulls the boogie out of the average Joe Rocker, which can be beautiful and terrible to

behold. Like watching your mom drop it like it's hot.

Frankly, I hadn't seen Metallica since their "Black Album" heyday in 1991 — and they were pretty damn great then, earning their old nickname Alcoholica with, as I recall, lots of entreaties to essentially "drink up, motherfuckers," issued by the then-mulleted James Hetfield, at a Cedar Rapids, Iowa, arena full of screaming 'heads in regulation black. Thus I was slightly shocked to encounter a relatively clean-cut vocalist-guitarist who humorously announced at one point that the band was somewhat deaf; amiably asked the audience, "You like Happy?" after a crunching, over-the-top rendition of "Turn the Page," and closed the set with a friendly "Enjoy the rest of your evening." Airtight with a touch of feedback as Kirk



SONIC REDUCER
BY KIMBERLY CHUN

Hammitt effortlessly picked out elaborate leads, and leaning toward the dreamy Western ballads and *Metallica* side of their songbook, they probably realized early on that most of the audience were there to see their elders — Metallica fans are still likely a gazillion times more demonstrative than Stones' fans.

But that's what happens when you can claim the great, unwashed pop/rock masses as yours. In contrast to their meaner, leaner *Forty Licks* tour, the Stones have clearly decided to stop trying to raise the stakes and to just pick up where they left off with *Tattoo You* — hence, their opening song, "Start Me Up." Cue the last time they were relevant. Gone were longer, ambitious jams like "Can't You Hear Me Knocking"; enter sandman-friendly, somewhat-forgettable tracks from their new album, *A Bigger Bang* (Virgin), like "Oh No, Not You Again."

Does Mick Jagger really think that no one remembers the 40-year-old "Get Off of My Cloud" — surely if we cast our minds back to the 39-year-old "Paint It Black," we'll recall the other moldie? I'd much rather hear "Dead Flowers" than "Sweet Virginia" if Jagger has to get "country"-fied, and though Wood played a stinging guitar solo on "Tumbin' Dice," I'd pick "Jigsaw Puzzle" as my game. "Miss You" and a tribute to Ray Charles made for a more R&B-tinged set, but call me crazy (and declare me certified to tackle it in karaoke) — "Brown Sugar" still strikes me as somewhat offensive, especially when the accompanying video depicts a bare-chested black lady gyrating around world monuments like the Eiffel Tower and Golden Gate Bridge.

But barring the sloppy, noisome, yet energetic final encore "Jumpin' Jack Flash" and the completely right-on, driving "Satisfaction," I'd say there was at least one saving grace that night: Keith Richards. The man has a very strange poufed 'do — I fear brain

spillage if the bandanna is ever removed — and he looks like death on the handlebars. But something came alive when Jagger left the stage and his Glimmer Twin took the mic, drawing as conversationally as one can to several thousand middle-age-crazy Boomers and their offspring: "How are you doing? Good to be here. Good to be anywhere!" as he dragged from a cigarette.

"How are things over here? That's good. OK, back to business." And then he played "Slipping Away," slinging his arm around the mic stand like it was an old bud, chucking Wood beneath his chin; Richards looked happier, showed more emotion, than he had at any other point in the evening. It was enough to make the six-foot-five dude in front of me stand on tippy-toes and stretch his paws above his head like a big gorilla. Later the dude extended his pipe, in rock and perhaps in peace, toward Richards as the eternally cool, bravely wizened pirate sailed by on the people-mover platform. Long may his boneyard rock.

Accidents sadly happen: SF's music scene, like so many others, sometimes appears to be fed solely by the efforts of a few extremely energetic individuals. You know who they are. They play in bands, DJ, put out zines, run labels and distro companies, manage print shops, publish cookbooks, make art, and build robots, occasionally all at the same time (those robotic stand-ins come in handy). Mission District fireball Michelle Cable is one of those intrepid, driven few — she roared into SF a few years back, straight outta Eureka, with the will and wherewithal needed to document the local (and international) rock scene. Her zine, *Panache*, expanded into a booking and

management enterprise.

I was stunned when I heard she was in terrible accident Nov. 4 while on tour with Japanese garage-rock avatars DMBQ. Traveling on I-95 in Delaware, their van was clipped from behind by a Mitsubishi Eclipse. Spinning out of control, the van went over a barrier, rolled five times, and landed into the path of a Ford pickup. Mana "China" Nishiura, DMBQ's (and Shonen Knife's) drummer, was killed.

I spoke to Cable Nov. 13, shortly after she left a Newark, Delaware, hospital; she was resting in Shellshag Jen's parents home on the New Jersey shore, healing until her doctors permit her to travel to SF. She was in the front passenger seat when the accident occurred, on the cell with booking client Blowfly (the shock rapper ended up speaking to the paramedics). She hit her head on the ceiling when they flipped, she recalled, remained conscious during the accident, asked if everyone was OK, passed out, and woke up in the hospital to find one of the DMBQ members holding her hand.

Cable and Shinji Masuko, DMBQ's guitarist-vocalist, had the most severe injuries and were airlifted to Christiana Hospital: Masuko had four broken ribs, Cable recalled, while she had a gash on her skull that required 30 stitches, two spinal fractures, two neck fractures, and broken thoracic bones. After two surgeries, the last of which involved putting eight steel rods in her back, she now has to wear a back and neck brace for six weeks and hopes to heal in six months, though she's in intense pain. "I'm really, really very fortunate," she said. "I can walk. It could have been a lot worse."

Cable had toured with DMBQ quite a bit, twice through the United States and once in Japan, and she confesses she has a hard time thinking about Nishiura's death because "she's a really good friend." The drummer's boyfriend, former Boredoms member Seiichi Yamamoto, brought her ashes back to her hometown of Osaka, where Masuko is planning memorials and benefits.

Cable is grateful for the support and offers of fundraisers by friends, artists, and others in the music community. A benefit show for Cable and DMBQ will be held Nov. 18 at 12 Galaxies, and donations can be sent by Paypal to dmbqpanache@lovepumpunited.com. "It's really scary," said Cable, who doesn't have health insurance. "You think something like this will never happen to you, and it does. The ironic thing is that I was going to fly home in a day to San Francisco." ♦

Michelle Cable and DMBQ benefit with *Neung Phak, Drunk Horse*, and *Ezee Tiger* takes place Fri/18, 9 p.m., 12 Galaxies, 2565 Mission, SF. \$10 donation. (415) 970-9777. Tip generously; e-mail Kimberly@sfbg.com.

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What's up

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Tarantula A.D. The touted Brooklyn group has the classical gas. *Mon/20, 8 p.m. Cafe du Nord, 2170 Market, SF. \$10. (415) 861-5016.*

Tom Vek The bespectacled 23-year-old can't be blind to the fuss going on in *Spin* and *Blender* and around his feisty *We Have Sound* (StarTime). *Mon/21, 9 p.m. Cafe du Nord, 2170 Market, SF. \$10-\$12. (415) 861-5016.*

Kingsbury Manx Refined, almost Brill Building-style pop emanates from *The Fast Rise and Fall of the South* (Yep Roc). *Tues/22, 9 p.m., Bottom of the Hill, 1233 17th St., SF. \$10. (415) 474-0365.*

Rubber (I) Cement They burned up Gilman Street a few weeks ago with a home-made, harpoonlike noisemaker and goldfish samurai straitjacket. Japanese psychewonders Green Milk from the Planet Orange also perform. *Nov. 25, 9 p.m., 12 Galaxies, 2565 Mission, SF. \$8. (415) 970-9777.*

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music

Into the woods

Psych-folksters Whysp tap into Forest magic. *By Max Goldberg*

Looking at the bill on my way to the Great American Music Hall record release show for Deerhoof's *The Runners Four* last month, the band names conjured up a nerdy Dungeons and Dragons dreamscape of mythical beings: Hoofed creatures, Octises, and Whysps all doing battle with the roll of my many-sided die. When I got to the venue, the area in front of the stage was jammed with young, cute 'Hoof devotees when a mass of musicians and instruments spilled out onto the stage, arranging themselves in be-in figuration. A polite *hello* sent the crew careening into a short set of forest folk, as much imbued with the usual psychedelic shades of Syd Barrett and Incredible String Band as it was blessed with unexpected flourishes—harmony vocals that channeled some of the Mamas and the Papas' considerable powers. The stage was split evenly between men and women, some dressed in plain T-shirts and jeans, while others reveled in the throwback climate: Singer-guitarist-bell-player Jeff Manson cut a particularly hippie-dippy figure, draped with some sort of blanket-rug number as he dreamily bobbed his head to the tom drum's thump.

A few of Deerhoof's children looked a little confounded by the magicians known as Whysp, but more often than not I spied heads nodding and eyes glazed with intrigue. By the time the Santa Cruz-Bay Area collective said goodbye, bound for a short West Coast tour with San Francisco folk duo the Finches, the vibe had been delivered in full.

Given that Whysp looks more like a full-blown community onstage than your traditional rock band, their origin is surprisingly easy to pinpoint. Cofounder Josh Alper cites Santa Cruz's branch of Streetlight Records as ground zero. A veteran of the Santa Cruz noise scene most known for his work with the Lowdown (a raucous trio shared with Hugh Holden and Noel Harmonson, Comets on Fire's Echoplex whiz), Alper found himself transfixed by the pagan cover art and John Peel liner notes on an LP by the '60s English psych-folk group Forest in the store's used record bin. "I bought it and came home to put it on, and it was just like, 'Wow, I've been waiting my whole life to hear this,'" Alper recounted over the phone from Santa Cruz. "Those voices ringing out, and the songs are so dynamic. There's something really human about it too, like they're not trying to put on any guises."

Sufficiently impressed, Alper shared his discovery with brothers-in-arms

Holden and Manson. When Black Elk Speaks, a friend's band and a USAISA-MONSTER side project came to town shortly thereafter, the trio thought a Forest-esque group would fill out the bill perfectly, and thus Whysp was born. Some might smell a bowing to trends in the move from the Lowdown's noise to Whysp's acoustic alchemy, but it's hard to stay cynical when you hear Alper's excitable voice pick up steam as he explains this new musical refraction. Moreover, he's convincing when he discusses the continuity of these musical projects: a sustained emphasis on cacophonous performance and challenging song-

energy exists that makes Whysp more than the sum of its parts. There's always someone to lead the group into a song with a few strums of the guitar, but the tune inevitably ends in a group effort: chords crashing up against one another, feet stomping, voices ringing out loud and true.

As it turns out, part of the concept of this very live sound ("We sound better with no microphones," Manson said) can be traced back to a recording session a couple of years ago. Alper described the band's week recording with Phil Elverum at the Microphones/Mt. Eerie guru's Washington home in reverent terms: "We start hiking up the

Whysp remains humble and appropriately awed by their predecessors. Besides opening for a reformed Incredible String Band in 2004, the band has reached back to its source in the last year and sought out and found Dez Allenby and Martin Welham, two-thirds of their beloved Forest (through "the magic of the Internet," Alper explained.) Alper in particular has connected with these Englishmen for the people they are: Upon getting to know them on a beyond-the-record level, his admiration only seems to have deepened. It isn't difficult to imagine his delight in learning that Welham had new songs to share: "Martin and his son were playing some music, and it was very magical to me that they were still tapped into that spirit of Forest.... It was like meeting a relative: a lot of give and take. All these artists offer an amazing opportunity, and it's given Whysp a nice grounding in that era."

The rediscovery resulted in this year's



Will o' the Whysp: From left, Glenn Donaldson, Josh Alper, Hugh Holden, Jeff Manson, and Kyle Field go where they wanna go.

writing. "We were already interested in a style of songwriting ... that involved problematizing the standard rock format," he said.

Yes/no microphones?

While Forest's wooden, harmony-laced psychedelia remains a pillar of Whysp's sound, such origin myths only go so far when it comes to understanding a band that is wholly democratic. "Whysp never feels like something you have to have a membership to," Manson explained to me on the phone as he navigated SF's mazy streets. "No one claims ownership over the thing." Although Josh, Jeff, and Hugh do still mostly split the lead vocals à la John, Paul, and George, a backbone of collaborative

side of this mountain. He had a half-inch 8-track up in this octagonal cabin with just one mic.... He had this idea of how we were going to do it that involved layering a lot of vocals, and it changed the band, honestly. The minute he played back the first thing we had been working on, it was like, 'Whoa, we actually have presence!'"

Indeed, the Elverum recordings—released as a self-titled album on Yik Yak in 2004—are fantastically rich and refreshingly organic. With their gentle, jingling feast of instrumentation and voices, songs like "Seedling" and "The Changeling" are intimate epics, home-spun and grand.

Connecting with Forest

Like many of the psych-folk village,

The Dawn Is Crowned (Good Village), a 12-inch split with a few new Whysp space oddities and recordings by Welham and his son Tom. So many deserving, original psych-folk records have been excavated with the music's resurgence in the last couple of years (kudos to Devendra), but one can't help but feel that this one represents a particular labor of love. "We're not these totally polished, beatific creatures," Alper remarked. "We're just people here making music. We are thoroughly accessible in that way ... and I believe in that." ♦

Whysp play the opening-night party for "New Work by Cornelia Parker" and "Recent Work by Wang Du," Fri/18, 8 p.m., Yerba Buena Center for the Arts, 701 Mission, SF. \$15. (415) 978-2787.

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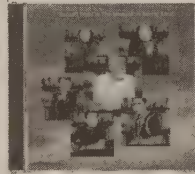
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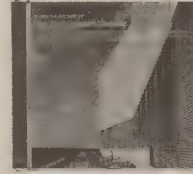
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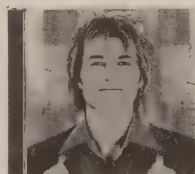
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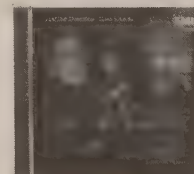
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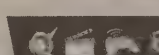
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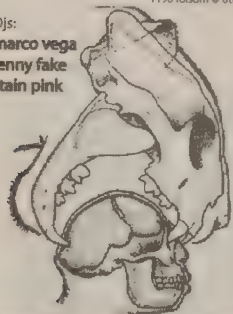
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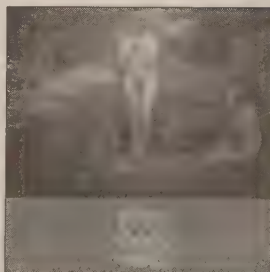
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Kites

Peace Trials (Load)

Christopher Forbes ecstatically embraces punk and hippie idealism with his solo noise-folk project, Kites. His DIY ethic seems as pure as could be for a band with label support: All of his instruments are either modified electronics or homemade and include a three-stringed, tinny acoustic guitar and an ergonomically altered thumb-piano. Kites' latest disc, *Peace Trials*, was recorded on cassette 4-track without the assistance of computers, samplers, or digital synthesizers. As a result, the album has a much warmer feel than most noise albums, with beautifully thick tape hiss and rich, junked-out tones.

But to stamp *Peace Trials* with a hippie vibe is somewhat deceptive. Within its eight tracks are blistering doses of high squeals that pierce into the buzz blurs and creates hologramlike overtones. Thick curtains of coarse sounds roll around, scraping like metallic tools against gravel. The tones of feedback and oscillating pulsations hark back to early industrial/noise bands including Nurse with Wound, Throbbing Gristle, and Whitehouse.

While several tracks are not exactly acoustic, they work as subdued, forest-dwelling, minstrel-style psychedelic folk songs, mixed with very little low end. These tunes sound primitive, almost medieval, and would be creepy if Forbes's voice didn't resemble an angelic Frank Zappa's. During the first couple listens, I was turned off by these tunes, but in the context of breaking down the album, I've come to fall in love with their quirky pop qualities. Still, the album does not waste a minute dwelling on any sound to the point of tedium, demanding 30 minutes of fully engaged listening and begging for heavy rotation. This is honestly one of the most well-constructed noise albums I have heard in a while. *Kites* play Wed/16, 6:30 p.m., Hemlock Tavern, SF (415) 923-0923. (James Squeaky)

Boards of Canada

The Campfire Headphase (Warp)

There's a reason that Boards of Canada's records appeal as much to dreadlocked hippie stoners as they do to bookish IDM enthusiasts. With each new album, the duo — Scots Michael Sandison and Marcus Eoin — seems to touch sinewy, fancy-free ambient, and hard-boiled experimentalism in equal measure. They're trippy without ever trippin'.

Headphase reaches further in toward the pair's collective psyche, making the journey inside the mind as peaceful as it is perplexing. Take a quick peek at *The Campfire Headphase*'s formalist cover art. The blurred, turquoise figure in the foreground resembles, in that Ken Burns-close-up sort of way, a highlighted chunk of the artwork from their 1998 opus, *Music Has the Right to Children* (Matador). And this is very much the sound that's evoked here — a snapshot of that record photocopied tenfold, all-encompassing but exactly minimal.

Here, they're not so much playing with song structures as with timbre and tone color. The drum manipulations have an extra hint of hiss and snap; guitars are more pastoral and wiry; and on "Chromakey Dreamcoat," the disc's real leadoff track — preceded by a round and stringy 40-second synthesizer intro — the airy filter effects are dazzling. Boards of Canada are going for the cinematic flourishes; after all, the band takes its name from Canada's National Film Board, and tracks like "Hey Saturday Sun" or the ping-ponged pleasanties on "Dayvan Cowboy" sound as if they've been yanked from a Spike Jonze montage. The band's signature gauzy tone and style remain constant throughout, but when they attempt to zone in on it, they never fail to find exciting new corners in an otherwise familiar place. (Ken Taylor)

SupremeEx

Destructor (Rumble Pack)

In 1999 this guy Stinke who ran the Hieroglyphics Web site put out an EP with Tajari from Souls of Mischief. The EP was called *Projecto 2501*, and in addition to coming with trading cards, the music was excellent. Now, five years later, Stinke, a.k.a. SupremeEx, has relocated from Philly to Oakland and has released a record he recorded before *Projecto*. Why not a sequel to *Projecto*? Hold your horses — that's coming out soon.

Destructor consists of mostly instrumentals punctuated by samples taken from anime, rap songs, and a recorded phone conflict between two angry kids. The phone call is

hilarious. "74 Degrees" starts with 20 seconds of a Chi Ali song. Why is Chi Ali on there? I have no idea. Why is Chi Ali in jail? Because he blasted his girlfriend's brother. Also included are instrumentals from Projecto 2501, which is great because they knock. The songs include mostly uptempo loops backed by drum machine beats, and the loops consist of samples and original synth material. Most songs contain breaks during which the loop drops out so you can hear the drums by their damn selves, and the drums are meticulously orchestrated and have lots of little things going on.

Have you ever gone to Compton to interview a low-rider club and then watched two super-thugs walk up to the house and thought, "I don't think I can beat these guys in a fight"? That's what I did yesterday. When I came home I listened to this record. (Nate Denver)

Animal Collective

Feels (Fat Cat)

Once in while an album comes to completely absorb my listening time. I listen to it in the shower, on the street, in the DMV, at my great uncle's funeral; I leave it playing in the background as I watch TV. After a few days on a constant-loop, the record is captive in my hearing, trapped in my osseous labyrinth; I only continue listening to compare the real song with the afterimage, or echo, in my memory. *Feels* is such an album, recapitulating the child-like glee of *Sung Tongs*'s barks and chants and making ecstatic pop-out of pagan, experimental folk. The aesthetic and the tone of the lyrics, the preoccupation with nature, and the mystique of their work and identity warrant the naming of a new genre: I'd call it *spirit folk*.

In contrast to the many bright songs on this album are a handful of intolerable numbers:

"Daffy Duck" and "Bees" limp through crookedly ambient guitar and noise with light vocals that are softened to near-sighs. They don't serve the songs as much as they do on the similarly constructed and beautiful "Loch Raven" or build a mood for the tracks that follow, and they've yet to obtain a comfortable foothold in my labyrinth of repeat listening. On the whole, though, *Feels* leans almost entirely toward the bright; Animal Collective are informed by a wide array of elder pop-experimentalists and folk acts and are developing their own tradition that unites elements from those varied influences with each successive release. *Feels* is an addictive testament to that. *Animal Collective* play Mon/21, Great American Music Hall, SF: (415) 478-2277. (Sean Maylone)

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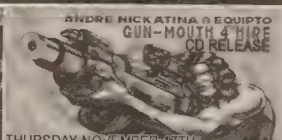
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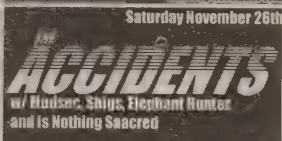
THURSDAY NOVEMBER 17th



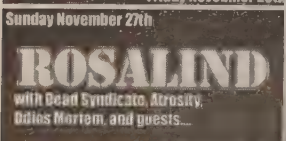
Saturday November 19th



Friday November 25th



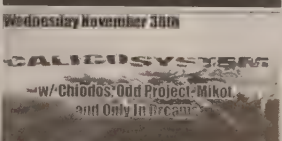
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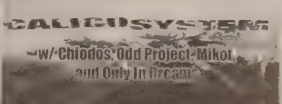
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ROSALIND

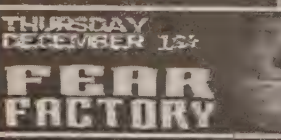
with Dead Syndicate, Atrosity,
Odios Mortem, and guests...



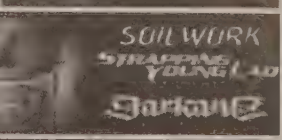
Wednesday November 30th



THURSDAY
DECEMBER 1st



FEAR FACTORY



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DECEMBER 1st

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Eyehategod

Preaching the Endtime Message (Emetic)

Given all they've been through — and put themselves through — it's a wonder that New Orleans's Eyehategod are still walking, let alone releasing new material and touring again. It's been almost 15 years since their first album, and since that time they've been living out subsequent album titles like *Dopesick* and *Confederacy of Ruined Lives* (both Century Media). Given their hard-luck history, the recent Hurricane Katrina disaster seemed almost par for their course, and the recent drug-related arrest of vocalist Mike Williams wasn't exactly shocking, either. Yet somehow, through it all, they've managed to release seven full-lengths (including this one), even as their members have stayed busy with other projects: Guitarist-bassist Brian Patton performs in Soilwork, while lead guitarist Jimmy Bower plays alongside Phil Anselmo and Hank Williams III in Superjoint Ritual.

Preaching the Endtime Message is their first new album in four years, and it's not an official studio album but a hodgepodge of live recordings, alternate versions, and vinyl-only tracks, with three new songs. This is their second such album, following 2000's simi-

larly cobbled-together *Southern Discomfort* (Century Media). It doesn't really matter, though, because for all the doom metal and stoner rock hacks out there — including several straight-up EHG imitators — there's still no substitute for this band's nihilist blues-metal dirges. Highlights here include "Sabbath Medley," their contribution to Hydra Head's "In These Black Days" 7-inch series, and "Serving Time in the Middle of Nowhere," also present on *Discomfort* but hands down one of their best songs, with a couple of mammoth Skyryd-gone-metal riffs.

There's nothing new happening musically on the previously unreleased songs, but judging from *Preaching the Endtime Message*, the band has lost none of its disturbing power. As for the current tour, Eyehategod apparently is enlisting rotating guests on lead vocals, with Oakland's Jesse Quattro handling the mic for their two San Francisco hurricane-benefit dates. That should be a real spectacle. *Eyehategod* play the *Swampsong Metal Festival*, a benefit for New Orleans bands, Fri/18, Studio Z, SF. Also Sat/19, 4:30 p.m., Cyclone Warehouse, 1842 Illinois, SF: starblood7@yahoo.com, swampsong.toravensandcrows.com. (Will York)

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Thurs 11/17: (Glen) (Glen) \$3

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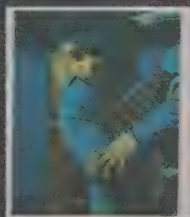
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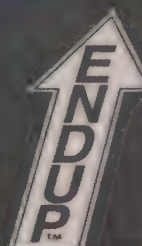
THE ENDUP



11.19.05.Saturday.10p-6a
SF EXCLUSIVE appearance

DERRICK CARTER
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November Fetish Ball



11.10.05.Windup Thursday.10p-430a.
Shooley.Dean Samaras.Ben Seagren.John Early

11.11.05.Fag Fridays.10p-6a.Featuring Angel Moraes

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11.12.05.Ascension Saturday.6a-1p.\$5 All November
11.12.05.Saturday.Reggae Gold.10p-5a.

International Night with Daddy Reid,Wait Digs,DJ Polo

11.13.05.Anniversary T-Dance Sunday.6a-8p

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Calendar

critics' choices, listings, and more

56
Music

71
Events

72
Art

74
Stage

78
Film

Nov. 16 Wednesday

Films of progress Perennial San Francisco favorite, longtime Mission District resident, and respected filmmaker **Lourdes Portillo** is on hand for "The Reel Mission: The Films and Videos of Lourdes Portillo and Son." Presented by the Mexican Museum, "Reel Mission" includes opportunities to see her first film, *After the Earthquake/Despues del Terremoto*, and her most recent, *My McQueen*, a meditation on Bullitt-era Steve McQueen and San Francisco. Her films, which span the past 25 years, have veered between narrative, documentary, experimental work, and satire, but they have always focused on Latino and Chicano identity issues. Also screening is a work in progress by Portillo's son, Karim Scarlata. 7:30 p.m., Yerba Buena Center for the Arts Screening Room, 701 Mission, SF. \$5-\$8. (415) 978-2787, www.ybca.org. (Lydia Brawner)

Sweet and salty Much like their Roald Dahl-created namesake, **Veruca Salt** have a sweet demeanor on the outside but bring out a fiery and volatile edge when they need to. Hitting the mainstream in 1994 with the single "Seether," from their album

American Thighs (Minty Fresh), the band combined punchy and jagged rhythms with fuzzed-out guitars and sugary-sweet melodies to make a cadenced confection that would have done Willy Wonka proud. Although the native Chicagoans released a couple of records after *American Thighs*, they haven't been a very visible presence in the decade-plus since then and even split up for a while. Founder Louise Post regrouped the band, however, and they are poised to put out a new record this fall, keeping the same recipe that proved so tasty back in the grunge era, slightly revamped for the new millennium and a new generation of soon-to-be fans. Porselain and Dig Jelly also

play. 8 p.m., Slim's, 333 11th St., SF. \$15. (415) 255-0333. (Sean McCourt)

Nov. 17 Thursday

Crossing lines Terms like "interdisciplinary artist" were invented for people like **Guillermo Gómez-Peña**. For more than 20 years he has been using performance, radio, video, installation, critical writing, poetry, and whatever else to explore and debate the Mexican American cross-cultural soup that we're all swimming in these days. Gómez-Peña's in town tonight for a performance and reading from

Practice makes Potter Tired of searching in vain for the Hogwarts' entrance off the BART platform? Another portal is opening up to a way to harness your inner magical powers. Todd Barrett, self-described "intentionally practicing wizard," presents **Practical Wizardry**, a course that instructs participants on sorcery fundamentals. The seminar, appropriate for all levels of expertise, focuses on the connection between emotional response to the world and practical magic. Barrett's basic principle is that we have the ability to create our own world. Says Barrett, "The only thing that makes anyone a muggle is their belief that wizardry exists only in stories." 7-9 p.m., CounterPULSE, 1310 Mission, SF. \$5-\$20 sliding scale. (415) 725-7466, www.practicalwizardry.com. (Kristina Peterson)

Nov. 18 Friday

Meow mix You don't have to be a crazy cat person to delight in the **Cat Fanciers' Association International Cat Show**. This three-day, feline-filled event features a showcase of more than 800 adorable, elegant, and unusual kitties of 41 breeds and an international pedigreed cat competition for Best in Show award. (Last year's winner was a dilute calico Persian that has an uncanny resemblance to a fluffy teardrop-shaped cloud.) Cat owners can also buy products from vendors to pamper, entertain, and care for their curious pals and check out artwork, clothing, and accessories made by cat-inspired artists. *Through Sun/20. Fri., 10 a.m.-6 p.m.; Sat., 9 a.m.-6 p.m.; Sun., 9:30 a.m.-4 p.m., San Mateo County Expo Center, 2495 S. Delaware, San Mateo. \$8-\$10, free for children under six. 1-877-232-7469. (Sarah Han)*

Local support This evening's 12 *Galaxies* show was supposed to feature headliners DMBQ, but it has since become a benefit for **Michelle Cable**, SF resident and *Panache* magazine founder. Cable, who is also DMBQ's tour manager, was seriously injured Nov. 4 when she and the band members were involved in a tragic van accident. Cable, who does not have health insurance, is recovering in New Jersey and is expected to fully recuperate. In support some of the Bay Area's best rock bands, Neung Phak, Drunk Horse, and E-Zee Tiger, perform; all proceeds go to Cable. 9 p.m., 12 *Galaxies*, 2565 Mission, \$10. (415) 970-9777. (Brawner)

Nov. 19 Saturday

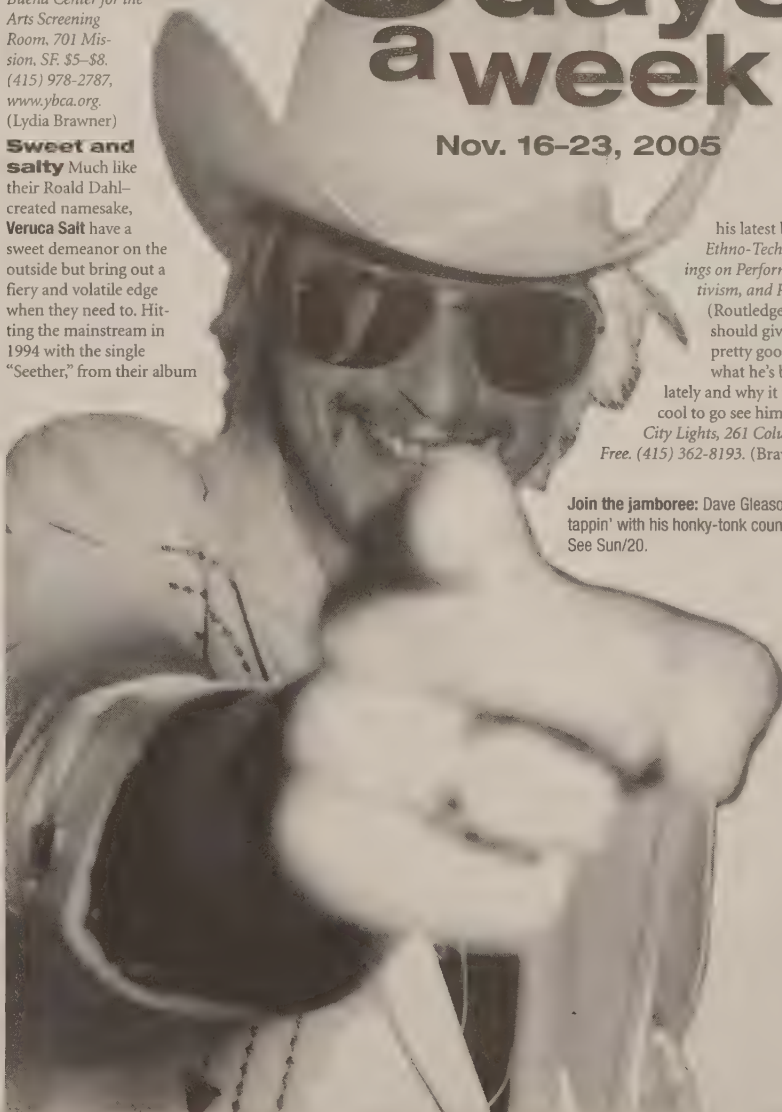
Roller Rinker Recently transplanted from Santa Cruz to San Francisco, the four women of **Rion Rinker** play their first show in their new hometown. The fledgling band embrace the smarter side of indie pop (the Pixies

8 days a week

Nov. 16-23, 2005

his latest book, *Ethno-Techno: Writings on Performance, Activism, and Pedagogy* (Routledge). The title should give you a pretty good idea of what he's been up to lately and why it would be cool to go see him. 7 p.m., City Lights, 261 Columbus, SF. Free. (415) 362-8193. (Brawner)

Join the jamboree: Dave Gleason gets toes tappin' with his honky-tonk country jams. See Sun/20.



and the Rentals come to mind), and although they don't yet have any releases out, they're moving fast. Rion Rinker came together earlier this year and conjured enough momentum in Santa Cruz to become the primary pony for its members; I know because I was watching them play instead of doing my UC Santa Cruz papers. This band is good to catch because they put on a big show but are still playing the small clubs. Invasion and Archways also play. 9 p.m., *Edinburgh Castle*, 950 Geary, SF. \$5. (415) 885-4074. (Sean Maylone)

Needle in the hay If you're looking for zines in San Francisco, your first stop should be Needles and Pens, a shop chock-full of home-made xeroxed leaflets (as well as some of the more glossy variety) by national and local zinesters. And so it makes sense that Needles and Pens would host **'The Copyist Conspiracy,'** the last of the three satellite shows connected with Yerba Buena Center for the Arts' exhibit "The Zine Unbound." This event focuses on nine seminal zine makers who emerged from the '90s punk rock movement (and who are still doing important stuff in the scene today): Bill Brown, Janelle Hegg, Sara Jaffe, Mike Taylor, Sean Tejaratchi, Cristy Roads, Andrew Scott (*Bay Guardian* employee and Needles and Pens co-owner), Icky Apparatus, and Greta Snider. 6-9 p.m., *Needles and Pens*, 483 14th St., SF. Free. (415) 255-1534. www.needles-pens.com. (Han)

Crown royal Yeah, yeah, Charles and Camilla just rolled through town. But if you prefer your royalty sparkly, feather-adorned, and way less stiff around the upper lip, best point your platforms toward the tenth annual **Miss Trannysnack Pageant**. Co-hosting divas Heklina and Juanita More oversee the drag-tastic festivities, as last year's winner, Anna Conda, passes her tiara to Miss Trannysnack 2005. Sitting in (glamorous) judgment will be a panel that includes the 2003 winner, Fauxnique, as well as two Go-Gos, Gina Schock and Jane Wiedlin. Everybody get on your feet! 10 p.m., *Regency Center*, 1300 Van Ness, SF. \$20-\$30. www.ticketweb.com. (Cheryl Eddy)



© L. Johnson

Kibbles and bits: Meow, mow, meow ... Cat Fanciers' Association International Cat Show ... meow, meow, meow. See Fri/18.

Nov. 20 Sunday

Strings attached Trio **Tarantula AD** make music perfect for that ghost-story moment when costumed characters suddenly vanish, leaving behind just an empty cobwebbed room and the sounds of a Victrola nobody turned on. Well, not entirely: The band's new *Book of Sand* (Kemado), largely recorded in a wooden lodge on an island off Washington state, does have moments of rock-operatic bombast. But you'll also find restless string orchestrations, surf guitar, twittering birds, warped-synth-bagpipe, flamenco accordion, and piano impressionism recalling Chopin, Satie, and Ryuichi Sakamoto by turns.

There's even an occasional vocal, with guest contributions from Devendra Banhart and Inouk's Damon. Despite the conceptual prog-roque torture implied by track titles "Who Took Berlin (part I)," "Riverpond," and "The Century Trilogy III: The Fall," this frequently gorgeous album is one mostly instrumental objet d'art that's not too preciously ethereal nor an exercise in glib world-music window shopping. 8 p.m., *Cafe du Nord*, 2170 Market, SF. \$10. (415) 861-5016. (Dennis Harvey)

Yeehaw! Round up your country-music lovin' friends for the **Country-Harvest Jamboree**. Not only will you be treated to a day of knee-slappin', toe-tappin' tunes by local performers of good ol' Americana, western swing, and rockin' honky-tonk (Red Meat, Johnny Dilks, and Dave Gleason's Wasted Ways), but you'll also be able to peruse wares sold by local vendors at the event's accompanying vintage flea market, which features clothing, accessories, and handmade items. This is definitely something to hoot and holler about. 3 p.m., *Bottom of the Hill*, 1233 17th St., SF. \$10. (415) 621-4455. (Han)

Nov. 21 Monday

Writer man With *Teacher Man: A Memoir*, **Frank McCourt** completes his trilogy of memoirs, which began



Outward bound: Mair Culbreth (left) and Sean Dorsey perform works that merge storytelling and dance.

and sweetness of being a gender outsider. Dorsey's attention to nuance and the bare fact of his physical skill are breathtaking, and, joined by the compelling Mair Culbreth, he effortlessly takes his audience with him on personal voyages both tear-jerking and hilarious. His first solo performance, *The Outsider Chronicles*, is a return to work premiered previously as well as the debut of a new performance. An innovator within the dance world and accessible enough to engage folks who think they don't "get" modern dance, *The Outsider Chronicles* is a thrill for fans craving a Sean Dorsey rock block and a perfect way for the uninitiated to familiarize themselves with this genre-busting performer. Fri/18-Sat/19. 8 p.m., *ODC Theater*, 3153 17th St., SF. \$15. (415) 863-9834. www.odctheater.org. (Michelle Tea)

with the successful *'Tis and Angela's Ashes*. In his new book McCourt describes his early years in America, where for more than three decades he taught high school English. Throughout his teaching career he faced challenges in his personal life, in inspiring young minds, and in the education system; and he relates these problems with the same bittersweet, grimy yet triumphant storytelling he has become known for. McCourt discusses his works in conversation with Isabel Duffy. Proceeds benefit the \$26 Valencia Scholarship Program. 8 p.m., *Herbst Theatre*, 401 Van Ness, SF. \$18.50. (415) 392-4400. (Maylone)

Nov. 22 Tuesday

Three strikes You won't find any dirty-dealing, mean-spirited Ernie McCracken-Roy Munson rivalries at today's fifth annual charity **Turkey Bowl**. What you will find at this bowling benefit event are professional kingpins who'll be showing off their skills at rolling consecutive strikes and performing trick shots to help less fortunate Bay Area families celebrate the holidays. But Serra Bowl's annual event isn't just for the pros; amateur bowlers are also invited to be magnanimous while having tons of fun. Each strike a bowler rolls wins a turkey for St. Anthony Dining Room and the Daly City Emergency Food Pantry. So perfect your game, or just watch the pros do their thing. 10 a.m.-2 p.m., *Serra Bowl*, 3301 Junipero Serra Blvd., Daly City. Free, cash or canned food donations accepted. (650) 992-3444. www.serrabowl.com. (Han)

Nov. 23 Wednesday

Neighborhoodies I harbor a deep and abiding passion for the Western Addition, one of the great unsung nether regions of San Francisco — not hip enough to warrant bridge-and-tunnel overrun, but cheap enough to make life affordable in the heart of the so-called inner city (what native Sunset dwellers call the area. Hey, that's my neighborhood you're talking 'bout). So it's appropriate that the passionate, likeable, hardcore old-schoolers of *Western Addition* might name their fourtet after the unpasteurized goodness at the center of SF's grilled cheese sandwich. Remember when thrash had a sense of humor? These guys do. Just check out song titles on their debut, *Cognicide* (Fat Wreck Chords), like "We Tech Supported a Manipulator" and "It's Funny, I Don't Feel Like a Winner." They obviously also have more than a passing, aloof-nod-in-the-school-hall acquaintance with predecessors like Suicidal Tendencies, early Black Flag, and Saint Vitus. But unlike some of their elders, these guys are idealists: "I prefer the company of animals and children / To adults so I won't have to give up hope!" they yell in unison at the close of the disc. That's the spirit. 9 p.m. *Slim's*, 333 11th St., SF. \$13. (415) 522-0333. (Kimberly Chun)

The Bay Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn't sufficient), city, telephone number readers can call for more information, telephone number for media, and ad-

Hot spot

In between helping with the organization of the Tranny Fest film and video expo, staging the annual Fresh Meat transgender performance festival (unique in including modern dance in the off-danceless queer cabaret format), and curating the Fresh Meat in the Gallery show of visual art with transgendered themes, choreographer **Sean Dorsey** somehow manages to create new work. Perhaps he has superhuman powers? More likely he is as devoted to his craft as he is to creating trans-centric queer community. Utilizing his experiences as transgendered in a rigidly gendered world, Dorsey has built a body of work that merges storytelling and dance and gives an eloquent, heartfelt voice to the challenges

and sweetness of being a gender outsider. Dorsey's attention to nuance and the bare fact of his physical skill are breathtaking, and, joined by the compelling Mair Culbreth, he effortlessly takes his audience with him on personal voyages both tear-jerking and hilarious. His first solo performance, *The Outsider Chronicles*, is a return to work premiered previously as well as the debut of a new performance. An innovator within the dance world and accessible enough to engage folks who think they don't "get" modern dance, *The Outsider Chronicles* is a thrill for fans craving a Sean Dorsey rock block and a perfect way for the uninitiated to familiarize themselves with this genre-busting performer. Fri/18-Sat/19. 8 p.m., *ODC Theater*, 3153 17th St., SF. \$15. (415) 863-9834. www.odctheater.org. (Michelle Tea)



Serpentine queen: All hail last year's Miss Trannysnack, Anna Conda.

mission costs. Send information to Listings, the Bay Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 487-2506; or e-mail (paste press release into e-mail body — no text attachments, please) to listings@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.

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music listings

music

Music listings are compiled by Sarah Han. The music interns are Sean Patrick Maylone and Justin Yu. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. See 8 Days a Week for information on how to submit an item to listings.

wednesday 16

Rock/blues/hip-hop

AbsoLon Johnny Foley's. 9pm.
Greg Ashley, Tom Brosseau, Meric Long 12 Galaxies. 9pm, \$8.
Black Fiction, Okay, Radius/Extraordinary Forest Make-Out Room. 8:30pm, \$6.
Blitz, Total Chaos, Static Thought, Vamps Pound-SE 8pm, \$15.
'Cosmic American Scrapbook' Hemlock Tavern. 10pm, \$5. A Gram Parsons's tribute with Dave Gleason's Wasted Days, CB Brand, and Eric Shea.
Giant Haystacks, Grackles, Economy Class Parkside. 9pm, \$6.
High Voltage, Ride the Blinds, Lesser Lights, Lee Simpson Band Hotel Utah Saloon. 9pm, \$6.
Jeff Kazar and the Swerve Beats, Jesse Denatale, Uni and Her Ukelele Rickshaw Stop. 8pm, \$7.
Kirk Joseph's Backyard Groove Boom Boom Room. 9:30pm, \$7.
Mophono, 4AM, DJ Swayzee and Controller7 Madrone Lounge. 9pm, \$5. Versus Magazine SF release party.
Nashville Pussy, Honky, Charm School Dropouts Independent. 9pm, \$15.
Tiffany Petrossi, 9 Red Sun, Bryan Harrison Band, Fantasia Last Day Saloon. 8pm, \$10.
Shimmer Red Devi Lounge. 8pm, \$7.
Shout Out Louds, Rosebuds, Sun Great American Music Hall. 8pm, \$15.
Spoon, American Music Club Warfield. 8pm, \$23.
Susan Tedeschi Fillmore. 8pm, \$27.50.
Jimmy Thackery Biscuits and Blues. 9pm, \$15.
Pyeng Threadgill Elbo Room. 9pm, \$6.
USAISAMONSTER, Kites, Vholtz Hemlock Tavern. 6pm, \$6.
Laura Veirs, Candy from Strangers, Girlfriend Experience, Great Lake Swimmers Bottom of the Hill. 9pm, \$8.
Veruca Salt, Porcelain, Dig Jelly Slim's. 8pm, \$15. See 8 Days a Week, page 84.
Wayward Sway, Fred Odell Argus Lounge. 9pm.

Bay Area

Jade of Days, Gofuya, Starr Saunders Project, Lick, Relapse Blakes. 9pm, \$7.
Nicole and the Sisters in Soul Beckett's. 9:30pm.

Jazz/new music

Don Alberts Washington Square Bar and Grill. 7pm.
Don Asher, Jim Rothermel Moose's. 7:30pm.
Bossa Suave Lingba Lounge. 8:30-10:30pm.
Charles Unger Experience Les Joulins Jazz Bistro. 8pm.
Macy Blackman Trio Enrico's. 7pm.
Frank Jackson Trio Andrew Jaeger's House of Seafood and Jazz, 300 Columbus; 781-8222. 5:30pm.
Gaucha, Mitch Marcus Jazz Session Amnesia. 7:30pm, free.
New Orleans All-Stars Andrew Jaeger's House of Seafood and Jazz, 300 Columbus; 781-8222. 10:15pm, \$5.
Eric Shiffrin Fairmont, 950 Mason; 772-5000. 7pm.
SoulJazz DogPatch Saloon, 2496 Third St; 643-8592. 8:30pm, free.
Benny Velarde and his SuperCombo Top of the Mark. 8:30pm.
Voz do Brasil Jazz at Pearl's. 8:30 and 10:30pm, \$5-10.

Bay Area

Calvin Keys Trio and Invitational Jam Anna's Jazz Island, 2120 Allison Way, Berk; (510) 841-JAZZ. 8pm.
Regina Carter Yoshi's. 8 and 10pm, \$10-18.
Matt Heullitt Trio Jupiter. 8pm.

Folk/world/country

Freddy Clarke Peña Pachamama. 8:30pm, \$8.
Clay Hawkins Plough and Stars. 9pm.
Open mic Ireland's 32. 9:30pm.
Erin Shrader, Richard Mandel, John Ward Wilde Oscar's, 1900 Folsom; 621-7145. 8pm, free.
Steve Taylor Rite Spot. 9pm.
Volti San Francisco City Hall rotunda, Van Ness at Grove; 771-3352. Noon, free.

Bay Area

'A Tribute to Conga' Shattuck Downlow. 8pm, \$5-10. With Karl Perrazo, Edgardo Cambon, Carlos Carro, and others.
McKassons and Laura Cortese Freight and Salvage Coffee House. 8pm, \$18.50.
Red Archibald and the Internationals Ashkenaz. 9pm, \$9.
Whiskey Brothers Albatross Pub. 9pm, free.

Dance clubs

Afro Latin Jazz Voda. 5-7pm, free. With DJs Kevin Koga and Daddy Africa.
Big Up! Big Up! Soluna Cafe and Lounge. 9pm, free. An event showcasing women in reggae and hip-hop.
La Bodega Baobab. 10pm, \$3. Reggaeton and Afro-Cuban with DJ Walt Dige and Rick.
Body Wet Wednesdays Luna Lounge, 1192 Folsom; www.lunaloungesf.org. 9:30pm.
Hip-hop, R&B, and club-classics with DJ Rick and DJ Switch.
Bondage A Go-Go Glas Kat. 9:30pm-2:30am, \$5-7. Death rock, industrial, '70s and '80s dance music, interactive BDSM, and go-go dancers.
Le Boom Pink, 2925 16th St; www.pinksf.com. 9pm-2am, \$5. With Antonio, M3, Tasho, and guests.
Crucial Nickie's BBQ. 10pm-2am. Roots, rocksteady, dancehall, and dub with DJ Brigadier Barry and B-Love.
Dodgy Eight. 10pm. With Chris Orr, Richie Panic, and Nadine.
Eggs Mighty. 9:30pm, \$7. With Kevin Blechdom, Blevin Blectum, Planning-torock, Wobbly, and Safety Scissors.
Elev8 El Rincon. 10pm-2am.
Flava in Ya Ear Beauty Bar. 9pm, \$3-5. Hip-hop, soul, dancehall, and party rock jams with DJs Satva and Paul Carey.
Hud Bender's, 806 South Van Ness; 824-1800. 9pm-2am.
Indulgence Harry Denton's Starlight Room. 8pm-2am. '70s, disco, funk, and house with DJ Bruce.
Levende Lounge 1710 Mission; 864-5585, www.levedesf.com. 7pm-2am, free. With DJ Von.
Low End Theory Skylark. 9pm-2am, free.
Hip-hop, R&B, and more with DJs 4AM, Whooligan, and Keelay.
Magnet Lounge 1402 Grant; 271-5760. 7pm-2am. Reggae, dancehall, roots, and culture with AllMightySoundz.
Meat DNA Lounge. 9:30pm-2am, \$5. Industrial and EBM with BaconMonkey, Djall, Mitch, and Netik.
Network Lounge 330 Ritch. 9pm. A club for members of the urban and international business industry to mingle at.
Original Concept Underground SF. 10pm-2am, \$5. Hip-hop, funk, and dancehall with DJs Paul Carey, Satva, Centipede, Apollo, Zeph, Romanowski, and Derrick D.
Passport Duplex, 1525 Mission; 355-1525. 9pm. World breaks with DJ Soulsalaam and guests.
Qoöl 111 Minna Gallery. 5-10pm, \$5. Pan-theistic lounge with DJs Spesh, Gil, Hyper D, and Jondi.
Rebirth Alpha Bar. 3848 Geary; 244-6989. 8pm-2am, free. Deep, soulful, urban house grooves and live conga drum with DJ Kimani and Lito Carrillo.

Red Light Arrow. 10pm-2am. Electro and dark music.
Rich Girls Skylark. 9pm-2am, free. With Daryl Stubbs and Duserock.
Rock Out Annie's Cocktail Lounge, 15 Boardman Pl; 703-0865. 9pm, free. Punk, garage, rockabilly, psychobilly, and more.
Salsa dance lessons Metronome Dance Center. 7pm, \$12. Beginner salsa dance lessons.
Samurai Soundsystem Wish, 1539 Folsom; 278-9474. 10pm-2am, free. With DJs Benchun and Joe Encarnacion.
Satellite Anú, 43 Sixth St; 543-3505, www.anu-bar.com. 9pm-2am, free. House and techno.
Sweet Spot Tunnel Top. 10pm. Hip-hop, R&B, soul, and reggae with D-Sharp, Friendly Traveler, Kevvy K.
Sweet Thing Delirium. 10pm. '60s and '70s rock and soul with DJ Jules and Jenny.
Synchronize II Pirata, 2007 16th St; 626-2626. 10pm-2am, \$2. Psy-trance.
Vitabar Divas, 1081 Polk; 928-6006. 10pm-2am, \$5. With Mikee and Jada Halston.
Wabi Sabi E25, 682 Commercial; www.e25bar.com. 9pm, free. Hip-hop, breaks, and techno with DJ Groovecatcher.
Wink Butter. 9pm-2am, free. House, breaks, and techno.

Bay Area

Club 101 815 W. Francisco Blvd, San Rafael; (415) 460-0101. A salsa club with guest DJs.
DJ Dudebro Dance Party Ivy Room. 10pm, free.
Good Life Luka's Taproom and Bar, 2221 Broadway, Oakl; (510) 451-4677. 8pm-midnight. With VNA, DMadness, and guests.
Kingman's Lucky Lounge 5-8pm, free. Open audition turntables by appointment, followed by downtempo with Ambient Mafia.
Lion Rock Oasis, 135 12th St, Oakl; (510) 763-0404. 10pm, \$7. Reggae, dancehall, and roots with Jah Yzer, DJ Riddim, Dub Rocker, Jah Mystic, and Poppa.
Reggaeton Corner @seventeenth, 510 17th St, Oakl; (510) 433-0577. 9pm. Reggaeton and hip-hop.
Sabroso Bench and Bar, 2111 Franklin, Oakl; (510) 444-2266. Blatinio night featuring reggaeton, old-school, and hip-hop.
Shattuck Downlow 8pm-2am. Salsa dance lessons.
Suburban Stringer Lounge, 38 East 25th Ave, San Mateo; (650) 571-8486. 9pm-2am, free. Progressive, house, and breaks with DJs Mark Martini, Aaron Josiah, and Rectified Dave.

thursday 17

Rock/blues/hip-hop

Andre Nickatina, Equipto, Mike Marshall Pound-SE. 9pm, \$20.
Boyscout, Tartuffi 12 Galaxies. 9pm, \$8.
Cabaret Vedalet DNA Lounge. 9pm.
Camper Van Beethoven, Built Like Alaska Independent. 9pm, \$20.
Chris Mills and the New Miserable Bastards, Joel Streeter, Kevin McCarthy Make-Out Room. 8:30pm, \$7.
Dandy Warhols, Out Crowd Fillmore. 8pm, \$25.
'Emergenza' Red Devil Lounge. 9pm.
Flipsyde Great American Music Hall. 8pm, \$13.
David Gans, Kurt Ribak Hotel Utah Saloon. 9pm, \$7.
'Groovy Judy Emergenza Festival' Red Devil Lounge. 8pm, \$15. With Groovy Judy, Issue Ten, Real, Austin Willacy Band, CCA, Plum, Bonfire, and Cuesta Drive.
Highway Robbers, Bedrockers Argus Lounge. 9pm.
Inka Red Victorian Peace Cafe, 1665 Haight; www.redvic.com. 7:30pm, \$5.
Melaquias, Derek Papa Edinburgh Castle Pub. 9pm.
Nicole McRory Johnny Foley's. 9pm.
Monophonics Boom Boom Room. 9:30pm, \$5.

Continued on page 59



WED 11/16 Various 8pm \$10
BENEFIT FOR BLUE BEAR SCHOOL of MUSIC YOUTH PROGRAM
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 9 RED SUN
 BRYAN HARRISON BAND
 FANTASIA
 Raffle w/ Prizes

THUR 11/17 R&B 9pm \$8
TINY POWER
HAYLEY & THE VIBE
CHARLIE BRUCE

FRI 11/18 Rock 9pm \$7
MILLER
PAUL MANOUSOS

SAT 11/19 Rock/Funk 9pm \$7
POCKIT
THE GET DOWN
GROOVUS

MON 11/21 All Music 9pm \$5
THE UBI SESSION
 feat. Special Guest & Open Jam

WED 11/26 Rock/Jazz/Pop \$7
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THURS. NOV. 17 7-10PM NO COVER

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 DJ RICK E-CHEESE PLAYS EZ LISTENING SLOP

THURS. NOV. 17 AFTER BINGO
DEF STAR!
 DRUM + BASS SOUND SESSION WITH DJ'S
 SAMSUPA • LEWT • HAPPY • DOS • MISS INDICA
 TUNE IN • TAKE OFF • TRIP OUT

FRI. NOV. 18 10PM CALL FOR COVER
 RMO NEEDLES PRESENTS
CRIME & PUNISHMENT
 WEALTHY WHORE ENTERTAINMENT

SAT. NOV. 19 10PM NO COVER

SOLID STATE
 GOTH-DEATH ROCK-LECTRO-EIGHTIES-POP SLOP
 DJ'S DEADBEAT-ALPHA WHORE-SAMSUPA

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MON. NOV. 21 10PM CALL FOR COVER

S M I L E !
 DJ NEIL MARTINSON & FRIENDS SPIN
 GLAM ROCK-LASER BOOGIE-SOUL-MOD-DISCO
 PLUS LIVE MUSIC-PLEASE CALL FOR LINE UP

TUES. NOV. 22 10PM NO COVER
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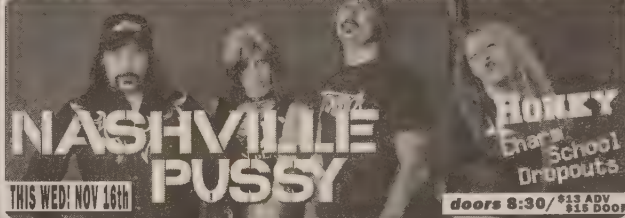
"DONT YOU KNOW THERE AINT NO
 DEVIL, IT'S JUST GOD WHEN HE'S DRUNK"
 -TOM WAITS

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THIS WED! NOV 16th

doors 8:30 / \$13 ADV
 \$15 DOOR



THIS THU! NOV 17th

doors 8:30 / \$20



THIS FRI! NOV 18th

doors 8:30 / \$13 ADV
 \$15 DOOR



SAT NOV 19th
 SUN NOV 20th

FIRECRACKER

CAT PUR

doors 8:30 (11.13)
 doors 7:30 (11.20) / \$20

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ZION-I CROWN CITY ROCKERS

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BAYONICS

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HAR MAR SUPERSTAR

THE HEAVENLY STATES

DNTEL FEAT. JIMMY OF POSTAL SERVICE

RYAN STOUT

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BOB SCHNEIDER

SUFFRAJETT

THU 12.8 & FRI 12.9 / DOORS 8:30PM / \$25

MF DOOM

SAT 12.10 / DOORS 8:30PM / \$15

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WED 12.14 PARTIALLY SEATED SHOW

THU 12.15 / DOORS 7:30PM / \$15

VIENNA TENG

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HEY WILLPOWER

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TONIGHT
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CHARLIE SEXTON
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SHANNON MCNALLY

FRI. NOV. 18 • DOORS 8 / SHOW 9
\$13 ADVANCE / \$15 DOOR
JULIETTE AND THE LICKS
TSAR • NICO VEGA

SAT. NOV. 19 • DOORS 8 / SHOW 9
\$23 ADVANCE / \$23 DOOR
GZA/GENIUS WITH DJ MUGGS
SWOLLEN MEMBERS
I SELF DIVINE • M EIGHTY

SUN. NOV. 20 • DOORS 7 / SHOW 8
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GREG MACPHERSON
WESTERN ADDICTION

11/25 CHILDREN OF BODOM SOLD OUT
— THANK YOU!

SAT. NOV. 26 • DOORS 8 / SHOW 9
SUN. NOV. 27 • DOORS 7 / SHOW 8
SOLD OUT — THANK YOU!

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WED. NOV. 30 • DOORS 7:30 / SHOW 8
\$15 ADVANCE / \$15 DOOR
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MONDO GENERATOR
THE LASHES • ASC

FRI. DEC. 2 • DOORS 8 / SHOW 9
\$13 ADVANCE / \$15 DOOR
THE WRENS
PARCHMAN FARM
THE DECORATION

SAT. DEC. 3 • DOORS 8 / SHOW 9
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TODAY
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SHOUT OUT LOUDS
THE ROSEBUDS
THE SUN

THURS. NOV. 17 • DOORS 7:30 / SHOW 8
\$13 ADVANCE / \$13 DOOR
FLIPSYDE
INSOLENCE • 152 LIFE

FRI. NOV. 18 • DOORS 7 / SHOW 8
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OCT5

FRI. NOV. 25 • DOORS 8 / SHOW 9
\$20 ADVANCE / \$20 DOOR
GARAJ MAHAL
POCKET CARAVAN

SAT. NOV. 26 • DOORS 8 / SHOW 9
\$10 ADVANCE / \$12 DOOR
THRIVING IVORY
TREMOLO
DOGWOOD MERCY

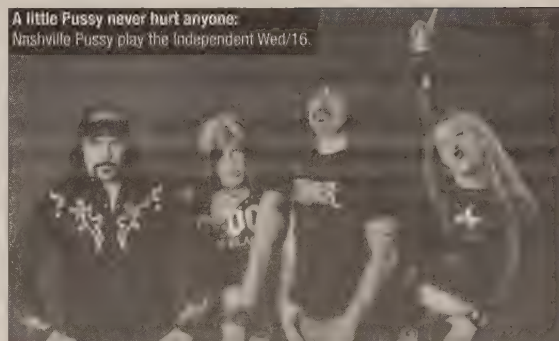
SUN. NOV. 27 • DOORS 7 / SHOW 8
\$25 ADVANCE / \$25 DOOR — SEATED!
JANE SIBERRY
JORANE • DAVID ELIAS

THURS. DEC. 1 • DOORS 7 / SHOW 8
\$15 ADVANCE / \$15 DOOR
RASPUTINA
ABERDEEN CITY

FRI. DEC. 2 • DOORS 8 / SHOW 9
\$15 ADVANCE / \$15 DOOR
THE DEVIL
MAKES THREE
DAVE GLEASON'S
WASTED DAYS

SAT. DEC. 3 • DOORS 8 / SHOW 9
\$10 ADVANCE / \$12 DOOR
AMERICAN DRAG
MIGGS
10

musicclub guide



A little Fussy never hurt anyone:
Nashville Pussy play the Independent Wed/16.

12 Galaxies 2565 Mission; (415) 970-9777.
26 Mix 3024 Mission; (415) 826-7378.
111 Minna Gallery 111 Minna; (415) 974-1719.
330 Ritch 330 Ritch; (415) 541-9574.
1015 Folsom 1015 Folsom; (415) 431-1200.
1751 socialclub 1751 Fulton; (415) 441-1751.
Amnesia 853 Valencia; (415) 970-0012.
Amoeba Music 1855 Haight; (415) 831-1200.
L'Amour dans le Four 1602 Lombard; (415) 775-2134.
Annie's Cocktail Lounge 15 Boardman Pl; (415) 703-0865.
Argus Lounge 3187 Mission; (415) 824-1447.
Arrow 10 Sixth St; (415) 255-7920.
AsiaSF 201 North St; (415) 255-2742.
Atlas Cafe 3049 20th St; (415) 648-1047.
Aum East 1233 Polk; (415) 474-7743.
Bacar 448 Brannan; (415) 904-4101.
Balaz018 2183 Mission; (415) 255-7227.
Bambuddha Lounge 601 Eddy; (415) 885-5088.
Babab 3388 19th St; (415) 643-3558.
Bazaar Cafe 5927 California; (415) 831-5620.
Beach Chalet 1000 Great Highway; (415) 386-8439.
Beauty Bar 2299 Mission; (415) 285-0323.
Bimbo's 365 Club 1025 Columbus; (415) 474-0365.
Biscuits and Blues 401 Mason; (415) 292-2583.
Bohemia Lounge 1624 California; (415) 474-6968.
Boom Boom Room 1601 Fillmore; (415) 673-8000.
Bottom of the Hill 1233 17th St; (415) 621-4455.
Brainwash 1122 Folsom; (415) 255-4866.
Broadway Studios 435 Broadway; (415) 291-0333.
Bruno's 2389 Mission; (415) 648-7701.
Bubble Lounge 714 Montgomery; (415) 434-4204.
Butter 354 11th St; (415) 863-5964.
Buzz 9 139 Eighth St; (415) 255-8783.
Cafe Claude 7 Claude; (415) 392-3515.
Cafe Cocomo 650 Indiana; (415) 824-6910.
Cafe du Nord 2170 Market; (415) 861-5016.
Canvas Gallery 1200 Ninth Ave; (415) 504-0060.
Casanova Lounge 527 Valencia; (415) 863-9328.
Cat Club 1190 Folsom; (415) 311-3332.
Catalyst Cocktails 312 Harriet; (415) 621-1722.
Cherry Bar and Lounge 917 Folsom; (415) 974-1585.
Cigar Bar and Grill 850 Montgomery; (415) 398-0850.
City Nights 1155 Harrison; (415) 546-7938.
Club Caliente 298 11th St; (415) 255-2232.
Club Deluxe 1509 Haight; (415) 552-6949.
Club NV 525 Howard; (415) 339-8866.
Club Six 60 Sixth St; (415) 863-1221.
Connecticut Yankee 100 Connecticut; (415) 552-4440.
Dalva 3121 16th St; (415) 252-7740.
Daddy's 440 Castro; (415) 621-8732.
Delirium 3139 16th St; (415) 552-5525.
DNA Lounge 375 11th St; (415) 626-1409.
Dolce 400 Broadway; (415) 989-3434.
Duplex 1525 Mission; (415) 355-1525.
Eagle Tavern 398 12th St; (415) 626-0880.
Edinburgh Castle Pub 950 Geary; (415) 885-4074.
Eight 1151 Folsom; (415) 431-1151.
Elbow Room 140 Columbus; (415) 552-7788.
Element Lounge 1028 Geary; (415) 571-1362.
Elixir: The Neighborhood Saloon 3200 16th St; (415) 552-1633.
El Rincon 2700 16th St; (415) 437-9240.
El Rio 3158 Mission; (415) 282-3325.
Endup 401 Sixth St; (415) 357-0827.
Enrico's 504 Broadway; (415) 982-6223.
Fillmore 1805 Geary; (415) 346-6000.
Fluid Ultra Lounge 662 Mission; (415) 615-6888.
Fuse 493 Broadway; (415) 788-2706.
Glas Kat 520 Fourth St; (415) 495-6626.
Grand 1300 Van Ness; (415) 673-5716.
Grant and Green 1371 Grant; (415) 693-9565.
Great American Music Hall 859 O'Farrell; (415) 885-0750.
Harry Denton's Starlight Room Sir Francis Drake Hotel, 450 Powell; (415) 395-8595.
Hemlock Tavern 1131 Polk; (415) 923-0923.
HiFi 2125 Lombard; (415) 345-TONE.
Hotel Utah Saloon 500 Fourth St; (415) 546-6300.
House of Shields 39 New Montgomery; (415) 495-5436.
Hush Hush Lounge 496 14th St; (415) 241-9944.
Independent 628 Divisadero; (415) 771-1421.
Ireland's 32 3920 Geary; (415) 386-6173.
Jack's Club 2545 24th St; (415) 641-5371.
Jazz at Pearl's 256 Columbus; (415) 291-8255.
Jelly's 295 Terry Francisco; (415) 495-3099.
Johnny Foley's 243 O'Farrell; (415) 954-0777.
Les Joulins Jazz Bistro 44 Ellis; (415) 397-4436.
Kate O'Briens 579 Howard; (415) 882-7240.
Kelly's Mission Rock 817 Terry Francisco; (415) 626-5355.
Kimo's 1351 Polk; (415) 885-4535.
King Street Garage 174 King; (415) 974-6020.
Knockout 3223 Mission; (415) 550-6994.
Last Day Saloon 406 Clement; (415) 387-6343.
Laszlo 2526 Mission; (415) 401-0810.
Levend Lounge 1710 Mission; (415) 864-5585.
Lexington Club 3464 19th St; (415) 863-2052.
Lingba Lounge 1469 18th St; (415) 355-0001.
Li Po Lounge 916 Grant; (415) 982-0072.
Lit 11 316 11th St; (415) 701-8111.
Lou's Pier 300 Jefferson; (415) 771-5687.
Luggage Store Gallery 1007 Market, second fl; (415) 255-5971.
Mad Dog in the Fog 530 Haight; (415) 626-7279.
Madrone Lounge 500 Divisadero; (415) 241-0202.
Make-Out Room 3225 22nd St; (415) 647-2888.
Metronome Dance Center 1830 17th St; (415) 252-9000.
Mezzanine 444 Jessie; (415) 625-8880.
Mighty 119 Utah; (415) 626-7001.
Milk 1840 Haight; (415) 387-6455.
Monkey club, 2730 21st St; (415) 647-6546.
Moose's 1652 Stockton; (415) 989-7800.
Nokie's BBQ 460 Haight; (415) 621-6508.
Noe Valley Ministry 1021 Sanchez; (415) 454-5238.
Old First Church 1751 Sacramento; (415) 474-1608.
One Market Restaurant 1 Market; (415) 777-5577.
Oxygen Bar, Sushi and Sake Lounge 795 Valencia; (415) 255-2102.
Park 747 Third St; (415) 974-1925.
Parkside 1600 17th St; (415) 503-0393.
Peña PachaMama 1630 Powell; (415) 646-0018.
Pier 23 Pier 23; (415) 362-5125.
Pink 2925 16th St; (415) 431-8889.
Plough and Stars 116 Clement; (415) 751-1122.
Plush Room York Hotel, 940 Sutter; (415) 885-2800.
Pound-SF Pier 96, 100 Cargo; (415) 826-5009.
Public 1489 Folsom; (415) 552-3065.
Purple Union 140 Columbus; (415) 217-8400.
Ramp 855 China Basin; (415) 621-2378.
Rasselas Jazz 1534 Fillmore; (415) 346-8696.
Rawhide 280 Seventh St; (415) 621-1197.
Red Devil Lounge 1695 Polk; (415) 921-1695.
Redwood Room Cliff Hotel, 495 Geary; (415) 775-4700.
Rickshaw Stop 155 Fell; (415) 861-2011.

Riptide Bar 3639 Taraval; (415) 240-8360.
Rite Spot 2099 Folsom; (415) 552-6066.
Roccapool Supper Club 3140 Mission; (415) 648-6611.
Roian Lounge 3809 Geary; (415) 221-5095.
Royale 1326 Grant; (415) 433-4247.
Ruby Skye 420 Mason; (415) 693-0777.
Saloon 1232 Grant; (415) 989-7666.
San Francisco Brewing Company 155 Columbus; (415) 434-3444.
Savanna Jazz 2937 Mission; (415) 285-3369.
Shanghai 1930 133 Steuart; (415) 896-5600.
Simple Pleasures Cafe 3434 Balboa; (415) 387-4022.
Skip's Tavern 453 Cortland; (415) 282-3456.
Skylark 3089 16th St; (415) 621-9294.
Slim's 333 11th St; (415) 255-0333.
Soluna Cafe and Lounge 272 McAllister; (415) 621-2200.
Space 550 550 Bameveld; (415) 550-8286.
Stud 399 Ninth St; (415) 252-7883.
Studio2 314 11th St; (415) 252-7100.
Sublounge 628 20th St; (415) 552-3603.
Suede 383 Bay; (415) 399-9555.
Suite OneOnOne 181 Eddy; (415) 345-9900.
Tongue and Groove 2513 Van Ness; (415) 928-0404.
Top of the Mark Mark Hopkins Intercontinental Hotel, 1 Nob Hill; (415) 616-6916.
Tunnel Top 601 Bush; (415) 986-8900.
Underground S.F. 424 Haight; (415) 864-7386.
Velvet Lounge 443 Broadway; (415) 788-0228.
Venue 9 252 Ninth St; (415) 626-2169.
Voda 56 Belden; (415) 677-9242.
Warfield 982 Market; (415) 775-7722.
Washington Square Bar and Grill 1707 Powell; (415) 982-8123.

Bay Area

19 Broadway 19 Broadway, Fairfax; (415) 459-1091.
21 Grand 416 25th St, Oak; (510) 444-7263.
924 Gilman 924 Gilman, Berk; (510) 525-9926.
Albatross Pub 1822 San Pablo, Berk; (510) 843-2473.
Ashkenaz 1317 San Pablo, Berk; (510) 525-5054.
Beckett's 2271 Shattuck, Berk; (510) 647-1790.
Blakes 2367 Telegraph, Berk; (510) 848-0886.
Bourbon Street 2765 Clayton, Concord; (925) 676-7272.
Cafe Van Klee 1621 Telegraph, Oak; (510) 763-7711.
Downtown 2102 Shattuck, Berk; (510) 649-3810.
Fourth Street Tavern 711 Fourth St, San Rafael; (415) 454-4044.
Freight and Salvage Coffee House 1111 Addison, Berk; (510) 548-1761.
Golden Bull 412 14th St, Oak; (510) 893-0803.
Imusicast 5429 Telegraph, Oak; (510) 601-1024.
Island Paradise Club 1436 Webster, Alameda; (510) 865-3225.
Ivy Room 858 San Pablo, Albany; (510) 524-9220.
Jazzclub 2087 Addison, Berk; (510) 845-5373.
Jupiterr 2181 Shattuck, Berk; (510) THE-ROCK.
Kimball's East 5800 Shellmound, Emeryville; (510) 658-2555.
Kingman's Lucky Lounge 3332 Grand, Oak; (510) 465-KING.
Mama Buzz Cafe 2318 Telegraph, Oak; (510) 465-4073.
Oakland Metro 201 Broadway, Oak; (510) 763-1146.
Octopus Lounge 180 Eureka Square, Pacifica; (650) 355-9400.
Paragon Bar and Grill Claremont Hotel, 41 Tunnel, Berk; (510) 549-8585.
Paramount Theatre 2025 Broadway, Oak; (510) 465-6400.
La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568.
Penn's 29 Broadway, Fairfax; (415) 459-9910.
Roosters Roadhouse 1700 Clement, Alameda; (510) 337-9190.
Ruby Room 132 14th St, Oak; (510) 444-7224.
Sanchez Concert Hall 1220 Linda Mar, Pacifica; (650) 355-1882.
Shattuck Downlow 2284 Shattuck, Berk; (510) 548-1159.
Starry Plough 3101 Shattuck, Berk; (510) 841-2082.
Stark Club 2330 Telegraph, Oak; (510) 444-6174.
Sweetwater 153 Throckmorton, Mill Valley; (415) 388-2820.
Time Out Bar and Patio 1822 Grant, Concord; (925) 798-1811.
White Horse 5551 Telegraph, Oak; (510) 652-3820.
Yoshi's 510 Embarcadero West, Jack London Square, Oak; (510) 238-9200. ♦

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TH **BUILT FOR SPEED**
Rocks Your Ass!

F **MASTER BLASTER**
PURE AS FLEE

SA **I ♥ Wat Panties**
(JES JENNY (FAKE-DIRTY), JULES (1984))

SU **UGLY** music bad for
your liver.

M **SEX, SEX & MORE SEX**
DJs Brett Wilde, Love
Hip Hop, Noise, Classic Rock

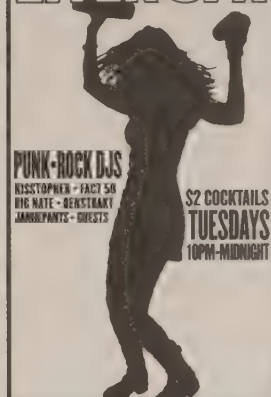
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music listings

Thursday 17

From page 59
'Jueves Flamencos' Peña Pachamama. 8pm, \$9
Topsy House Plough and Stars. 9pm.

Bay Area

'Fun with Finnoula' Beckett's. 9:30pm.
Jeffrey Foucault, Mark Geary Freight and
Salvage Coffee House. 8pm, \$18.50.
Tania Libertad Zellerbach Hall, UC Berkeley,
Bancroft Way at Telegraph, Berk; (510) 642-
9988. 8pm, \$20-32

Dance clubs

Arrow 6:30-10:15pm, free: "Techno Vampire
Happy Hour," an erotic club featuring ob-
scure music. 10pm-2am: synthcore, electro-
punk, new wave, and more.

Baobab 10pm, \$3. Reggae and dancehall
with DJ M'Penzi.

Beat Church Nickie's BBQ. 9pm, \$5. World
fusion beats.

Built for Speed Delirium. 10pm-2am, free.
With rotating DJs Fashion Hooker, Plat-
form Whore, and DJ Juan of a Kind.

Club Faith 715 Harrison, www.faithsf.com.
9:30pm-2:30am, \$7-12. With DJs Twist,
Neon Leon, and Mike Biggz.

CrawlSF Dolce. 9pm. With Matt Seliga.

Cruise Liner Lingua Lounge. 9pm-2am.
Deep and groovy house with Todd Michael,
Cindy, Uncle Larry, Andy Flack, Sunil Ka-
padia, and weekly guests.

Descarga Voda. 9pm-2am, free. Afro-Latin
rhythms, soul, funk, reggae, and hip-hop
with Vinnie Esparza, Asti Spumanti, Hop-
per, and guests.

Dirty Rip Anis, 43 Sixth St; 543-3505,
www.anu-bar.com. 9pm-2am, free. Disco-
punk, electro, and acid house with Sexray,
Dammit, and guests.

11A-19357 Club Li Po Lounge. 9pm-2am.
Krautrock, spacerock, neu-noise, and more

EZ5 682 Commercial; 362-9321. 6-9pm, free
"6 2 9," '80s, uptempo jams, and deep

house breaks. 10pm-2am, free: "Bumpin',"
with DJs Morse Code and Monte Carlo.

Fun 26 Mix. 9pm, \$5-10. Old-school, hip
hop, and reggae with DJ Jah Yzer

Give Thankx Club Six. 9pm-2am, \$5. With
Polo Mo'Xquuz, Shortkut, Doogie, Ivier,
and Irie Dole.

Goodness Vertigo, 1160 Polk; 674-1278.
10pm-2am, free. Hip-hop, dancehall, soul,
breaks, '80s, and everything in between

with DJs Cense, Solace, and Mosquito.
Hellfire Club Stud. 10pm, free. A rock 'n' roll

dance party for girls and queers.
Industry Bigfoot Lounge, 1750 Polk; 440-
2355. 10pm-2am, free. A club dedicated to

those working in the service, promotion,
performance, and creation industries.

Juicy Velvet Lounge. 10pm-2am. Deep
house and hip-hop.

Lapel Madrone Lounge. 9pm. With DJ Neel
Kizmaz and guest Desjay Ziploc.

Levende Lounge 1710 Mission; 864-5585,
www.levendes.com. 6-10pm: downtempo,
dub, hip-hop, and more with Nate Harris-
son, Paul Tobias, and guests. 10pm: "In-
side," with Matt Valenz and Derek Nidderly.

Louder Than Bombs StudioZ. 9pm, \$3. Rock
and pop with DJs Heaven and Jet Set
James; visuals by Golden.

Magnet Lounge 1402 Grant; 271-5760. 7pm-
2am. With rotating DJs.

Moneyshot Milk. 9pm. With Future Primi-
tive Sound DJs.

1984 Cat Club. 9pm-3am, \$5. '80s, top 40,
and new wave.

Pacific Standard Time Bambuddha Lounge,
601 Eddy;
pacificstandardtime@hotmail.com. 9pm-
2am, \$5. Soul music with Sake1 and guests.

Party for the People Element Lounge, 1028
Geary; 571-1362. 9pm. Hip-hop, funk, and
rock mash-ups with Mix Master Mao and
DJ Fidelski.

Polo's Blue Cube 34 Mason; 392-4833.
10pm-2am, \$7. With Cheb I Sabbah.

popscene 330 Rich. 10pm-2am, \$5-8. Brit-
pop, indie, new wave, mod, electronic, and
'60s soul with Aaron Axelsen and Jeremy;
live set by Longcut.

ANGEL MAGIK PRESENTS

DOORS 10PM
21+P

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DJ'S BEATNOK, EDUB, THOR &
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MC'S: UNBEKNOWNST, FRANK WHIT,
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COVER \$3.00

THURSDAY NOVEMBER 17TH
ELEV8 COLLECTIVE PRESENTS:

"TRAUMA"

(HOSTED BY THE DOCTOR)
DRUM-N-BASS & REGGAE
* RECLIPSE IBB PRODUCTIONS, DRUM
SYNDICATE)
* BEST-ONE (ANOTHER-LEVEL.COM)
* ESKR-VS-THE DOCTOR
(SOLUTION/RHYTHM-METHOD/
WITH MC MANNY VIBES (ELEV8)
FREE BEFORE 11:00 PM / \$3.00 AFTER

FRIDAY NOVEMBER 18TH
LIVE REGGAE
LEGENDARY JAMAICA SINGER

EARL ZERO

& HEARTICAL ROOTS
DJ ASHANTI HI-FLI REGGAE,
DANCEHALL, LOVERS ROCK

SATURDAY NOVEMBER 19TH
"CUBAN DANCE
PARTY"

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FEAT. MUSIC BY DJ. WALDOIGZ OF
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\$10-\$20 DONATION REQUESTED
* DANCE TO THE BEST OF CUBAN,
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WITH CUBA.
HOSTED BY-SANTIAGO ALVARADO
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SALSA DANCE LESSONS 7PM-8:30PM

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music listings

Purple Haze Skylark. 9pm-2am, free. Hip-hop and dancehall with DJs Osiris, Powder, Jus Rite, Arrow, and Sg-13.

Real Raw Oxygen Bar, Sushi and Sake Lounge. 8pm-midnight. With DJ Pinullaz Sound.

Romp Anú, 43 Sixth St; 543-3505. www.anu-bar.com. 9pm-2am, free. House, electro, disco punk, '80s, and more with DJs Sexray, Dammit, and guests.

Simple Pink, 2925 16th St; 431-8889. 9pm, \$10. With DJ Julius Papp.

Star Hits Condor Club, 300 Broadway; www.divebar.biz/starhits.htm. 9pm-2am, \$5. An alternative dance club featuring DJs, dancing, and more.

Suite One8One 9pm-4am, \$10. With DJs. **Sweet Wish**, 1539 Folsom; 278-9474. 7pm-2am, free. With Charlotte the Baroness and Brian Gianino.

Thursday Night Lounge Thirsty Bear, 661 Howard; www.thirstybear.com. Downtempo.

Tubesteak Connection Aunt Charlie's Lounge, 133 Turk; www.auntcharlieslounge.com. 9pm-2am, \$3. A gay dance club featuring Eurodisco, electrofunk, and more with DJ Bus Station John.

Tunnel Top 10pm-2am. Hip-hop with DJ Toph One.

Twilight Soluna Cafe and Lounge. 6-10pm, free. Utempo lounge music and visual artistry.

Underworld Kelly's Mission Rock. 9pm. Hip-hop.

White Diamonds Rickshaw Stop. 10pm, \$6. Electro, rap, pop, and rock DJ dance party with Chelsea, Saratonin, and Jenny Young.

Windup Endup. 10pm-4:30am. Hosted by Mixed Elements, featuring guest DJs.

Bay Area

Addicted to House Club Rey, 3 Saint Francis Square, Daly City; (650) 758-5815. 9pm-2am, free. House music.

Automatic Kingman's Lucky Lounge. 9pm-2am. Classics, dancehall, and soul.

Blush Thursdays Blush, 261 California Dr, Burlingame; (650) 347-7710. 9pm. Hip-hop, reggaeton, and more.

Brothers and Sisters Luka's Taproom and Lounge, 2221 Broadway, Oak; (510) 451-4677. 9pm, free. Soulful house and dance music with DJs Dedan, Daniela, and guests.

Community Thursdays Shattuck Downlow. 8pm, \$5. Funk, soul, hip-hop, reggae, and '80s.

Dhol Patrol Ashkenaz. 9:30pm, \$6. Bhangra dance party.

I Can See the Cosmos @seventeenth, 510 17th St, Oak; (510) 433-0577. 5pm-2am.

Intrigue Thursdays Agave Grill and Cantina, 2033 N Main, Walnut Creek; www.intrigueparty.com. 9pm-2am. Hip-hop, R&B, and reggaeton.

Selector Winter Sessions Jupiter. 8pm. With Inneractive Crew.

So What, Let's Party! Ivy Room. 10pm. With DJ Kool Kyle and True Justice.

Stylus Oasis Bar, 135 12th St, Oak; www.econ.net/events/ac. 10pm-2am, \$5. Deep house and minimal tech.

White Horse Bar 8pm. With DJ Tony-T.

friday 18

Rock/blues/hip-hop

Josef Aukee Cafe Royale, 800 Post; 441-4099. 8pm, \$5.

Bayonics, Universal Language Elbo Room. 10pm, \$10.

Blind Venetians Cherry Bar and Lounge. 6:30pm, \$5.

'Bluegrass Bonanza' Starry Plough. 9pm, \$6. With Graizly Peak and Jimbo Trout.

Drunk House, Neung Phak, E-Zoe Tiger 12 Galaxies. 9pm, \$10. See 8 Days a Week, page 84.

La Guitara Great American Music Hall. 8pm, \$27.

Juliette and the Licks, Tsar, Nico Vega

Slim's. 9pm, \$15.

King Kahn, Riff Randells, Thee Mothballs Parkside. 9pm, \$10.

Mall, Moggs, Calling All Monsters, DJ Nako, DJ Rooster 111 Minna Gallery. 9pm, \$8.

Mash Magazine two-year anniversary party. Meters Fillmore. 9pm, \$75.

Miller, Paul Manousos Last Day Saloon. 9pm, \$7.

Coco Montoya Biscuits and Blues. 8:30 and 10:30pm, \$17.50.

New Amsterdams, Turn-ups, Cushion Theory Bottom of the Hill. 9:30pm, \$12.

Over Commitments Ireland's 32. 9pm.

Papercuts, Michael Talbott and the Wolkings, Readyville, Donkeys Hotel Utah Saloon. 9pm, \$7. Also featuring DJ sets by Bart Davenport and the Antenna Farm crew.

Bonnie Raitt, Maia Sharp Warfield. 8pm, \$45-50.

Rum Diary, Goodbye Blue Monday, Space Mtn Hemlock Tavern. 9:30pm, \$7.

Sinister Dexter, Crimson Fire Lost and Found Saloon, 1353 Grant; 981-9557. 10pm, \$5.

Sliip, Surprise Me Mr. Davis Independent. 9pm, \$15.

Static Shock Johnny Foley's. 9pm.

U God, Capadonna, Proclad Sunn, AC Alone Pound-SF. 8:30pm, \$22.

Bay Area

Aram Danesh and the Super Human Crew Sweetwater. 9:30pm, \$12.

40 Watt Hype, Firme! Shattuck Downlow. 9:30pm, \$5.

Great Teacher Beckett's. 9:30pm.

Morning Benders, Golden State, Ghost Next Door, Delta Activity Blakes. 9pm, \$10.

Jesse Quattro Mama Buzz Gallery, 2318 Telegraph, Oak; (510) 465-4073. 7pm.

Salvador Santana Band Little Fox, 2209 Broadway, Redwood City; (650) 369-4119. 8pm, \$12.

Screaming for Vengeance, Dazed and Confused, Powerage Time Out Bar and Patio. 9pm, \$6.

Shadowboxer, Lobstrosities, KBH 924 Gilman. 8pm, \$5.

Neville Staples, Chris Murray, Soul Captives, Monkey Ashkenaz. 8:30pm, \$15.

Swoop Unit Jupiter. 8pm.

Th'Losin' Streaks, Barbary Coasters Ivy Room. 10pm, \$5.

Tippy Canoe and the Paddlemen, Val Esway, Curtis Eller Epic Arts Studio, 1923 Ashby, Berk; www.epicarts.org. 8pm, \$5-10 donation.

Jazz/new music

Amy Greacen Jazz Ensemble Catalyst Cocktails, 312 Harriet; 621-1722. 6:30pm, free.

Beebe Price Enrico's. 8pm.

Ben Adams Quintet Club Deluxe. 9pm, free.

Black Market Jazz Orchestra Top of the Mark. 9pm, \$10.

Charles Unger Experience with Valencia Les Joulins Jazz Bistro. 8pm.

Chuck Peterson Sextet Bird and Beckett Book, 2788 Diamond; 586-3733. 5:30pm, free.

Los Compas Cigar Bar and Grill. 10pm, \$5.

Dave Parker Quintet Red Rock, 699 Chenery; 333-3030. 9pm, free.

Dirty Little Secret Plush Room. 11pm.

Eric Berman Trio Andrew Jaeger's House of Seafood and Jazz, 300 Columbus; 781-8222. 5:30pm.

Ken Fishler Washington Square Bar and Grill. 7pm.

Paul Kimura Bistro Clement, 127 Clement; 387-6966. 6pm, free.

Michael McIntosh Rite Spot. 9pm.

New Orleans All-Stars Andrew Jaeger's House of Seafood and Jazz, 300 Columbus; 781-8222. 10:15pm, \$10.

Nova Jazz Quartet San Francisco Brewing Company, 155 Columbus; 434-3344. 10pm, free.

Richard Crook Jazz Trio Dogpatch Saloon, 2496 Third St; 643-8592. 9pm, free.

Eric Shifrin Fairmont, 950 Mason; 772-5000. 7pm.

Steve Klawiter Trio Bistro Boudin, 160 Jefferson; 928-1849. 6pm, free.

Gini Wilson Moose's. 8pm.

Continued on page 62



WEDNESDAY, NOVEMBER 16 56 9PM
BLACK FICTION
OKAY
RADIUS/EXTRAORDINARY

THURSDAY, NOVEMBER 17 57 9PM
CHRIS MILLS & THE NEW MISERABLE BASTARDS
JOEL STREETER
KEVIN MCCARTHY

FRIDAY, NOVEMBER 18 55 10PM
SONIDO
SPECIAL GUEST **DJ JIMMY LOVE**
(NON-STOP BHANGRA)
AND HOST **DJ WILLIE COLOGNE**
PLAY BHANGRA, LATIN, SOUL, HIP HOP Y MUCHO MAS.

SATURDAY, NOVEMBER 19 10PM.
MISTURADA
AFRO-LATIN, CARIBBEAN & BRAZILIAN RHYTHMS
DJ VANKA
& SPECIAL GUEST **DJ WALDIGZ**
\$5 / FREE BEFORE 10PM

SUNDAY, NOVEMBER 20 56 8PM
OUR LADY OF THE HIGHWAY
THE WANTEDS (PORTLAND)
GIANT VALUE
FINGERS CUT MEGAMACHINE (L.A.)

MONDAY, NOVEMBER 21 52 10PM
CLUB NEON
ROCK, HIP HOP, FUNK,
SOUL, DISCO, ELECTRO AND INDIE
DIS JAMIE JAMES, EMOJIE,
LITTLE MELANIE, ADAM AND NADINE

TUESDAY, NOVEMBER 22 57 8PM
TIPPY CANOE & HER PADDLEMEN
TAARKA DUO
PAPER DOLLS

WEDNESDAY, NOVEMBER 23 56 9PM
LONG DISTANCE CALL
MORELLO (IRELAND)
ULA

SUNDAY, NOVEMBER 27 56 9PM
THE CLEAN PROPHETS
DORA FLOOD
LEIGH GREGORY (YELLOW BROWN)

TUESDAY, NOVEMBER 28 56 9PM
HUDSON BELL
LOVE IS CHEMICALS
THE HARBOURS

WEDNESDAY, NOVEMBER 30 57 7:30
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GREAT NIGHT OF COMEDY
HOSTED BY COMEDIAN **PACO ROMANE**
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PLUS HILARIOUS GUESTS

WEDNESDAY, NOVEMBER 30 53 10PM
PVT
CALLING ALL PRETTY YOUNG THINGS FOR A
QUEER NIGHT OF GOLD GOLD
DANCE MOVES AND WHITE HOT CRUISING

THURSDAY, OCTOBER 1 57 9PM
RIVER OF RUST
RICHARD BITCH
UBERHUND

TUESDAY, DECEMBER 6 56 8:30PM
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WED 11/16	USA IS A MONSTER KITES, WHOLTZ	EARLY 6PM \$6
WED 11/16	COSMIC AMERICAN SCRAPBOOK: GRAM PARSONS TRIBUTE W/ DAVE GLEASON'S WASTED DAYS CB BRAND, ERIC SHEA	10PM \$5 9:30PM \$7
THU 11/17	TELEPATHY GUTBUCKET (NYC), EDMUND WELLES	9:30PM \$7
FRI 11/18	THE RUM DIARY GOODYE BLUE MONDAY SPACE MTN.	9:30PM \$7
SAT 11/19	RUDE WADDELL CURTIS ELLER	9:30PM \$7
SUN 11/20	GREEN MILK FROM THE PLANET ORANGE (JAPAN) NO DOCTORS EXPERIMENTAL DENTAL SCHOOL	9:30 PM \$7
MON 11/21	PUNK ROCK SIDESHOW	10PM FREE
TUE 11/22	DJ MURPH	9PM FREE
WED 11/23	DJ SOLANA	9PM FREE
THU 11/24	THANKSGIVING NIGHT BAR OPENS AT 9PM	9:30PM \$8
FRI 11/25	MILEMARKER (JADE TREE) PARTING GIFT, DARYL	9:30PM \$8
SAT 11/26	PERSEPHONE'S BEES HARD PLACE, AUGUST BOBIES	9:30PM \$7

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FEATURING IN THE MIX

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NOV 12**

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& **MARCO OF BAOBAB**

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NOV 26**

REGGAE, DANCEHALL, SOCA
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WHO ROCKS YOUR SOCKS? WHO GETS YOUR
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STICKS & BOTTLED WATER FOR A SECOND, AND
VOTE FOR YOUR FAVORITE DJs OF THE BAY! FROM
SALSA TO PUNK, REGGAETON TO RETRO ROCK...
WHATEVER THE STYLE, SEND US YOUR TOP THREE
PICKS FOR YOUR FAVORITE TURNTABLISTS
(INCLUDE WHERE THEY SPIN AND
WHY YOU LOVE THEM) AND
WE'LL ALSO ENTER YOU TO
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AND HAIR PLAY.



VOTE!

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2. _____
3. _____

NAME: _____
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JOIN OUR EMAIL LIST

E-MAIL YOUR TOP THREE VOTES (PLEASE INCLUDE VENUE
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DEADLINE FOR ALL ENTRIES FRIDAY, DECEMBER 2, 2005.

THE SAN FRANCISCO BAY
GUARDIAN
S F B G . C O M



Hair Play



Good Vibrations

music listings

Friday 18

From page 61

Bay Area

Akira Tana Trio Jazzschool. 8pm.
Scott Amendola, Will Bernard, Wil Blades,
John Schott's Dream Kitchen, Spaceheater
Starry Plough. 9:30pm, \$7.
Bobbe Norris and Larry Dunlap Downtown.
9pm.
Regina Carter Yoshi's. 8 and 10pm, \$14-22.
Eric Swinderman Quartet Anna's Jazz Island,
2120 Allston Way, Berk; (510) 841-JAZZ.
8pm.

Folk/world/country

Sonya Greta Dolores Park Cafe, 501 Dolores;
621-2936. 8pm, free.
Jimbo Trout and the Fish People, Grizzly
Peak Plough and Stars. 9pm.
Live Brazilian music El Rincon. 9pm, \$10.
Kevin McCarthy Simple Pleasures Cafe. 8pm,
free.
Virginia Iglesias y Compañia Red Poppy Art
House, 2698 Folsom; 826-2402. 8pm, \$12.
Rita Garúa Peña Pachamama. 7:30 and
9:30pm, \$11.

Bay Area

'Barbary Coast Night' Cafe Raphael's, 10064
San Pablo, El Cerrito; (510) 525-4227. 7pm.
Mark St. Mary Zydeco Band Eagles Hall,
2305 Alameda, Alameda; (415) 285-6285.
9pm, \$13.
'Radio Kaboul: Ustad Mahwash and
Friends' Zellerbach Hall, UC Berkeley, Ban-
croft Way at Telegraph, Berk; (510) 642-
9988. 8pm, \$22-40.
Roy Rogers and Norton Buffalo Freight and
Salvage Coffee House. 8pm, \$19.50.
Rupa and Lauren Murphy Nomad Cafe, 6500
Shattuck, Oakl; (510) 595-5344. 7:30pm,
free.

Dance clubs

African Dance Mission Baobab. 10pm, \$3.
Zouk, Soukous, Mapuka, and Rai with DJ
Marco and guests.
An Bodhran 668 Haight; 431-4724. 10pm-
2am, free. House, funk, and soul with DJ
Seamie.
Ballroom and swing dance party
Metronome Dance Center. 8pm, \$15: ball-
room dance lesson followed by a dance
party. 9pm, \$12: Metro swing party.
Beyond Ent Harry Denton's Rouge, 1500
Broadway; 346-7683. 9:30pm-2am, \$15. Top
40 and house with DJs Andrew B and Ma-
jestiChris.
Blow-up Rickshaw Stop. 10pm. With DJ
Jerrodiasiac.
Casa Madrone Lounge. 9pm, \$4. One year
anniversary party featuring international
music with DJ Papi Chocolate and guest
Mr. E.
Club Judah Jelly's. 10pm, \$5. Dancehall,
dub, lovers rock, and roots.
Deacon Skylark. 9pm-2am, free. Old-school
hip-hop and dance tracks with DJ Kyle.
Desire Fluid Ultra Lounge, 662 Mission;
615-6888, www.fluidsf.com. 10pm, \$10-15.
With DJ Solomon.
DJ Seven's Magic Carpet Ride Le Colonial,
20 Cosmo Pl; 931-3600. 10pm-2am, \$10.
With DJ Seven and guests.
Don't Stop Amnesia. 9pm. Funk, R&B, old-
school rap, and soul with DJs Hopper and
Brother Pate.
Dragon Bar 473 Broadway; 834-9383. 8pm-
2am, \$10, free before 10pm. House, hip-hop,
Latin, jazz, and classic dance mixes with
Ean Golden.
Drinks on Us Club LaMia, 3910 Geary;
(925) 565-5594. 9pm-2am. Hip-hop, R&B,
and reggae with DJ Mind Motion, Rum, and SI.
Electric Relaxation Nickie's BBQ. 10pm-
2am, \$5. Classic hip-hop, soul, funk, '80s,
and party jams with DJs Pele, Mizzo, and
guests.
Fag Fridays Endup. 10pm-6am, \$8. With
residents Rolo, David Harness, and Pete
Avila, Neon Leon, and weekly guests.

Paris is burnt

By Marke B.

L'esprit Hip-HOP FUCK LE Maximum BOYCOTT" reads the tattered jumbo sticker on my bedroom door, a souvenir from a recent whirlwind club tour of Europe. It refers to a 10-CD set of more than 200 rappers from Switzerland, Italy, Spain, and southern France — all protesting media censorship of news relating to their communities. But the reason I nabbed it from the cute flyer boy at the Gare Montparnasse metro station was because the sporadically capitalized words perfectly expressed my rage at what had just happened to me upon arrival in the City of Light.

Like any good whirlwind club tour of Europe, my entourage included a large drag queen. A large drag queen with a mysterious credit card. Girl almost maxed out Chase Manhattan with her damn shoe purchases alone. I was hauling two of her bulging, matching cheetah cases off the train from Spain when suddenly I found myself surrounded by three of the hottest Parisian hunks I'd ever seen not featured in a Jean Cadnot porno. "Mon dieu," I thought in an erotic spasm of high school French. "I'm about to play lucky jambon in a genu-wine three-way *croque monsieur*. J'adore l'Europe!"

Alas, the threesome quickly identified themselves as undercover 5-0 and dragged me off for a thorough search — and not the good kind. I found myself thankful for the first time that the fashionista tranny's bags were full of cheap Spanish Lacoste knockoffs, and not fist-thick bricks of high-grade Moroccan hash. Why the hell were they searching me and not my pale, swishy companion, dragging at least five bags of recently charged women's wear behind her and looking more haggard with each chunky wobble of her sketchy Blahniks? "We are ze charge to search from Arab men who, euh, smuggle *Espagne*," one of them replied with a straight face and a slightly crooked grin.

Say *quoi*? I was so rattled I almost shouted, "I'm Arab American, dammit!" But hey, I'd been searched twice at Kennedy on the way over, so it wasn't like the French had cornered the bigotry market.

I quivered with speechlessness. What was French for "blatant profiling"? And who knew I was rocking the Arab smuggler look? Guess I'm just that up-to-the-minute fashionable. Luckily, I'd saved the charge receipts to blot my Carmex, so the discriminating *gendarmes* moved on in their noble quest to save France from untaxed, Korean-manufactured name brands. The worst part was, I still wanted to fuck them.

Perhaps that made me maddest of all.

When it comes to reflecting urban tensions, hip-hop supplies the verbal aggression and house, house music the physical expression. Both genres were born in communities suffering from poverty and police brutality — music was the only way to break through. Fox News Channel fans and their ilk may be shocked — *shocked* — that France could possibly be having integration problems, but anyone plugged into international underground sounds for the past two decades could smell flaming Peugeot in the near distance. From Bob Sinclair's extensive "Africanism" CD series remixing the *manca* and *ye-ye* sounds of the French ghetto to MC Solaar's louche roots hip-hop rhymes, from St. Germain's fetishism of Afro-Cuban café sounds to DJ Dimitri from Paris's utopian template of raw African American disco, big-name French music makers have been pointing up the ethnic disparity in their muthaland for years — and trying to resolve it in the mix. Hell, one of the founding slices of house vinyl, Mori Kante's "Yeke Yeke" (Barclay, 1987), was all up in French colonialism's face from the start.

(Even the gay, in our own lovable way, drew some kind of attention to the burgeoning questions of French discrimination — creating the new rough-trade category *citebeur*, which lumps all French men of Arabic descent into one neat, body-fascist category. *Citebeurs* are like the stereotyped Latinos of France, and sure enough, gay Parisian discotheques offered up the oddly familiar sight of pale-faced circuit queens jumpin' to the sounds of Clichy-sur-Bois while clutching at *citebeur* bois. Sigh.)

Despite the lack of riots here (is there a new Xbox out or something?), the United States just underwent its own color-coded eye opener, and props to all the Bay Area house and hip-hop kids who threw fundraisers after Katrina. A sense of political purpose always sparks dance-floor unity, and the mutual affection seems to have kick-started the flagging underground dance scene. Raising money is helpful, of course, but the question for club kids, to quote the O'Jays, remains: Now that we've found love, what are we gonna do with it? ♦

Flame Marke B. at superego@sfbg.com.

Freaky Fridays EZ5 682 Commercial; 362-9321. 6-10pm, free. Old-school, nu-skool, and more.
Fusion 1015 Folsom. 10pm. With DJ Soulsalaam.

Fuzz Buzz Make-Out Room. 10pm-2am, \$7. Ragga breaks, future samba, bhangra-tronic, drum 'n' bossa, and strip-hop with guests.

Continued on page 64

East Bay

up coming: entertainment

The Stork Club Presents: A DMBQ / Michelle Cable Benefit Show Saturday, Nov. 19; \$8

Featuring Drunk Horse, Green Milk From the Planet Orange, Genghis Khan, Subarachnoid Space. Bands are playing in support of DMBQ who recently lost their drummer to a car accident.
Stork Club, 2330 Telegraph Ave., Oakland;
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Stork Club

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THE NERVOUS BREAKDOWNS

FRI 11/18
BRIGADES LIKE THIS
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SAT 11/19
MICHELLE CABLE BENEFIT SHOW SEE
DMBQ, DRUNK HORSE
GREEN MILK FROM PLANET ORANGE

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1st ANNUAL RAWK MOM
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Wen 11/23
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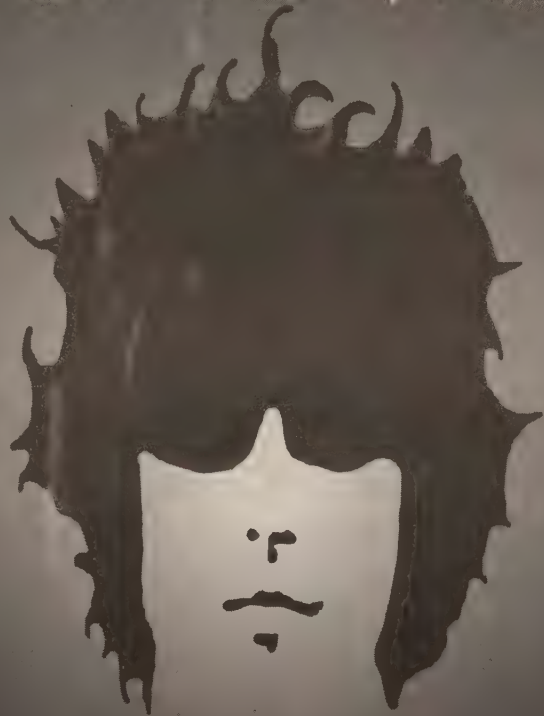
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www.donovan.ie/hurdygurdytour

Original concept: Donovan Leitch © 2005 Donovan Discs Ltd



music listings

Friday 18

From page 62

Harry Denton's Starlight Room Midnight, \$5. With DJ Sammi.

House Broken Luna Lounge, 1192 Folsom; www.elevatevents.com. 10pm-3am, \$5-10. Breaks, 2-step, dub, ragga, Latin, hip-hop, and more.

House of Voodoo Il Pirata, 2007 16th St. 626-2626. 10pm, \$5-7. Death rock, gothic, punk, glam, and '80s with DJs Voodoo, Jezebella, and Purgatory.

Lab Sessions Milk. 8pm-2am. With underground East Coast and local DJs.

Latin Bay Area Glas Kat. 9pm. Salsa, merengue, reggaeton, bachata, rock en Español, Latin pop, Mexican, hip-hop, R&B, and old-school with Tony O, Radio Activo, Chuy Gomez, DJ Mauricio, and Santiago.

Levende Lounge 1710 Mission; 864-5585. www.levendef.com. 6-10pm: with live performance by Acoustic Sneaky. 10pm: "Fabulous!" with Chad Mitchell, Uncle Larry, Tal M. Klein, and guests.

Lingba Lounge 9pm-2am, free. Latin house. **Magnet Lounge** 1402 Grant; 271-5760. 7pm-2am. With rotating DJs.

Master Blaster Delirium. 10pm. Punk rock. **Mood Swing** Eastside West, 3154 Fillmore; 885-4000. 9pm, free. Rare grooves, Latin funk, soul, reggae, and hip-hop with DJs J. Diamond, Precise, and guests.

Quench Fridays Club Q, 61 Golden Gate; www.freepartys.com. 9pm. With various resident DJs spinning music in three rooms.

Remedy DNA Lounge. 10pm-5am, \$15. House, garage, atmospheric soul, and urban grooves; with Bassnectar.

Revival Bender's, 806 South Van Ness; 824-1800. 9pm-2am. Nu-post-pop-punk-wave.

Rewind Element Lounge. 9pm-2am. With Steve Masters and Brian Raffi.

Scorpio Birthday Bash Argus Lounge. 9pm. With DJ Schmitt.

Shadowplay Stud. 9pm-3am, \$5. Indie, new wave, electro, and disco punk with DJ Donimo.

Square Ruby Skye. 9pm-3am, \$25. Deep, funky progressive house and trance.

Swing at Seven SF LGBT Community Center, 1800 Market; 305-8242, www.queerjitterbugs.com. 7-10pm, \$5-7. Weekly swing dance club.

Sublounge 9pm-2am, \$5. With Inneractive Crew and friends.

Suite One80ne 9pm-4am, \$20. With DJs.

Tema El Rio. 10pm-2am, \$5. Soca, reggaeton, bhangra, salsa, merengue, Afrobeat, salsa, samba, bhangra, reggaeton, soca, and more.

Velvet Lounge 9pm, \$10. With DJ Manny Perez.

Wish 1539 Folsom; 278-9474. 6-10pm, free: "Om Happy Hour," with Om Records crew.

"Deep House Project," 10pm-2am, free: deep house with Carlos and crew.

X 715 Harrison; www.sfclubs.com. 9:30pm-2:30am. House with DJ Paolo.

Bay Area

Flashback Fridays Luka's Taproom and Lounge, 2221 Broadway, Oak; (510) 451-4677. 10pm, \$5-10. With DJs Spair and Platurn.

Kingman's Lucky Lounge 5-8pm, free. With DJ R's. "Free Flo Fridays," 9pm-2am. With DJs AJB, Rawman, Robynn, and guests.

Old Skool Corner @seventeenth, 510 17th St. Oak; (510) 433-0577. 9pm. Old-school from the '80s and beyond.

Tiger Lounge Golden Bull. 9pm. With All Purpose DJs.

Uptown Nightclub 1928 Telegraph, Oak; (510) 451-8100. 9pm, \$10. Live ska, dancehall, hip-hop, and dub with the Uptones, Jennifer Johns, and the Soul Captives.

Weekend Wake-up East Oakland Community High School, 8252 Pointe St. Oak; (510) 625-9940. 4pm. With REAL HARD KEV and Truble.

White Horse Bar 8pm. With DJ Eclat.

Bodies, Code 4-15, Hit by a Semi, Sore Thumbs, Dynamite 8 Parkside. 9pm, \$10.

Chronic Town Blackthorn Tavern, 834 Irving; 564-6627. 9:30pm, free.

Darius De Haas Crystal Ballroom, Marines Memorial Club, 609 Sutter; 392-4400. 5pm.

Dillinger Escape Plan, Hella, Between the Buried and Me, Horse the Band, DJ the Flashbulb 12 Galaxies. 3pm, \$14.

GZA/Genius and DJ Muggs, Swollen Members, I Self Divine, M Eighty Slim's. 9pm, \$23.

Inka Magnet, 4122 18th St; www.magnetsf.org. 7:30pm.

Jack Saints, Subtractions, Top Ten El Rio. 10pm, \$7.

Knights of the New Crusade, Monsters from Mars, DJ Russell Quan Madrone Lounge. 9pm, \$5.

Meters Fillmore. 9pm, \$75.

Mudhoney 12 Galaxies. 9:30pm, \$15.

Old 97's Independent. 9pm, \$20.

'Paul Nathan's Dark Cabaret' Great American Music Hall. 8 and 11pm, \$20-45.

Pocket, Get Down, Groovus Last Day Saloon. 9pm, \$8.

Rich Price, Eoin Harrington, Brad Wolfe and the Moon Cafe du Nord. 9pm, \$10.

Rion Rinker, Invasion, Archways Edinburgh Castle Pub. 9pm. See 8 Days a Week, page 84.

Still Flyin', Finches, Cars Can Be Blue Hotel Utah Saloon. 9pm, \$7.

Subtle, Jel, Facing New York, DJ Sodapop Bottom of the Hill. 10pm, \$8.

Triangle, Fucking Ocean, Barbarossa, New Centuries Li Po Lounge. 9pm, \$6.

Vader, Decapitated, Dew Scented Pound-SF. 8:30pm, \$17.

Rube Waddell, Curtis Eller Hemlock Tavern. 9:30pm, free.

Zoo Station Ireland's 32. 9pm.

Bay Area

Casual Lust, By Land and Sea, Brown Recluse Mama Buzz Gallery, 2318 Telegraph, Oak; (510) 465-4073. 7pm, free.

Dime Deep Roots Urban Taphouse, 1418 34th Ave, Oak; (510) 436-0121. 9pm.

Donkeys, Birds of America Ivy Room. 10pm, \$7.

Ginuwine @seventeenth, 510 17th St, Oak; (510) 433-0577. 9pm, \$25.

Harold Ray, King Kahn and BBQ Show, Riff Randells, Special Ed 924 Gilman. 8pm, \$6.

Jesse Brewster Band Sweetwater. 8:30pm, \$12.

Lyrics Born 19 Broadway. 9:30pm, \$25.

Nicole McRory Beckett's. 9:30pm.

Tracy Nelson and Angel Strehli Little Fox, 2209 Broadway, Redwood City; (650) 369-4119. 8pm, \$20.

Nine Inch Nails, Queens of the Stone Age, Autolux Oakland Arena, 7000 Coliseum Way, Oak; (510) 625-TIXS. 7:30pm.

Persephone's Bees, Pillows, Jason Quever Starry Plough. 9:30pm, \$6.

Royalty, HardKnox, Matai Blakes. 9pm, \$10.

'Switch' 21 Grand. 9pm, \$8. With Kim Boekbinder, Matt Davignon, Tom Duff, Dina Emerson, Ryan Lotz, Bob Marsh, Suki O'Kane, Gino Robair, Rent Romus, Thomas Scandura, John Shiurba, David Slusser, Moe! Staiano, and Michael Zaprunder.

'24 Hours of the Blues' Vallejo Performing Arts Center, 707 Marin, Vallejo; (510) 836-2227. 6pm through 6pm, Nov 20. Featuring Kenny Neil, Jimmy McCracklin, Fillmore Slim, Ron Thompson and the Resistors, Craig Horton, Curtis Lawson and the California Blues Band, Freddie Hughes, Bay Area Blues Society Caravan of Allstars, Wylie Trass, Willie G, Teddy Blues Master Watson, Billy Dunn, Pork Pie Phillips, Jackie Payne-Steve Edmondson Band, the Ballads, and many others.

Urban Monk Spuds Pizza, 3290 Adeline, Berk; (510) 597-0795. 8pm, \$7.

Jazz/new music

Don Asher, Waldo Carter Moose's. 8pm.

Bill 'Doc' Webster Band Les Joulins Jazz Bistro. 8pm.

Black Market Jazz Orchestra Top of the Mark. 9pm, \$10.

Rock/blues/hip-hop

Back Pages Johnny Foley's. 9pm.

Continued on page 66

music listings

local grooves

Pyeng Threadgill

Of the Air (Random Chance)

Pyeng Threadgill made an auspicious debut last year with a CD of unorthodox readings of Robert Johnson tunes. Now the Berkeley-based jazz singer tackles a set of mostly original material, none of it blues. Much as she did on *Sweet Home: The Music of Robert Johnson*, Threadgill frames her bell-like alto with an inviting variety of instrumental textures and rhythms from around the African diaspora in the Americas, including cha-cha, rumba, mambo, reggae, and swing. Shimmering cellos and a soft, heart-beatlike percussive pulse provide the only support on one selection, and multitracked saxophones give a World Saxophone Quartet flavor to another. Guitarist Shelley Doty plays several superb solos — her slide work on a gentle treatment of the Cure's *Close to Me* is particularly appealing — and supplies chordal underpinning from time to time, but Threadgill often sings without a harmonic safety net. Her intonation is precise, as is her enunciation. Her lyrics are direct, yet radiate mystery, bringing Abbey Lincoln to mind. Indeed, Threadgill occasionally uses breathy tones that recall Lincoln, and on the disc's other nonoriginal, Fats Waller's "The Jitterbug Waltz," she interpolates her own words with those of Lincoln and Richard Maltby Jr. *Pyeng Threadgill* plays Wed/16, Elbo Room, 647 Valencia, SF. (415) 552-7788. (Lee Hildebrand)

Why?

Elephant Eyelash (Anticon)

Like many of the artists in the Anticon galaxy of stars, Yoni Wolf splits a different style of flow. The latest album of his project *Why?*, *Elephant Eyelash* contains enough original thought to warrant his strange style of spoken word-folk vocals. Though at times whiny and abrasive, his voice is for the most part a subdued layer among the instrumental arrangements that rip through any genre you attempt to slap on them. Originally, Wolf intended to make *Why?* a solo project, but he ended up enlisting the help of superfriends Josiah Wolf, Matt Meldon, and Doug McDiarmid to quietly lay down tracks atop his dreamy indie-pop streams. Accompanied by what sounds like a complete toy orchestra play set, Wolf's lyrics combine equal parts iconic samples and heart-breaking honesty. And although Wolf claims that the lyrics form a comprehensive tale of a severed relationship, the phrases are so deeply muddled in metaphor ("Today I fell asleep in a bath of hair, hair that once sprouted from my own white wet follicles") that analyzing their meaning becomes a pseudo-philosophic homework assignment. Wolf's aching individuality shines through on this lo-fi album; with each listen a new instrument emerges, a poignant lyric surfaces, and a whole new appreciation for *Elephant Eyelash* is discovered. (Justin Yu)

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music listings

Saturday 19

From page 64

Buena Vista Jazz Band Andrew Jaeger's House of Seafood and Jazz, 300 Columbus; 781-8222. 2pm, \$3.
Dirty Little Secret Plush Room, 11pm.
Fito Reinoso Cigar Bar and Grill, 10pm, \$7
Paul Kimura Bistro Clement, 127 Clement; 387-6966. 6pm, free.
Veronica Klaus Michael's Octavia Lounge, 1772 Market; 863-3690. 10:30pm, \$8.
Darlene Langston Andrew Jaeger's House of Seafood and Jazz, 300 Columbus; 781-8222. 6:30pm, \$5.
Lavay Smith and Her Red Hot Skillet Lickers Biscuits and Blues, 8:30 and 10:30pm, \$15.
Live Jazz Caffe d'Melano, 1314 Ocean; 345-3665. 7pm.
Steve Lucky Enrico's, 8pm.
Marc Mowry Rite Spot, 9pm.
New Orleans All-Stars Andrew Jaeger's House of Seafood and Jazz, 300 Columbus; 781-8222. 10:15pm, \$10.
Brad Niven Washington Square Bar and Grill, 7pm.
Eric Shifrin Fairmont, 950 Mason; 772-5000. 7pm.
Steve Klawiter Trio Bistro Boudin, 160 Jefferson; 928-1849. 6pm, free.

Bay Area

Jason Emanuel Britton Trinity Chapel, 2320 Dana, Berk; (510) 549-3864. 8pm, \$8-12.
Regina Carter Yoshi's, 8 and 10pm, \$22.
Madeline Eastman Jazzschool, 8pm.
Gauche Albatross Pub, 9:30pm, \$3.
Robin Gregory and Bill Bell Trio Anna's Jazz Island, 2120 Allston Way, Berk; (510) 841-JAZZ. 8pm.
Josh Workman Quartet with Nicole Vigil Downtown, 9pm.
Skip Hop Jupiter, 8pm.

Folk/world/country

Behrouz Ruby Sky, 9pm, \$15.
Carico and friends Swedish American Hall, 2170 Market; 867-7266. 7pm, \$15.
Johnny B Connolly Bridgetown, John O'Brien Plough and Stars, 9pm.
Kathryn Jensen and Tom Sway Red Poppy Art House, 2698 Folsom; 826-2402. 8pm, \$7.
Ladies Banjo Society Community Music Center, 544 Capp; 647-6015. 8:30pm, \$5-10.
Open mic Red Vic Peace Center, 1665 Haight; 864-1978. 8:30pm, free.
Sukay Peña Pachamama, 7:30 and 10pm, \$12.
Vanessa Verlee Simple Pleasures Cafe, 8pm, free.

Bay Area

Frances Ancheta Julie's Coffee and Tea Garden, 1223 Park, Alameda; (510) 865-2385. 8pm, free.
Renée Asteria, Daryl Sciariot Nomad Cafe, 6500 Shattuck, Oakl; (510) 595-5344. 7:30pm, free.
Aswat Arabic Community Choir Mills College Concert Hall, 5000 MacArthur Blvd, Oakl; (510) 430-2296. 8pm, \$6-12.
Anthony B Shattuck Downlow, 9:30pm, \$17.
Kitka Malonga Casquelourd Center for the Arts, 1428 Alice, Oakl; (925) 798-1300. 8pm, \$26.
Kotoja Ashkenaz, 9:30pm, \$13.
Jamie Laval and Hans York Freight and Salvage Coffee House, 8pm, \$18.50.

Dance clubs

Argus Lounge 9pm. With DJ Visa V.
Avery Island Jack's Club, 2545 24th St; 641-5371. 10pm, free. A dance party with DJ Jamie Jams and dollar drinks.
Baobab 10pm, \$3. African and French hip-hop with DJ Sogui and Edibe.
Better Days Pink, 2925 16th St; www.pinks.com. 9pm-2am, \$10. With Franky Boissy.
Brown tempo Tunnel Top, 10pm-2am, free. Afrodiscobeat, Latin funk, and electropop with Rueben, Romanowski, and friends.
Club Leisure 330 Ritch. 9pm, \$7. One year anniversary party with Arctic Monkeys.

Deacon Skylark, 9pm-2am, free. Old-school hip-hop and dance tracks with DJ Kyle.
Destroy All Genres Beauty Bar, 9pm-2am. Classic and left-field dance party with D.A.G.
Discotheque Le Colonial, 721 Sutter; 931-4600. 10pm-2am, free. House and hip-hop with DJ Masao.
DIY Karaoke Annie's Cocktail Lounge, 15 Boardman Pl; 703-0865. 9pm, free.
Elevate Roo/Prive, 651 Howard; 979-3031. www.sebastienentertainment.com. 9:30pm-3am. Hip-hop, rock, club classics, house, global grooves, and more.
Endup 6am-1pm: "Ascension," with DJs Vince, Adrian, Jim Hopkins, and Tracy.
10pm-6am: Featuring guest DJs
Factory Factory 525, 525 Harrison; www.designvibe.com/sfclubs/factory8.html. 9:30pm-3:30am, \$5-15. Hip-hop, house, and more.
Frisco Disco Arrow, 10pm-2am
Harry Denton's Starlight Room Midnight, 55. With DJ Dave Gills.
Hellatight! Amnesia, 9pm. Electro, '80s, and hip-hop.
I Love Wet Panties Delirium, 10pm. With DJs Jenny and Jules.
Kontrol Rx Gallery, 132 Eddy; www.rxgallery.com. 10pm, \$5. With residents Sammy D, Alland Byallo, Craig Kuna, and guests John Tejada and Justin Maxwell.
Levande Lounge 1710 Mission; 864-5585. www.levendelounge.com. 10pm-1am. With Eric Lucy. 10pm: with Sen-Sei, DJ Andrew Phelan, and Origami.
Magnet Lounge 1402 Grant; 271-5760. 7pm-2am. Hip-hop, old-school, and funk with DJ Mizzo.
Metronome Dance Center 9pm, \$16: "Metromilonga," Argentine tango lesson.
7:30pm, \$12: "Jitterbug Jump," jitterbug lessons with Mike Quebec.
Mid High Club EZ5, 682 Commercial; 362-9321. 10pm-2am, free. Jet-set lounge sounds with Fletcher and Joel.
Misturada Make-Out Room, 10pm-2am, \$5. Salsa, reggaeton, cumbia, samba, Latin house, and more with DJ Vanka and guests.
Nickie's BBQ 9pm. With DJs.
Non-Stop Bhangra Rickshaw Stop, 8pm, \$15. With DJs Jimmy Love, Paredesi, and Earlaps, live dhol players TJ and Jesse, bhangra dance lessons with Vicki Birk, and more.
Platinum Glas Kat, 9:30pm-3:30am. A club that brings Los Angeles, Las Vegas, and Miami to the Bay Area.
El Rincon 10pm-2am. Salsa, timba, reggaeton, merengue, and more with DJ Walt Digz.
Rocket Car Club, 9pm-3am. Rock, indie, punk, and more with Omar, S+4, Otterpop, and rotating DJs.
Salted Saturdays Mighty, 10pm-5am, \$10. With Miguel Migs, Julius Papp, and Chadwick.
Saturday Night Soul Party Elbo Room, 10pm, \$5. With DJs Pink Panzer, Paul Paul, and Phengren Oswald.
Silent II Pirata, 2007 16th St; 626-2626. 9pm-2am, \$5. With Kinetik, Mr. Moonlight, Atom, Tommy Jeremy, and guests.
Smooch Harry Denton's Rouge, 1500 Broadway; 346-7683. 9:30pm-2am, \$15. House music with Michael Anthony and Brett Star.
Stylus 111 Minna Gallery, 9pm-2am, \$5-10. Live improvisational hip-hop and DJs spinning hip-hop, dancehall, and soul; with BigG, 4OneFunk DJs, Evan Francis, David G, Conceit, DJ Satva, A-List, and Similak Chyld.
Suede 383 Bay; 399-9555. 9pm-2am, \$10-15. House and hip-hop.
Sugar Surf, 9pm. House with Ellen Ferrato and Leonard.
Suite onebone 9pm-4am, \$20. With DJs.
Techno Tonic Anu, 43 Sixth St; 543-3505. www.anu-bar.com. 9pm-2am, free. With Pete Fraser.
Velvet Lounge 9pm, \$10. '70s, '80s, modern rock, and funk with DJ Bumper.

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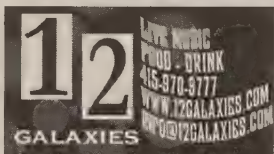
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- Hella

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SUNDAY 11/20
CATHY LEMONS
JOHNNY ACE BLUES BAND
8:30PM \$7.50

MONDAY 11/21
REV RABIA
& VIRGIL THRASHER
8:30PM \$7.50

TUESDAY 11/22
BLUE BONE EXPRESS
8:30PM \$7.50

WEDNESDAY 11/23
GENERATION BLUE
8:30PM \$7.50

UPCOMING SHOWS
11/24 CLOSED FOR THANKSGIVING
11/25 RUSTY ZINN
11/26 EC SCOTT

415.292.BLUE5
www.biscuitsandblues.com

music listings

Community La Peña Cultural Center 9pm, \$15. A DJ dance night for lesbians and their allies with DJ Trilce Santana.

DJ Dance Party Shattuck Downlow 9:30pm, \$5. Club hits and top 40.

Funky Flashback Saturdays Bench and Bar, 2111 Franklin, Oakl.; lavenderchicas@yahoo.com. 4-8pm, free. A club for queer women featuring old-school jams.

On the Down Low Kingman's Lucky Lounge. 8pm-2am, free. With Matt G. and DJ Pone. **Smooove** Luka's Taproom and Lounge, 2221 Broadway, Oakl; (510) 451-4677. 10pm-2am. Future funk, neo-soul, dancehall, old-school, and new-school with Wisdom, Jamo, and rotating DJ Henroc.

White Horse Bar 8pm. With DJ PJ.

sunday 20

Rock/blues/hip-hop

Black Label Society, Brand New Sin Fillmore, 8pm, \$28.50.

Blank Tapes, Sean Hayes Amnesia. 9pm. **Charity and the JAMband** 12 Galaxies. 4pm, \$5-10.

Eric Gaffney Argus Lounge. 9pm.

Green Milk from the Planet Orange, No Doctors, Experimental Dental School Hemlock Tavern. 9:30pm, \$7.

Honey Island Swamp Band Boom Boom Room. 9:30pm, free.

Cathy Lemons, Johnny Ace Blues Band Biscuits and Blues. 8:30pm, \$7.50.

Judith and Holofernes Rite Spot. 9pm.

Merfolk Ireland's 32. 9pm.

Molotov, Pato Machete Slim's. 8pm, \$28.

MxPx, Relient K, Rufio, Go Betty Go Warfield. 7pm, \$19.99.

Old 97's Independent. 8pm, \$20.

Our Lady of the Highway, Wanted, Giant Value, Fingers Cut Megamachine Make-Out Room. 8:30pm, \$6.

Robber Barons, 4 Year Bender Parkside. 5pm. **Tarantula AD** Cafe du Nord. 8pm, \$10. See 8 Days a Week, page 84.

Trampled by Turtles, Matt Bauer 12 Galaxies. 9pm, \$8.

Vanessa Van Spall Blondie's Bar and No Grill. 540 Valencia; 864-2419. 6:30pm.

Bay Area

Lights Out, Shook Ones, Right On, Ceremony 924 Gilman. 5pm, \$5.

Mass, Black Furries, Jesus Fucking Christ, Tokyo Decadence Golden Bell. 7pm, \$5.

Red Elvises, Drifting Sand Blakes. 8:30pm, \$10.

Rob Thomas, Anna Nalick Paramount Theatre. 8pm, \$49.50.

T-Rex Elite, Panda, Humanzee, Burmese Crowd Ashkenaz. 3pm, \$5.

Jazz/new music

Don Asher, Waldo Carter Moose's. 11:30am. **Bill 'Doc' Webster Band** Les Joulins. 8pm.

BJ Papa Concert and Jam Jazz at Pearl's. Jam, 8:30; concert, 10:30pm, \$5-10.

Darius De Haas Marines Memorial Club, 609 Sutter; 392-4400. 5pm, \$45.

Sharmen Duran Washington Square Bar and Grill. 7pm.

earPlay Jazzquintet Musician's Union Local Six, 116 Ninth St; 575-0777. 7pm.

Mike Greensill, Ruth Davies Moose's. 7pm. **Victoria Hughes** Top of the Mark. 10am-2pm.

Darcy Jean Top of the Mark. 7pm, \$5.

Paul Kimura Garden House Cafe, 3117 Clement; 668-1640. 3pm.

Kurt Joseph and the New Orleans Brass Band Andrew Jaeger's House of Seafood and Jazz, 300 Columbus; 781-8222. 2pm, \$3.

Le Jazz Hot Enrico's. 7pm.

Matt Small's Chamber Ensemble Old First Church. 3pm.

Rob Modica and friends Simple Pleasures Cafe. 3pm, free.

New Orleans All-Stars Andrew Jaeger's House of Seafood and Jazz, 300 Columbus; 781-8222. 8pm, \$5-10.

Larry O'Leno and His Mission Revival Jazz Band with Darlene Langston Octavia Lounge, 1772 Market; 863-3690. 7pm.

Palindrome Canvas Gallery. 8pm.

Sam Grob-Heintz Trio Johnny Foley's. 9pm.

Dani Thompson Zingari Jazz Lounge, Donatello Hotel, 501 Post; 441-7100. 7:30pm, free.

Bay Area

Regina Carter Yoshi's. 2 and 8pm, \$5-22.

Echo Beach Nomad Cafe, 6500 Shattuck, Oakl; (510) 595-5344. 10am, free.

Jim Grantham Jazz Quartet Coffee Mill, 3363 Grand, Oakl; (510) 465-4224. 3-6pm.

'Kick-back Sundays' Kimball's Carnival, 522 Second St, Oakl; (510) 444-6979. 6pm, \$3.

Monte Hatch, John Schott Mama Buzz Gallery, 2318 Telegraph, Oakl; (510) 465-4073. 7pm.

Carlos Oliveira, Brazilian Origins Anna's Jazz Island, 2120 Alston Way, Berk; (510) 841-JAZZ. 8pm.

'Vince Wallace Curboop Coffee Shop SR-71, 377 17th St, Oakl; (510) 502-1485. 1-4pm, free.

Folk/world/country

'Breakfast with Enzo' Progressive Grounds Cafe, 400 Cortland; 282-6233. 10am, free.

'Country-Harvey Jamboree Bottom of the Hill. 3pm, \$10. See 8 Days a Week, page 84.

Maria Fibish and friends Plough and Stars. 9pm.

Sergio and Odair Asad Herbst Theatre, 401 Van Ness; 392-2545. 7pm, \$26-40.

Greencards, Judd and Maggie Hotel Utah Saloon. 8pm.

Grizzly Peak Peña Pachamama. 5:30pm, \$6.

Bay Area

Kitka Malonga Casquelourd Center for the Arts, 1428 Alice, Oakl; (925) 798-1300. 8pm, \$26.

'Starry Irish Music Session' Starry Plough. 8pm. With Shay Black.

Tsygankov and Shevchenko Freight and Salvage Coffee House. 8pm, \$20.50.

Volti St. Mark's Episcopal Church, 2300 Bancroft Way, Berk; (415) 771-3352. 4pm, \$8-20.

Dance clubs

Best Dressed Chicken in Town Knockout. 5pm-midnight, free. Jamaican rocksteady with DJs Ben Stolen and Miss Heather.

Blonic Pink, 2225 16th St; www.pinksf.com. 10pm-2am, \$5. With DJs Solar, Mark E. Quark, and Iz.

Boogie Brunch Levene Lounge, 1710 Mission; 864-5585, www.levenelounge.com. 11am-5pm. With DJs Mike Ameci, John Early, Ben Doren, Chad Clubb, Josh Longo, and Ben Hester.

Cafe Fiore 2298 Market; www.cafeiore.com. 7-11pm, free. With DJ Ken Vulsion.

Club Havana Jelly's. 4pm, \$10. With Mazacote and DJ Luis Medina.

Detroit Skylark. 9pm-2am, free. Garage rock, techno, hip-hop, Motown, deep house, jazz, electro, and ghetto-tech with DJs Baby Daddy, 12 Mile, Domingo Yu, and rotating guests.

Dub Mission Elbo Room. 9pm-2am, \$5. With DJs Sep and Vinnie Esparza.

Endup 6am-8pm: "Sunday T-Dance," with DJs Vince, Adrian, Nikola Batyala, John Hopkins, and weekly guests. 8pm-4am, \$12: "Super Soul Sunday," with DJ David Hargness, Patrick Wilson, and guests.

Feather Bambuddha Lounge; www.feather-sundays.com. 3-9pm, \$7. A bohemian chic poolside disco party.

Fresh Ruby Skye. 6pm, \$20. With DJ Wayne G.

Gay and Lesbian Sundays Gallery Lounge, 510 Brannan; 227-0449. 2pm.

Harry Denton's Starlight Room Midnight, \$5. With DJ Dave Gillis.

Jack Underground SF. 9pm, \$5. Chicago acid, electro-house, and Detroit techno with DJs Derek B and Silencefiction.

Continued on page 68

red Devil lounge

upcoming highlights

WEDNESDAY, NOVEMBER 16

7K VELVET JAMES VAEDA

THURSDAY NOVEMBER 17

SUNDAY, NOVEMBER 20

EMERGENZA

THURSDAY: PANIC BUTTON, CUESTA DRIVE, BONFIRE, PLUM, CCA, AUSTIN WILLACY, THE REAL GROOVY JUDY, ISSUE TEN

FRIDAY: FULL THROTTLE, CRICKETT, SADEYED, BUTTERFIELD ENEMY, A STORYBOOK LOVE, APOCRYPHOS, POTENTIAL THREAT, THE INTAKES, ALTER EGO

SATURDAY: 1BD, BLACK BOX, BENEFITS, CRANK UP YOUR HEARING AID, AFTER EFFECT, FALLEN SLEEPLESS, CASTLES IN SPAIN, UNFORGOTTEN HERO, THE SEVENTH SEASON

SUNDAY: AMAYA, DUSTED PHONIX, RHYMES WITH ORANGE, DROMEDAIN, THE INSTANT MESSENGERS, SEASON FOR ASSAULT, ASIAGO, B ROII, OMEYOCAN, RANDY WHITE

MONDAY, NOVEMBER 21

TAL BACHMAN

TUESDAY, NOVEMBER 22

JESSE DENATALE

WEDNESDAY, NOVEMBER 23

BOYS GONE WILD

TUESDAY, DECEMBER 2

GURU

FRIDAY, DECEMBER 9

ORIXA

SATURDAY, DECEMBER 10

NOTORIOUS

THURSDAY, DECEMBER 15

THE ENGLISH BEAT

FRIDAY, DECEMBER 16

CHOW NASTY

SATURDAY, DECEMBER 17

JORDAN KNIGHT

TUESDAY, DECEMBER 20

THE RANDIES

SUNDAY, DECEMBER 25

BUD E. LUV

FRIDAY, DECEMBER 30

THE TUBES

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CABARET VERDALET Thur. 11/17
A retro-spectacle showcasing the brightest of cabaret, vaudeville acts and musicals.
Performing Live...
The World Famous
The Lollies & The Scene
Elise Bane
Mike Charlotte La Belle Araignee
Veronica Klaus
The Indigo
The Flying F
The Nylons
Valentine
and more...
8:30pm 2:30am \$15 advance / \$20 door

The Scorpia Ball Fri. 11/18
"Babes in Sugarland"
Main Room:
Lorin (Boss Hoss)
Janelle Selkirk (Honnau)
Random Rob (Xelox)
Laird (Boombax)
Shiesha (House of Lotus)
Dragonfly (Garden of Eden)
Lounge:
Brother (SpaceShip Gino)
CB (Lipsy Tail Chi)
Smooove (Space Cowboy)
Shanta (SoundBoutique)
El Papachango (El Cero)
Whisker (Love Tater)
Neal N. Kizmat (Lush)
With special guest striptease superstar Catherine D'Lish
10pm • after hours \$20 w/advance \$25 with out

Android Lust with Equilibrium
9PM - 2AM 10 DOLLAR ADVANCE 14 DOLLAR DOOR

yo! Wed. 11/23
Main Room:
Sake Ony (Local 1200)
Eleven (The Bar / Local 1200)
Mr. & Mrs. (Local 1200)
Goldenstyle (Honnau)
J Boogie (Honnau)
Lounge:
Jah Yzer (Jah Warrior Shello)
Mpenzi (Knoemadit / Yandi)
Chicken Scratch (Honnau 2 Stalls)

withump!! Fri. 11/25
--Locals Only Party--
DJ Dutch (Thump) • Treaver (Moontrike) • Kept (Red Eye Foundation)
Atom (Thump) • Dr. Spock (Geonagethik) • KJ (Tantra) • Sentient (Synchronize)
10pm \$10

POP ROCK Sat. 11/26
new wave
electro mod-bastard pop
FLITCHER (Local 1200)
BUNNY (Local 1200)
DANGEROUS (Local 1200)
DEVON (Local 1200)
VIGOR (Local 1200) • MIDNIGHT (Local 1200)

12/02 Cuffy Ranks & Rupes
12/10 New Wave City
12/11 Ayria
12/15 Good Vibrations
12/16 Breakstra & Cul Chemist



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THE TIGHT NIGHT RETURNS TO AMNESIA, WITH MORE FUNK, SOUL, & AFRO-LATIN!

JOIN YOUR HOSTS AND DJS VINNIE ESPARZA, JONNY DEEPER & ASTI SPUMANTI.

AMNESIA, 853 VALENCIA ST. (BETWEEN 19TH & 20TH), SF

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Dirty Little Secret

ALL AGES WELCOME

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music listings

Sunday 20

From page 67

Kodo Wish, 1539 Folsom; 278-9474. 6pm-2am, free. Lounge music with Hideo Kobayashi, Chad Mitchell, Craig Kuna, Tokyo Component, Still Rob G, and guests.

Love So' Sessions Element Lounge, 1028 Geary; 440-1125. 9pm, \$5-10. With host Ibrahim and DJs Daniela, D-Sharp, Cecil, and Lovelee.

Magnet Lounge 1402 Grant; 271-5760. 7pm-2am. With rotating DJs.

Mundo Lingua Lounge, 7pm-2am, free. Salsa, Afrobeat, cumbia, Brazilian, and dancehall with Don Bustamante and El Doctor.

Night Light Beauty Bar, 10pm-2am, free. With Rob Highlife, EmDee, and SteveMac.

Noble Sound Session Madrone Lounge, 6pm-midnight, free. With DJs Cabal and Sarah Z.

Propaganda! Laszlo, 2536 Mission; 648-7600. 6pm-2am, free. '80s and electro.

Q Tango Tea Synergy, 1387 Valencia; 305-8242. 5:30pm, \$10. Argentine dance workshop and milonga.

Rebirth 330 Ritch, 10pm. Soul and hip-hop with Henry, Joe Quixx, Kevvy Kev, and Will.

SalsaCrazy Sunday Metronome Dance Center, 6:30-11pm, \$15. Salsa dance social and dance lessons.

Salsa Sundays El Rio, 3-8pm, \$8. Salsa dances classes and live music.

Sanctuary Factory 525, 525 Harrison; 339-8686. 10pm-6am, \$20.

Shack Up! Arrow, 10pm-2am, free. Indie, art rock, soul, psychedelic, new wave, and funk with Tony Machine, Charles Kutch, and Melanie Valentine.

Sh'elixir Elixir, 3200 16th St; 552-1633. 9pm. A lesbian party.

Spundae 1015 Folsom, 9pm-6am, \$5. With rotating DJs and special guests.

Tea Dance Eight, 3pm-midnight. A daytime dance party.

Tropical Sundays Metronome Dance Center, 6:30pm, \$4-8. Beginner salsa, merengue, and bachata lessons, followed by a DJ dance party.

Ugly Delirium, 10pm. With DJs.

Bay Area

Butta Oasis, 135 12th St, Oakl; (510) 763-0404. 2-8pm, \$5-7. An afternoon tea dance for women.

Kingman's Lucky Lounge 3332 Grand, Oakl; (510) 465-KING. 9pm. With Jamin.

King of Kings Shattuck Downlow, 8pm-2am, \$5. Reggae dance night with DJ Smoky and guests DJ Mama-L and I-Lexis.

Luka's Tap Room and Lounge 2221 Broadway, Oakl; (510) 451-4677. 9pm, free. Hip-hop and old-school with DJs Tim D and Willie Maze.

Sunshine's Soul Sundays Lucre Lounge, 2086 Allston Way, Berk; (510) 841-1390. 5pm-midnight, free. Classic and neo-soul; and Chicago-style stepping hosted by 7Broke Brothers.

White Horse Bar 8pm. DJ night.

monday 21

Rock/blues/hip-hop

Matt Adams Simple Pleasures Cafe, 8pm, free.

Animal Collective, Octis Great American Music Hall, 8pm, \$18.

Tai Bachman Red Devil Lounge, 8pm, \$12.

Clumsy Lovers 12 Galaxies, 9pm, \$8.

John Compton Ireland's 32, 9pm.

'Local Spotlight' Plush Room, 8pm, free.

Ocotomutt, Hazy Loper Rite Spot, 9pm.

Rev. Rabia and Virgil Thrasher Biscuits and Blues, 8:30pm, \$7.50.

Senses Fail, Saves the Day, Early November, Emanuel Slim's, 7:30pm, \$20.

Solid Dollar, Casino Royale, Pink Sabbath Elbo Room, 9pm, \$5.

Ubi's Session Last Day Saloon, 9pm, \$6.

Tom Vek, Willowz Cafe du Nord, 9pm, \$12.

Jazz/new music

Milton Babbitt, David Bithell, Richard Miller, sSoundGroup ODC Theater, 3153 17th St; 863-9834, 8pm, \$10-12.

Bishop Norman Williams Quintet Les Joulins Jazz Bistro, 8pm.

Contemporary Jazz Orchestra Jazz at Pearl's, 8:30 and 10:30pm, \$5-10.

Mike Greensill, Ruth Davies Moose's, 7:30pm.

Kurt Joseph and the New Orleans Brass Band Andrew Jaeger's House of Seafood and Jazz, 300 Columbus; 781-8222. 8pm, \$5.

Eric Shifrin Washington Square Bar and Grill, 7pm.

Lavay Smith and Her Red Hot Skillet Lickers Enrico's, 7pm.

Bay Area

Sarah Manning Quartet Yoshi's, 8 and 10pm, \$5-10.

Folk/world/country

Homespun Rowdy, Barefoot Nellies Amnesia, 8:30pm.

I Don't Like Mondays Blondie's Bar and No Grill, 540 Valencia; 864-2419. 8:30pm, free.

Open mic and acoustic music showcase with Alabaster Adams.

Volti St. Francis Lutheran Church, 152 Church; 771-3352. 8pm, \$8-20.

Bay Area

Harry Manx Freight and Salvage Coffee House, 8pm, \$18.50.

Traditional Irish music session Starry Plough, 9pm, free.

Dance clubs

Club Dread StudioZ, 10pm-3am, \$5, women free before 11:30pm. Reggae and dancehall.

Club Fresh The Cafe, 2367 Market; 861-3846. 8pm-2am, \$2. Gay and lesbian hip-hop club.

Club Neon Make-Out Room, 10pm. Rock, hip-hop, funk, soul, disco, electro, and indie with DJs Jamie Jams, Emdee, Little Melanie, Aidan, Nadine, and guests.

Death Guild Glas Kat, 9:30pm, \$5.

Falling Down Mondays Milk, 9pm, \$3-5. Skate videos and classic '80s hits with DJs B-Case, Julia, Rooster, Webb, Satva, Ross Hogg, Toph One, and 4aM.

Grateful Dead Jams Nickie's BBQ, 9pm-2am. Dark Star Dan plays rare Grateful Dead tracks.

Gypsy's Curse Beauty Bar, 10pm-2am, free. With Pandora and DJ Arusha.

Harry Denton's Starlight Room Midnight, \$5. With DJ Sammi.

High Rolling/Low Budget TunnelTop, 601 Bush; 986-8900. 9:30pm, free. Acid-jazz, soul, funk, ska, reggae, and house with DJ Hofweger.

Lingba Lounge 8pm-midnight, free. Downtempo lounge beats with Bee Dub, Efreem, and Devlin.

94117 Madrone Lounge, 6pm-midnight, free. Local art, music, and more.

Ready Steady Go! Arrow, 10pm-2am, free. Indie rock and Britpop with DJs Christina and Jakedraphonic.

Redwood Room 8pm-midnight. Jazz with Consuelo Kevin.

Rock Out Annie's Cocktail Lounge, 15 Boardman Pl; 703-0865. 9pm, free. Punk, garage, rockabilly, psychobilly, and more.

Sex, Sex, and More Sex Delirium, 10pm-2am, free. Rock 'n' roll, hip-hop, and indie with Brett Wilde and DJ Luv.

Smile Knockout, 10pm. An indie club with live music.

Solid Lounge Wish, 1539 Folsom; 278-9474. 7pm-2am, free. Downtempo, lounge, and groove with M. Klein, Chardmo, and guests.

Soul House Red Eye Lounge, 1337 Mission; 437-1337. 9pm-2am, \$5, free before 11pm. House music with DJs Tune, Abdul, and Mike Anon.

Vroom El Rio, 8pm-midnight, \$2. Punk, funk, and soul.

Continued on page 70

CONCERT UPDATE **SFBG.com**

FEATURED SHOW



DONOVAN
11/23 PALACE OF FINE ARTS

THIS WEEK

SHOUT OUT LOUDS
11/16 Great American Music Hall

SPOON
AMERICAN MUSIC CLUB
11/16 The Warfield



L. MASCHIS
11/17 Cafe Du Nord

THE DANDY WARHOLS
THE OUT CROWD
11/17 The Fillmore

CAMPER VAN BEETHOVEN
BUILT LIKE ALASKA
11/17 The Independent



DEPECHE MODE
THE RAVEONETTES
11/18 HP Pavilion, San Jose

THE METERS
11/18-19 The Fillmore

NINE INCH NAILS
QUEENS OF THE STONE AGE
11/19 Oakland Arena

OLD 97's
11/19-20 The Independent

MOLOTOV
11/20 Slim's

RED MEAT
JOHNNY DILKS
DAVE GLEASON
11/20 Bottom of the Hill

SENSES FALL
11/21-22 Slim's

ANIMAL COLLECTIVE
OCTIS
11/21 Great American Music Hall

THE CRIBS
LONGWAVE
11/21 The Independent

THE LOVEMAKERS
11/22 The Fillmore

THE STANDARD
11/22 Bottom of the Hill

MICHAEL FRANTI
11/25-27 The Fillmore

FIONA APPLE
11/25 The Warfield

JOHN CALE
11/25-26 Cafe Du Nord

LOS AMIGOS INVISIBLES
11/26 Bimbo's 365 Club

KUDRYE SESSIONS
11/26 Bottom of the Hill

THRIVING IVORY
11/26 Great American Music Hall



NUMBERS
11/26 Elbo Room

SUPER FURRY ANIMALS
CARIBOU
11/28 The Fillmore

BWARVES
11/30 Slim's

SEAN PAUL
11/30 The Fillmore

SISTE
12/1 The Independent

OZOMATU
12/1-3 The Fillmore

THE WRENS
PARCHEMAN FARM
12/2 Slim's

HALCOMB WALLER
MERIC LONG
12/4 Cafe Du Nord



ECHO AND THE BUNNYMEN
12/5 The Fillmore

THE INTERNATIONAL NOISE CONSPIRACY
THESE ARMS ARE SNAKES
12/7 Slim's

MORCHERA
12/7 The Fillmore

DREDD
FROM MONUMENT TO MASSES
12/8 The Fillmore

ROBERT EARL KEEN
12/9 The Fillmore

THE DONNAS
12/10 Slim's



THE LIKE
GIANT DRAG
12/11 Cafe Du Nord

MARK GARDENER OF RIDE
GOLDRUSH
SKY PARADE
12/13 Bottom of the Hill

RICHARD SWIFT
12/13 Cafe Du Nord

A JOHN WATERS XXXMAS
JONATHAN RICHMAN
12/14 The Fillmore

VIENNA TENG
12/14-15 The Independent



FENNY ARCADE
A Semi Acoustic Music Showcase
PAT JOHNSON & THE NEW SNEIKS with special guest
PENELOPE HOUSTON
DAVE GLEASON'S WASTED DAYS
THE JUNIOR PANTHERS
NATHAN MOOMAW & RAUL SANCHEZ
DUSTY DIMERCURIO
ELIJAH WINARD
12/15 Bottom of the Hill

MANIC HISPANIC
12/16 Slim's

THE MOTHER HIPPS
12/16-17 Great American Music Hall

LOS LOBOS
12/16-17 The Fillmore

GARRIN BENFIELD and Friends
FOUR YEAR BENDER
12/17 The Independent

ROGUE WAVE
FOREIGN BORN
12/18 Great American Music Hall



SUGAR & GOLD
12/18 The Make Out Room

STEVE KIMOCK BAND
12/28-31 Great American Music Hall

TEA LEAF GREEN
12/30-31 The Independent

PHIL LESH & FRIENDS
JOHN MAYER TRIO
12/31 Bill Graham Civic Auditorium

SUPERSUCKERS
THE NAYSAYERS
12/31 Slim's

THE NEW MORTY SHOW
feat. VISE GRIP & CONNIE CHAMPAGNE
STEVE LUCKY & THE RHUMBA BUMS
MR. LUCKY & THE COCKTAIL PARTY
feat. RALPH CARNEY
12/31 Bimbo's 365 Club

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BE A LOCAL HERO ★ GIVE TO THE BAY GUARDIAN COMMUNITY FUND



Photo by Chris Lynthorpes

The caring clinicians at Dimensions Clinic are a critical resource to many young people experiencing isolation and rejection.

DIMENSIONS CLINIC AT CASTRO MISSION HEALTH CENTER

The struggles that homeless LGBTQQ youth face today are complex and often too much to handle alone.

Outreach worker Anne Cassia tells a heartbreaking story: "My job is to reach out to queer homeless or marginally housed young people. I met 'Diana' when she was 20. Our first contacts were limited to providing basics like snacks, hygiene supplies and socks. She slowly learned to trust me, and we began talking more about her life. She was severely physically and emotionally abused by her own family, and prostituted by them when she was very young. She left home at 13 and had been on and off the streets ever since."

"When we met, she had just begun shooting heroin and was having related health issues. She came in often for abscess care, so she connected with our harm reduction counselor and met with me at least once a week. Diana often drank alcohol as well as using heroin in order to endure prostitution. I was worried she would OD, accidentally or on purpose. She tried to enter

some programs, but with no drugs in her system she experienced severe post-traumatic stress syndrome and dropped out."

"We worked with Diana for about two years, finding her a program with more intensive case management. She began methadone maintenance, and cut off her former social contacts so she wouldn't be tempted to use. She has been off drugs (other than methadone) for a year, attends support groups and has her own apartment. She is talking about starting school."

DIMENSIONS CLINIC AT CASTRO MISSION HEALTH CENTER:
A Caring Alternative for Queer and Questioning Youth

The struggles of adolescence are especially challenging for lesbian, gay, bisexual, transgender, queer and questioning (LGBTQQ) youth. They are at far greater risk than

their heterosexual peers for family rejection, social isolation, low self-esteem, depression, alcohol and drug abuse, HIV infection, even suicide.

The Dimensions Collaborative Clinic was developed to provide healthcare and support services to these teens and young adults. Dimensions cannot replace what is lost when they are rejected by their families and society. But the clinic can respond to basic human needs with medical attention, therapy, substance abuse counseling, case management, and health education. For youth left out in the cold by prejudice and abuse, resources like Dimensions can help them build a better life.

BE A LOCAL HERO TO YOUTH IN CRISIS
Give to the Bay Guardian Community Fund

Dimensions Clinic is one of six local non-profit organizations that will benefit from the Bay Guardian Community Fund, a component fund of The San Francisco Foundation. Each of these Bay Area groups and the people they serve are counting on us, and we are counting on you. Please... give all that you can. Thank you. ★

YES! I WANT TO BE A LOCAL HERO! HERE'S MY GIFT OF \$_____ FOR THE BAY GUARDIAN COMMUNITY FUND.

I understand that my donation will be divided equally among all six groups; OR, I request that my gift be divided only among the following (please check all that apply):

- ☐ California First Amendment Coalition (political action)
- ☐ Coalition on Homelessness (homeless people)
- ☐ Dimensions Clinic At Castro Mission Health Center (queer and questioning youth)
- ☐ San Francisco Food Bank (hungry people and their families)
- ☐ Variety Children's Charity of Northern California (low-income and special needs children)
- ☐ Women's Recovery Association (treatment alternatives for substance abuse)

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San Francisco, CA
94104-2224



All contributions are tax deductible as allowed by law.

Please check with music venues for prices and availability

music listings

Monday 21

From page 68

Bay Area

Kingman's Lucky Lounge 9pm-2am. With DJ Michael.

Not Your Daddy's Cadillac Cafe Van Klee, 1621 Telegraph, Oakl; (510) 763-7711.

10pm-2am, free. With DJ Kitty, Prozac Turner, and friends.

Think Tank Shattuck Downlow 9:30pm-2am, free. Funk, soul, rock, downtempo, and breaks.

tuesday 22

Rock/blues/hip-hop

Afrobeat Nation, DJ Jeremiah Boom Boom Room. 9:30pm, \$5.

'The Ant Show' StudioZ. 9pm, \$3.

Blue Bone Express Biscuits and Blues.

8:30pm, \$7.50.

Lovemakers, She Wants Revenge, Rock

Kills Kid Fillmore. 8pm, \$18.50.

Nicole McRory Johnny Foley's. 9pm.

Tiffany Petrossi Ireland's 32. 9pm.

Senses Fail, Saves the Day, Early November, Emanuel Slim's. 7:30pm, \$20.

Standard, Kingsbury Manx, Elephants from

Ants Bottom of the Hill. 8:30pm, \$10.

Duppy Canoe and the Paddlemen, Taarka

Too, Paper Dolls Make-Out Room. 9pm, \$6.

Bay Area

Andy Asp and friends Mama Buzz Gallery,

2318 Telegraph, Oakl; (510) 465-4073. 7pm.

Steve Freund Trio Ivy Room. 9:30pm, \$5.

Tom Rigney and Flambeau Ashkenaz.

8:30pm, \$9.

Jazz/new music

Beach Nut Jam Beach Chalet. 6:30pm.

Cecil Wells Quintet Les Joulins Jazz Bistro.

8pm.

Erik Jakabson and His Dixieland Band An-

drew Jaeger's House of Seafood and Jazz, 300

Columbus; 781-8222. 8pm, \$5.

Fil Lorenz Soul-tet Alpha Bar, 3848 Geary;

244-6989. 8:30pm, free.

Chris Huson Washington Square Bar and

Grill. 7pm.

Jazz jam and poetry open mic Club Deluxe.

8:30pm, free.

Alex Kallao Enrico's. 7pm.

Kim Nalley Quintet Jazz at Pearl's. 8:30 and 10:30pm, \$8-10.

Miles Ahead Figaro Ristorante, 414 Colum-

bus; 398-1300. 7:30pm.

Billy Philadelphia Moose's. 7:30pm.

Ricardo Scales Top of the Mark. 7pm, \$5.

Richard Crook Jazz Trio Red Rock Lounge,

699 Chenery; 333-3030. 9pm, free.

Stompy Jones Verdi Club, 2424 Mariposa;

www.oldtimey.net/tuesdays.html. 9pm, \$12.

Bay Area

Head Royce Jazz Bands Yoshi's. 8 and

10pm, \$10-15.

'Jazzschool Tuesdays' Jupiter. 8pm, free.

Ned Boynton Trio with Jules Broussard

Downtown. 8pm.

'Singers' Open Mike' Anna's Jazz Island,

2120 Allston Way, Berk; (510) 841-JAZZ.

8pm. With Ellen Hoffman.

'Scott Joplin Birthday Ragtime Concert'

City College of San Francisco, Ocean Avenue

Campus, Arts Building, Room 133, 50 Phe-

lan; 239-3641. 11am, free.

Folk/world/country

Acoustic open mic Axum East, 1233 Polk;

474-7743. 7-10pm.

Michael Duffy Plough and Stars. 9pm.

Shan Kenner Rite Spot. 9pm.

'Rockin' Java Open Mic for Musicians'

Rockin' Java, 1821 Haight; 831-8842. 7:30-

9:30pm.

Samba Da Elbo Room. 9pm, \$6.

Bay Area

Crooked Still Freight and Salvage Coffe

House. 8pm, \$18.50.

Sylvia Herold and Chuck Ervin Julie's Coffee

and Tea Garden, 1223 Park, Alameda; (510)

865-2385. 7pm, free.

Starry Plough open mic Starry Plough.

7:30pm, free.

Dance clubs

Ace of Clubs Cherry Bar and Lounge. 9pm,

\$5. Punk, rock, glam, and metal with DJs

and live bands.

Argentine Tango Practica Metronome Dance

Center. 9pm-midnight, \$5.

Ay Karamba Salsa Glas Kat. 7:45pm-2am.

Live salsa bands, Latin DJs, and dancing.

Broke As Fuck Element Lounge. 10pm-2am,

\$3. Hip-hop, dancehall, funk, and soul with

DJs 4aM, Havoc, Ivry, and Centipede.

Headphone Mix Delirium. 10pm-2am, free.

A rock 'n' roll party presented by Alabaster

Adams and Miss Rye.

Coco Rico Tunnel Top. 10pm-2am, free.

Latin, Brazilian, and Caribbean rhythms

with DJ Vanka, Don Bustamante, and guests.

Development AsiaSF. 10pm. Reference, Ray-

gun, and Mykul Crane spin breakbeat and

house.

DIY Karaoke Annie's Cocktail Lounge, 15

Boardman Pl; 703-0865. 9pm, free.

Elevator in the Brain Hotel Sublounge. 9pm-

2am, free. Indie pop and rock with DJ Dou-

blekick and guests.

Exist Wish, 1539 Folsom; 278-9474. 7pm-

2am, free. Hip-hop, lounge, downtempo,

and more.

Feel Good Soluna Cafe and Lounge. 9pm-

1am, free. R&B and soul with Mai-Lei and

Sakel.

Harry Denton's Starlight Room Midnight,

\$5. With DJ Sammi.

Hugger Mugger Lit. 9pm, free. With Forest

Green, Andy W, and Clarity.

Industrial Strength Dragon Bar, 473 Broad-

way; 834-9383. 9pm-2am, free. Hip-hop.

Lo-blo Arrow. 10pm-2am, free. Rock, pop,

hip-hop, and more with Fletcher and guests.

Mockingbird Beauty Bar. 10pm-2am, free.

'80s and '90s rock, punk, new wave, post

pop, and more.

Neighborhood Night Argus Lounge. 9pm.

Rock Out Karaoke! Amnesia. 7:30pm. With

Glenny Kravitz.

Rub a Dub Tuesdays Voda. 9pm-2am, free.

With Mr. E, Wisdom, and guests.

Soul Fo'Real Club Six. 9pm-3am. Live jazz,

neo-soul, R&B, and spoken word open mic.

Spread Love Madrone Lounge. 6pm-mid-

night, free. Dub, reggae, soul, R&B, funk,

and hip-hop with DJs B-Love and Ro-

manowski.

Suicide Tuesdays Aunt Charlie's, 133 Turk;

www.suicidetuesdays.com. 9pm, \$3. A club

for queerdos and weirdos featuring electro,

indie, R&B, '80s, hip-hop, punk, and more.

Taboo Pink, 2925 16th St; www.pinksf.com.

9pm-2am, \$5. With David Harness.

RADIO WORTH WATCHING TALK MUSIC HILARITY WISDOM

11/19/05

Live from the Freight &

Salvage:

"Love and Happiness" Show with

Adam Phillips, author of

GOING SANE

Rob Brezany, author of

PRONIA

(www.freewillastrology.com)

Randy Cohen, New York Times

Ethnicist (www.nytimes.com)

Roy Zimmerman,

singer-songwriter

Mike Greensill

11/26/05

Live from the Freight &

Salvage:

Alan Zweibel, author of

THE OTHER SHULMAN

Oakland Interfaith Gospel

Choir Ensemble

(www.oigc.org)

Spider Sato, Chanteuse

(<http://www.cdaby.com/>)

Michael Recchiuti

(www.reccihutconfections.com)

with samples for the audience

Author **Po Bronson**

(www.pobronson.com)

Billy Philadelphia &

Meg Mackay,

with "A Little Cole (Porter)

in Your Stocking"

(www.megmackay.com)

Sam Barry, Piano Man

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THE RUMI CONCERT: ONLY BREATH

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Thursday, November 17, 8pm

Herbst Theatre

FRAME DRUMMING AND DRUM LANGUAGE

with Glen Velez

Intro and Advanced Workshops

Sunday, November 20, CIIS



URBAN MEDICINE:

A POTENT BREW OF WORLD MUSIC

A Concert with Glen Velez and Lori Cotler

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Saturday, November 19, 7pm

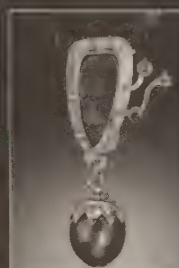
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Two Weekends Nov. 19-20 and 26-27, 2005

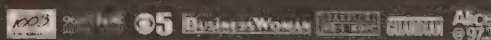
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Festival Pavilion, Fort Mason Center

Extraordinary, one-of-a-kind holiday gifts, fine crafts
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Live Music. Gourmet Food. Children's Art & Craft Area.

Admission \$6 • Two-day pass \$14 • Seniors/Students \$6 • Children under 12 free

A benefit for The Women's Building



Free parking/shuttle service at Marina Middle School (Bay St./Webster)

Information: 510-843-4233

Buy tickets online! www.womensbuilding.org

Present this ad for \$1.00 discount on general admission!

events listings

Taco Tuesdays Luna Lounge, 1192 Folsom; 626-6043. 6-10pm. House music with M3, Anthony Garlic, and Chulada.

Tightwad Tuesdays 26 Mix. 9pm, \$3. Hip-hop, R&B, and club classics with Mark Spitz and special guests.

Take Tuesdays Anú, 43 Sixth St; 543-3505, www.anu-bar.com. 10pm-2am, free. With Dawn of Sound.

TrannyShack Stud, 10pm-3am. A drag show with hostess Hecklina.

Trashcan Tuesdays Skylark, 9pm-2am, free. Throwaway rock from the '70s and '80s with DJ Kyle.

Tsunami Tuesdays Oxygen Bar, Sushi and Sake Lounge, 8pm-midnight. Old-school and funk with DJ Rickochet.

Bay Area

Jazzmine Kingman's Lucky Lounge, 9pm, free. Jazz, soul, and rare grooves with DJ Jrs.
Phat Tuesday Club Rimshot, 2111 Franklin, Oakl; (510) 444-2266. 6pm-2am. Old-school, deep house, neo-soul, R&B, hip-hop, and dancehall.

events

Events listings are compiled by Laurie Koh. See 8 Days a Week for information on how to submit items to the listings.

wednesday 16

Around town

'The Politics of Dia De Los Muertos' Mission Cultural Center, 2868 Mission; www.mission-culturalcenter.org. 7pm, \$7. Cary Cordova gives a slide lecture on the development of Day of the Dead rituals from family practice to political statement. Panelists René Yáñez, Yolanda Garfias Woo, and Carlos Córdova respond.

thursday 17

Around town

Guillermo Gómez-Peña City Lights, 261 Columbus; 362-8193. 7pm, free. See 8 Days a Week, page 84.
Ben Karlin Morgan Auditorium, 491 Post; 626-6008. 7-10pm, \$10-20. The American Institute of Graphic Arts presents an evening with *The Daily Show* producer Ben Karlin, author of *America (The Book): A Citizen's Guide to Democracy Inaction*.
'Practical Wizardry' CounterPULSE, 1310 Mission; 725-7466, www.practicalwizardry.com. 7-9pm, \$5-20 sliding scale. See 8 Days a Week, page 84.

Benefits

Maitri's benefit art sale opening reception Hayes Valley Market, 580 Hayes; 558-3002, www.maitris.org. 11am-8pm, free. Enjoy cocktails and music by DJ Christopher B. while shopping for paintings, textiles, sculptures, and other visual art to benefit Maitri.
'Voices of Latin Rock' Bimbo's 365 Club, 1025 Columbus; 285-7719, www.voicesoflatinrock.com. \$45-75. Latin rockers Malo, El Chicano, Salvador Santana Band, and others perform to benefit Arbor Day School.

friday 18

Around town

CFA International Cat Show San Mateo Expo Center, 2495 S. Delaware St, San Mateo; 1-877-232-7469, www.cfa.org. 10am-6pm, \$8-

10. See 8 Days a Week, page 84. Through Sun/20. See 8 Days a Week, page 84.

'Is There a New Anti-Semitism?' Townsend Center for the Humanities, Geballe Room, UC Berkeley, Bancroft at Telegraph, Berk; 263-8760. 1-6pm, free. UC Berkeley professor Judith Butler, USF professor Andrew R. Heinze, Werner Bergmann (Center for the Research on Anti-Semitism, Berlin), and others discuss how conflict in the Middle East has shifted American and European cultural concepts of Judaism.

Benefits

'ATA Staff Picks Screening' Artists' Television Access, 992 Valencia; www.atasite.org. 8pm, \$5-50. ATA staffers program their favorite shorts of the 2005 season to kick off a month of fundraising activities.

'Swampsong Metal Festival' StudioZ, 314 11th St; www.studioz.tv. 9pm, \$10-20. Tonight eyehategod, Acid King, Amber Asylum, and others perform. Tomorrow catch

Continued on page 72

BORDERTOWN BENEFIT SHOW
HIGHTOWER * RISER
CLAY WHEELS * BAD SHIT
SATURDAY NOVEMBER 19TH
7PM \$10
All proceeds go to help fund Oakland's d.i.y. home-grown:
Plus the premiere of Anti-Hero's new video: 2 and 1/2 songs!
Go here for show — Ingalls + Underwood St. SF
www.bordertownskatepark.org

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San Francisco State University



MAIN STAGE!

Danton's Death

Written by Georg Büchner
Translation by Carl Richard Mueller
Directed by Mohammad Kowsar
Nov 17 > Dec 4

Modern politics with its unresolved tension between mass liberation and dictatorial tyranny finds its most persuasive expression in *Danton's Death*, which dramatizes the few days in 1794 when the great French revolutionary leader Georges Danton found himself opposing the militant architect of the "Regime of Terror," Maximilien de Robespierre.

Preview: Thu, Nov 17, 8 pm (all seats \$8)
Evening: Fri & Sat, Nov 18 & 19, 8 pm;
Thu-Sat, Dec 1-3, 8 pm
Matinee: Sun, Nov 20 & Dec 4, 2 pm

Little Theatre, Creative Arts bldg, SFSU campus
1600 Holloway @ 19th Ave, SF
\$10 General/\$8 Students & Seniors
Box Office: 415/338-2467

ARTIST LECTURE

Horst Hoheisel

"His works refer to the absent, to the destroyed, without approaching it and without claiming it as an identity."

— HANNO LOEWY, FRITZ BAUER INSTITUTE

Working in a mode termed the "counter-monument," sculptor Horst Hoheisel has called into question both the motivations and the means of remembrance. A Polish-born German, he has worked with partner Andreas Knitz in a series of public pieces dedicated to the victims of the Holocaust, among them a plaque in Buchenwald maintained at body temperature, as well as a demolished Gestapo barracks and prison, crushed to rubble and arranged in a courtyard to be tread upon.

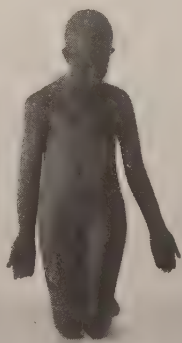
Thu, Nov 17, 7 pm, Free
Fine Arts bldg, Room 193, SFSU campus
1600 Holloway @ 19th Ave, SF
Information: 415/338-2176

FOR EVENT LISTINGS, DIRECTIONS, PARKING
AND ACADEMIC PROGRAM INFORMATION CLICK
www.collegeofcreativearts.org

college of creative arts

Kiki Smith: A Gathering, 1980-2005

San Francisco Museum of Modern Art
November 19, 2005-January 29, 2006



Kiki Smith, *Blue Girl* (detail), 1998. Private collection. © Kiki Smith; photo: Ellen Page Wilson

Kiki Smith: *A Gathering, 1980-2005* is organized by the Walker Art Center, Minneapolis, and is made possible by generous support from the Elizabeth A. Sackler Museum Educational Trust. Additional support is provided by Agnes Gund and Daniel Shapiro, the Barbara Lee Family Foundation, and Lowry Hill Private Wealth Management.

Media sponsor: San Francisco Bay Guardian

GUARDIAN

SF MOMA

151 Third Street, San Francisco 415 357 4000 www.sfmoma.org

art listings

Friday 18

From page 71

Drink the Bleach, Archons, Laudanum, and more at this meat festival to benefit New Orleans bands. Through Sat/19.

saturday 19

Around town

'Miss Trannyshack Pageant' Regency Center, 1300 Van Ness; www.ticketweb.com. 10pm, \$20-30. See 8 Days a Week, page 84.

Bay Area

'Mr. Potato Head Beauty Pageant' MOCHA, 828 Ninth St, Oak; www.mocha.org. 1-4pm, \$5. Are you skilled at potato makeovers? All are invited to this family event to make spuds into characters.

CFA International Cat Show San Mateo Expo Center, 2495 S. Delaware St, San Mateo; 1-877-232-7469, www.cfa.org. 9am-6pm, \$8-10. See Fri/18. Through Sun/20. See 8 Days a Week, page 84.

'Native American Culture Day' Oakland Public Library, 125 14th St, Oak; www.oaklandlibrary.org. 1-5pm, free. The theme of this year's celebration of Native American Culture is "Walking in Two Worlds: African American and Native American." Enjoy crafts, music, and speakers.

Benefits

'The Women's Building Celebration of Craftswomen' Fort Mason, Festival Pavilion, Marina at Laguna; (510) 843-4233, www.womensbuilding.org. 10am-5pm, \$6-14.

For two weekends in a row, hundreds of craftswomen display and sell their works in the mediums of ceramics, textiles, jewelry, and more to benefit the Women's Building. Musicians Holly Near, Margie Adam, Wild-Sang, and others perform. Through Sun/20.

'Cuban Dance Party!' El Rincon, 2700 16th St; www.globalexchange.org. 8pm-1am, \$10-20. Santiago Alvarado hosts an evening of Cuban, Latin, and Caribbean music to benefit Global Exchange.

'The DaVinci Coda' Herbst Theatre, 401 Van Ness; 392-4400, sfwpac.org. 8pm, \$60. This musical spoof of best seller *The DaVinci Code* benefits LampLighters Music Theatre.

Lokole benefit City Dance Studio, 32 Otis; 587-3907, www.marareggae.com. 8-10pm, \$15-40. Congolese dance master Mabiba Bagne hosts a performance and dance party to benefit Lokol (dance organization).

'Pachanga' Galer(a de la Raza, 2857 24th St; www.galeriadelaraza.org. 7pm-11pm, \$20-40. This auction of art by Chicano and Latino artists features music, an open bar, and will honor artist Amalia Mesa-Bains. Proceeds benefit Galer(a de la Raza.

'Storm' Fort Mason, Herbst Pavilion, Marina at Laguna; www.fortmason.org. 8pm-1:30am, \$10. This runway fashion show features a film by Microcinema International and music by DJs Jax, Dirtyhertz, Dave Madix, and more. The evening benefits Habitat for Humanity and Rebuilding Together.

'Swampsong Metal Festival' Cyclone Warehouse, 1842 Illinois; www.flypr.net. 4:30pm, \$10-15. See Fri/18.

sunday 20

Around town

CFA International Cat Show San Mateo Expo Center, 2495 S. Delaware St, San Mateo; 1-877-232-7469, www.cfa.org. 9:30am-4pm, \$8-10. See Fri/18. See 8 Days a Week, page 84.

'Country Harvest Jamboree and Flea Market' Bottom of the Hill, 1233 17th St; 621-4455. 4pm, \$10 (21+). Shop for vintage clothing and handmade goods while country bands Red Meat, Johnny Dilks, and Dave Gleason's Wasted Days perform.

Bay Area

'Biodeisel Harvest Mixer' La Pe(a Cultural Center, 3105 Shattuck, Berk; (510) 594-4000 ext 777, www.berkeleybiodeisel.org. 5-9pm, \$10. The Berkeley Biodeisel Collective hosts a family-friendly party featuring eco-friendly activities, music by Aphrodesia, a performance by the Big Tadoo Puppet Crew, and more.

Benefits

'The Women's Building Celebration of Craftswomen' Fort Mason, Festival Pavilion, Marina at Laguna; (510) 843-4233, www.womensbuilding.org. 10am-5pm, \$6-14. See Sat/19.

monday 21

Around town

Frank McCourt Herbst Theatre, 401 Van Ness; 392-4400. 8pm, \$18.50. See 8 Days a Week, page 84.

'Transgender Awareness Day' City College of San Francisco, Ocean Campus, Student Union, 50 Phelan; noon-1:30pm, free. A panel discusses transgender issues and the publication of *TransTime: A Brief History of Transgenders Through the Ages*.

tuesday 22

'Turkey Bowl' Serra Bowl, 3301 Junipero, Daly City; (650) 992-3444, www.serrabowl.com. 10am-2pm, free, cash or canned food donations accepted. See 8 Days a Week, page 84.

art

Art listings are compiled by Sarah Han. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis). For information on how to submit listings to this section, see 8 Days a Week. For complete listings go to www.sfbg.com.

museums

Asian Art Museum 200 Larkin; 581-3500, www.asianart.org. Tues-Sun, 10am-5pm (Thurs, 10am-9pm). \$10 (\$5 Thurs after 5pm), \$7 seniors, \$6 for 12 to 17, free for 11 and under. "Shadows, Masks and Music: Aspects of the Performing Arts in Asia." Instruments, set designs, costumes, and masks used in or depicting Asian theatrical, dance, or musical performances. Through Jan 22.

California Historical Society 678 Mission; 357-1848. Wed-Sat, noon-4:30pm. \$3, \$1 seniors and students, free for six and under and members. "The Summer of Love," photographs by Gene Anthony and posters by Wilson, Mouse, Griffin, Moscoso, and Kelley. Through Jan 28.

Cartoon Art Museum 655 Mission; CARTOON. Tues-Sun, 11am-5pm. \$6, \$4 students and seniors, \$2 for 6 to 12, free for members and children 5 and under. "Gross, Gruesome and Gothic." More than 50 cartoons from various artists and comics including Edward Gorey, Gahan Wilson, Graham Ingels, and Neil Gaiman. Through March 12.

Chinese Historical Society of America 965 Clay; 391-1188. Tues-Fri, noon-5pm; Sat-Sun, noon-4pm. \$3, \$2 seniors and students, \$1 for 5 and under. "Remembering C.C. Wang." Works by the Chinese calligrapher and brush painter. Through Dec 19. "Pandering to Sinophobia: The Chinese Question in Political Cartoons." A collection of

19th-century political cartoons that contributed to anti-Chinese violence and legislation. Through Jan 15.

de Young Museum Golden Gate Park, 50 Hagiwara Tea Garden Dr (near Fulton and 10th Ave); 750-3614. Tues-Sun, 9:30am-5:15pm (Fri, 9:30am-8:45pm). \$10, \$7 seniors, \$6 youths 13-17 and college students with ID (free first Tues). "Hatshepsut: From Queen to Pharaoh." The inaugural exhibition at the new de Young Museum featuring art created during the reign of the female Egyptian pharaoh. Through Feb 5. "Re-Classifying History: Catherine Wagner." Works by the Bay Area photographer. Through Feb 12. "Masterworks of American Photography." A survey of major American photographs from the Museum's permanent collection. Through Feb 12. "Jasper Johns: 45 Years of Master Prints." Almost 45 prints by the renowned artist. Through Feb 12.

Museum of Craft and Folk Art Fort Mason Center, Bldg A, Marina at Laguna; 775-0991. Sat, 10am-5pm; Tues-Fri, Sun, 11am-5pm (first Wed, 11am-7pm). Free. "Material Matters: Three Masterful Approaches to Fiber, Wood, and Glass." Works by Karen Hampton, Philip Agee, and Pamina Traylor. Through Nov 27.

Randall Museum 199 Museum Way; 554-9600, www.randallmuseum.org. Tues-Sat, 10am-5pm. Free. "A Child in Benny's Studio." An interactive exhibition celebrating artist Beniamino Bufano. Nov 19-Feb 11.

San Francisco Museum of Modern Art 151 Third St; 357-4000. Fri-Tues, 11am-5:45pm; Thurs, 11am-8:45pm. \$12.50, \$8 seniors, \$7 students, free for 12 and under and members (free first Tues; half price Thurs, 6-8:45pm). "2X4 Design Series 3." Books, custom wallpaper, and video by New York design firm 2X4. Through Nov 27. "New Work: Edgar Arceneaux." Selections by the LA artist. Through Nov 27. "Turning Back: A Photographic Journal of Re-exploration." Photographs by Robert Adams. Through Jan 3. "Kiki Smith: A Gathering, 1980-2005." A survey of Smith's 20 year career. Nov 19-Jan 29. "Chuck Close: Self-Portraits, 1967-2005." More than 80 works by Close. Nov 19-Feb 28. "Double Feature: Steve McQueen and Peter Sarkisian." Video works by Steve McQueen and Peter Sarkisian. Through May 21.

Yerba Buena Center for the Arts 701 Mission; 978-ARTS. Sun, Tues-Wed, and Fri-Sun, noon-5pm; Thurs, noon-8pm. \$6, \$3 seniors, students, and youths, free for members (free first Tues). "The Zine Unbound: KULTS, Werewolves and Sarcastic Hippies." Selected artworks from zine editors and contributors from K48, Werewolf Express, and Hot and Cold. Through Dec 30. "New Work by Cornelia Parker." Sculptural installation by Turner Prize finalist Parker. Nov 19-March 5. "Recent Work by Wang Du." The first American solo exhibition by Du. Nov 19-March 5.

Bay Area

Oakland Museum of California 1000 Oak, Oak; (510) 238-2200. Wed-Fri, 10am-5pm; Sat, 10am-8pm; Sun, noon-6pm (first Fri, 10am-9pm). \$8, \$5 seniors and students (free second Sun). "Plant Portraits: The California Legacy of A.R. Valentien." Eighty watercolor and gouache paintings by Valentien. Through Dec 4. "Baseball As America." An exhibition organized by the National Baseball Hall of Fame and Museum. Through Jan 22.

Oakland Museum of Contemporary Art 206 Second St, Oak; (510) 286-0100. Call for hours. "Enrique Martinez Celaya." Works on paper. Nov 19-March 26.

UC Berkeley Art Museum 2626 Bancroft Way, Berk; (510) 642-0808. Wed and Fri-Sun, 11am-5pm; Thurs, 11am-7pm. \$4-8 (free first Thurs). "The Baum Award for Emerging American Photographers Exhibit." Works by Baum Award-winner Lisa Kereszi. Through Dec 4. "Yosemite in Time." An exhibition exploring the history of Yosemite National Park through the works of photographers Mark Klett and Byron Wolfe and

artlistings

historian Rebecca Solnit. Through Dec 23. "Taisho Chic: Japanese Modernity, Nostalgia, and Deco." An exhibition on the impact of Western culture on early-20th-century Japan. Through Dec 23. "Matrix 219: Wilhelm Sasnal." New works by Sasnal that draw on Pare Lorentz's film *The River*. Nov 20-Feb 27.

galleries

Opening

Braunstein/Quay 430 Clementina; 278-9850. Tues-Sat, 11am-5:30pm. "terra incognita," works by Robilee Frederick (reception Thurs/17, 5:30-7:30pm). Through Dec 22. **Caldwell Snyder** 341 Sutter; 296-7896. Mon-Sat, 10am-6pm. "A House is Not a Home," works by Cole Morgan (reception Sat/19, 5-8pm). Nov 19-30. **Galleria Tempest** 1742 Polk; 567-7452. Wed-Sat, 11am-6pm; Sun, noon-5pm. "Small Souls," handmade dolls by Richard Doyle (reception Sat/19, 6-9pm). Through Dec 24. **Galleria 276** 276 Shipley; 904-8077. Thurs-Sat, noon-6pm. Metal and clay works by Gerald Walburg and paintings by Jack Ogden (reception Sat/19, 2-6pm). Nov 19-Dec 30. **The Lab** 2948 16th St; 864-8855. Wed-Sat, 1-6pm. Sculptures by Jennifer McNalley (re-

ception Wed/16, 6-9pm). Through Dec 10. **Lola Gallery** 2517 Mission; 401-6800. Fri-Sat, noon-7pm. "Rags to Riches," works by Charles Gatewood, Nuala Creed, and Cindy Bennett (reception Sat/19, 5-9pm). Nov 19-Jan 21. **Needles and Pens** 483 14th St; 255-1534. www.needles-pens.com. Thurs-Sun, noon-7pm. "The Copyist Conspiracy," the last of three satellite shows running in conjunction with the Yerba Buena Center for the Arts show "The Zine Unbound." Sat/19, 6-9pm. See 8 Days a Week, page 84. **Ruby's Clay Studio and Gallery** 552A Noe; 437-1642. Daily, 11am-7pm. "Recycle Motion," ceramic sculptures by Carol Wedemeyer (reception Fri/18, 6-9pm). Through Nov 29. **Sculpturesite Gallery** 201 Third; 495-6400. Tues-Sat, 10am-6pm; Thurs, 10am-8pm. "Mythos," life-size bronze and ceramic figures by Mark Chatterley. Through Jan 7. "Geometry Transcended," works by Clement Meadmore (reception Thurs/17, 5-7pm). Nov 17-Feb 18. **Snidle SF Projects** 1190 Bryant; 850-7898. Mon-Sat, 10am-5pm. Works by Michael Bishop (reception Thurs/17, 6-9pm). Nov 17-Dec 31. **Virginia Breier Gallery** 3091 Sacramento; 929-7173. Tues-Sat, 11am-6pm. "Beads: Strung, Stitched, and Woven," objects and wearables by 16 craft artists; "Tiger in the House," multimedia works by 10 artists using feline imagery. Nov 16-Dec 31.

Bay Area

33 Grand 33 Grand, Oak; www.33grand.com. Sat-Sun, noon-5pm. "The Turkey Bonanza," works by Brad Silverstein and friends (reception Fri/18, 6-9pm). Nov 18-Dec 18. **ACCI** 1652 Shattuck, Berk; (510) 843-2527. www.acci-gallery.com. Mon-Fri, 11am-6pm; Sat, 10am-6pm; Sun, noon-5pm. "Fire and Light," a glass exhibition featuring works by five Northern California artists (reception Thurs/17, 6-8pm). Nov 17-Dec 3. **Cecile Mouchnek** 1809D Fourth St, Berk; (510) 549-1018. Wed-Sun, noon-5pm. "The Gift of Art," works by various artists (reception Fri/18, 6-8pm). Nov 18-Jan 8. **Oliver Art Center** California College of the Arts, 5212 Broadway, Oak; (510) 594-3754. Mon-Fri, 9am-4:30pm. "Aesthetics of Ecology: Occupying Space for Sustainable Living," works with an emphasis on sustainable living (reception Wed/16, 6-8pm). Through Dec 8.

Ongoing

Andrea Schwartz Gallery 525 Second St; 495-2090. Mon-Fri, 9am-5pm; Sat, 1-5pm. "Recognition," works by Philip Buller. Through Fri/18. **Artists' Television Access** 992 Valencia; 824-3890. Mon-Sat, 10am-10pm. A group show featuring works by Mark Brest van Kempen, Jon Brumit, Suzanne Husky, NDFTC, Zack Sternwalker, and Sarah Wagner. Through Nov 28. **Blue Room Gallery** 2331 Mission; 282-8411. Wed-Sun, 1-9pm. "Bay Area Furniture Art 2005," works by local designers and artists. Through Nov 27. **Bonnafont Gallery** 946A Greenwich; 431-7546. Tues-Sun, 1-5pm, and by appt. Works by Robert Stork (closing reception Sun/20, 2-5pm). Through Sun/20. **Brian Gross Fine Art** 1 Post; 788-1050. Mon-Fri, 8am-6pm. "Velo-faneur," works by Charles Linder. Through Fri/18. **California Modern Gallery** 1035 Market; 716-8661. Tues-Sat, noon-6pm. "Abstract '05," works by Mikolai Antanasov, Ray Buffalo, Sidnea Damico, Rene Fressola, Pierre Guetier, Mike Puccio, and Stela Mandel. Through Nov 26. **Creative Growth Art Center** 355 24th St, Oak; (510) 836-2340. Mon-Fri, 11am-5:30pm, and by appt. "Animals (Water, Land, Air)," an animal-themed exhibit. Through Nov 25. **Creativity Explored** 3245 16th St; 863-2108. Mon-Fri, 10am-3pm; Sat, 11am-6pm. "Revenge of Monster," a monster-themed art show by artists with developmental disabilities. Through Nov 25.

Crown Point Press 20 Hawthorne; 974-6273. Tues-Sat, 10am-6pm. "The Figure 1989-2005," works by Nathan Oliveira; five new etchings by Wilson Shieh. Through Sat/19. **Dolby Chadwick** 210 Post, Ste 205; 956-3560. Tues-Fri, 10am-6pm; Sat, 11am-5pm. Recent paintings by Chris Cosnowski. Through Nov 26. **Gallery One** Embarcadero Center, lobby level, Ste 1EC; 772-9008. Tues-Sat, 11am-6pm. "The Jerry Garcia Art Exhibit Tour 2004-2005," works by Garcia. Through Nov 24. **Gallery Paule Anglim** 14 Geary; 433-2710. Tues-Fri, 10am-5:30pm; Sat, 10am-5pm. Works by Bruce Conner. Through Sat/19. **Hang** 556 Sutter; 434-4264. Mon-Sat, 10am-6pm; Sun, noon-5pm. "Temperature," paintings by Katherine Valentine. Through Nov 29. **Hang Annex** 567 Sutter; 544-0610. Tues-Sat, 10am-6pm. "Triptych," works by Jeanne Lydon. Through Nov 29. **Haines** 49 Geary, fifth fl; 397-8114. Tues-Fri, 10:30am-5:30pm; Sat, 10:30am-5pm. "Stone Light Drawings," works by Andy Goldsworthy. Through Nov 26. **Hosfelt Gallery** 430 Clementina; 495-5454. Tues-Sat, 11am-5:30pm. "M Theory," works by Randy Colosky, Ann Diener, Robert Gutierrez, Joyce Hsu, and others. Through Nov 23.

Jenkins Johnson Gallery 464 Sutter; 677-0770. Tues-Sat, 10am-6pm. "Majestic Still Life," works by Sherrie Wolf. Through Nov 30. "New York Inaugural Group Exhibition," various works. Through Dec 23. **Low Gallery** 487 14th St; 522-4057. Wed-Sun, noon-7pm. "Contrast," works by Tiffany Bozic, Jeremy Fish, Mike Fiant, and Mat O'Brien. Through Sun/20. **Michael Martin** 101 Townsend, Ste 207; 543-1550. Tues-Fri, 11am-5pm. New paintings by Henry Jackson. Through Dec 16. **Mission 17** 2111 Mission; 336-2349. Tues, 3-6pm; Sat, 2-5pm, and by appt. "E Pluribus Unam," works by Jonathan Tellier. Through Nov 25. **National Product** 1845 Market; 255-1920. Fri-Sat, 11am-7pm; Sun, noon-5pm. "Creature Double Feature," works by John Casey and Martha Sue Harris. Through Nov 27. **Newmark Gallery** 251 Post, No. 412; 392-3692. Tues-Sat, 11am-6pm, and by appt. "Memory Filter," recent paintings by Jerzy Kolacz. Through Sat/19. **One Gallery** 1823 Union; www.kodak.com/go/onegallery. Daily, 11am-8pm. Digital photographs by emerging photographers. Through Nov 27.

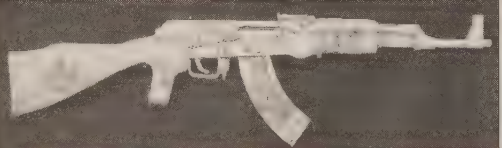
Continued on page 74

critic's choice: art

'The Four Horseman of the Apocalypse'

Through Dec. 3, Shooting Gallery

About the time an artist can afford to walk into the best restaurant in town and order the most expensive steak on the menu he usually doesn't have enough teeth in his head to chew it. "This is Charles Krafft quoting himself on one of his signature delfware pieces, *Poor Artist's Dinner Palette*. Some things never change: At the opening reception for "The Four Horseman of the Apocalypse," I learned the Seattle-based Krafft was crashing that night at the youth hostel around the corner from the Shooting Gallery, where his work is on view with that of Eric Kroll, Winston Smith, and Robert Williams. These lowbrow guys may be a little long in the tooth (somebody referred to this as "The Geritol Show"), but they have as much of a fuck-off attitude as ever. Most of the space is taken up with works from Krafft's *Disasterware*™, *Spone*™, and *Forgiveness*™ series. Krafft learned the Dutch art of delfware — hand-painted, blue and white ceramics — from some old ladies in Seattle in the early '90s. Since then he has made delfware guns, skateboards, knives, grenades, commemorative plaques,



DEFT WINDMILLS AK-47 (2005), BY CHARLES KRAFFT

and funerary urns. It seems there's no end in sight to what he can apply this precocious craft to (*Hitler Tea Pot*, anyone?). Last Gasp publisher Ron Turner loaned the gallery four of Williams's early works, which aren't exactly his best, and which Williams acknowledged to me on opening night. As the founder of *Juxtapoz* magazine, Williams is quick to point out his role in shaping the lowbrow (née "pop surrealist") scene at the opening — no need to, his influence is critical and his presence is felt. Fans of montage artist Smith, creator of the Dead Kennedy's DK logo and designer of some of their album covers, will be glad to see a fair number of his works on view. Along with fetish photographer Kroll's large-format photos of women in bondage, pinned rather indecorously to the wall, are bagged panties from models who have appeared in Kroll's photos. Notes are scrawled on the bags: "With Maria 01/09/05" and "Dusty Suicide Girl." This seemingly last-minute installation is oddly effective in its casualness and it's as if Kroll had bagged these girls on the run. Tues.-Fri., noon-7 p.m.; Sat., noon-5 p.m., 839 Larkin, SF. (415) 931-8035, www.shootinggallerysf.com. (Katie Kurtz)

E-mail Katie Kurtz at katiejkurtz@gmail.com.

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CALIFORNIA INSTITUTE OF INTEGRAL STUDIES SPIRIT IN THE ARTS

CULTURES AND CIVILIZATIONS:

A VISUAL JOURNEY

Paintings, Collages, and Mixed Media Works

by Gerald Huth

Sponsored by the Transformative Learning and Change Program at CIIS



Exhibit

October 27–December 16, 2005

CIIS Minna Street Center Gallery

Gerald Huth studied art at the University of Pennsylvania, the École des Beaux-Arts d'Avignon (France), and the Art Students League of New York. His work is in the Brooklyn Museum of New York, the Vassar College Art Gallery, San Francisco State University, and in many public and private collections throughout the world. *Cultures and Civilizations* follows the artist's journeys and explores the influence that the arts of other peoples, past and present, have had on his work. The exhibit reveals his strong belief that across the centuries much has been left to teach and inspire contemporary artists.

For More Information: Adriana Marchion
415.575.6242 or amarchione@ciis.edu

CIIS Minna Street Center Gallery
695 Minna Street (at 8th Street)
Hours: Monday-Friday, 9am-6pm



stagelisting

Corteo, they finally get it right. In a brilliant move, the company seats the audience nearly in the round, with the playing space dividing the circle in half — which brings the performers closer to the audience and virtually eliminates bad seats. Sure, there's still excessive merchandising and \$18 SBC parking, but the show makes a more authentic connection with the audience while still delivering the seemingly impossible circus acts. *Corteo* ("cortege" in Italian) chronicles the death of a clown, who imagines — or dreams — his own funeral procession, with flying angels, little people, clowns and, of course, circus performers. Inhabiting the space between heaven and earth, women swing from chandeliers (much more stunning than trapezes), and acrobats spring from oversized, trampolinelike beds with daring abandon. While some comic interludes were mistimed, other impressive acts include heart-stopping gymnastics on horizontal bars and trampolines, gravity-defying juggling, and an absurd rendition of *Romeo and Juliet* on a miniature stage. This may be the most fun you could ever have at a funeral. (McKevitt)

Crucifixion New Conservatory Theatre Center, 25 Van Ness; 861-8972, www.nctcf.org. \$20-38. Extended run: Wed/16-Sat/19, 8pm; Sun/20, 2pm. Three Jesuit priests, two TV producers, one male escort, and a Bay Area weatherman don't walk into a bar. And their relationship to one another, for all the satiric humor in Terrence McNally's new play, is no joke either. But they, and several other characters besides, all inhabit the same semiabstract space — a brightly lit, monochromatic room in immaculate white, ordered by a series of horizontal and vertical lines — promising some definite point to the intersection of stories crisscrossing several years and three cities (namely, a reason for the brutal murder we witness at the outset). Unfortunately, that point remains at once obvious and frustratingly out of reach as *Crucifixion* devotes unequal attention to the network of (almost) entirely gay characters around Father Giraud (Colin Stuart) and his murder victim, the obnoxious producer and rather indignant corpse Don Capps (Scott Cox). Developed at New Conservatory Theatre Center, and tailored to the talented but often underutilized 11-member cast, the world premiere of *Crucifixion*'s single act contains a number of engaging moments confidently helmed by NCTC artistic director Ed Decker, but its pointed assault on dogmatic power and repression still seems overwhelmingly preoccupied with drawing itself together into a coherent drama. (Avila)

The Drug Diaries Dark Room Theatre, 2263 Mission; 517-3581, www.darkroomsf.com. \$13. Fri-Sat, 8pm. Through Nov 26. Tech Slave Productions presents this performance subtitled "From Those That Barely Remember." ■ **The False Servant, or the Business of Love** Exit on Taylor, 277 Taylor; 386-2373, theatreabydos@aol.com. \$18-25. Fri-Sat, 8pm (no shows Nov 25-26). Through Dec 17. In *Abydos* Theater's razor sharp production of Pierre Marivaux's classic 18th-century French comedy, love, gender, and sexual desire prove as fluid as money — and all four are bound up together in a continual, erotically charged dance that confirms the observation: "In this life, we are all servants of someone or another." A wealthy young woman (Megan Smith) goes in disguise as a chevalier to discover the full intentions of the man she is thinking of marrying, the slick and utterly mercenary Lelio (Jonathan Leveck). Pretending to befriend Lelio man to man, Chevalier agrees to help him out by seducing away his fiancée, the not-quite-as-wealthy Countess (Beth Wilmut), but soon goes some way toward wooing for its own sake. Reveling in her role as a man, Chevalier must pay hush money to a pair of servants (Joseph Estlack and Sam Misner) whose venal and carnal appetites are whetted to distraction, in all directions, by the scent of a "juicy intrigue." Director Jessica Heidt's energetic Jazz-Age staging blends seamlessly with a fresh and lucid new trans-

lation-adaptation by Ann and George Crowe, while the physically stylized yet coolly assured performances of her fine cast strike a winning balance between the play's broad comedy and thematic subtlety. (Avila) ■ **Fury Factory** Traveling Jewish Theatre, 470 Florida; 1-866-GOT-FURY, www.fools-fury.org. \$10. Thurs/17-Sun/20, 7 and 9pm (works in development, Wed/16, 8pm). San Francisco-based experimental theater company FoolsFURY hosts a festival of exciting new works by theater ensembles from across the country. Four main productions are offered in repertory, and one can easily enjoy two one-hour performances per night. FoolsFURY's own contribution, *The Strange Case of the Jensen Files*, is a tightly woven corporate office drama where the mysterious workings of the powerful executives "back there" send teams of file clerks into existential crises about the hidden meanings behind the files that pass through their hands. With each performer playing three different characters from three parallel divisions, the action can be confusing at times, but the ensemble work in this fast-paced performance is so pleasing to watch, the physicalization and movement so finely tuned, that it almost doesn't matter. Great sound design rounds out the effect. New York- and San Francisco-based ensemble Banan-a and Bodice add their newest work to the mix: *The Sewers*, a haunting piece in which the entire world consists of three people living inside a "play show." While the script tends toward familiar experimental territory — full of self-reference by a playwright whose text never manages to fully control the characters — powerful performances and arresting visual design, including handheld lighting controlled by the performers on stage, produce a captivating theatrical experience. Also in repertory are Mugwumpin's *Symphony of Frogs* and Under the Table Theatre's *SOLO: A Two-Person Show*. (Shalson)

Good Luck with It Marsh, 1062 Valencia; 1-800-838-3006, www.themarsh.org. \$15-22. Sat, 8:30pm; Sun, 7pm. Through Dec 3. Comedian Will Franken performs his new satire.

The Hopper Collection Magic Theatre, Fort Mason Center, Marina at Laguna; 441-8822, www.magictheatre.org. \$20-50. *Previews* Wed/16-Fri/18, 8:30pm. *Opens* Sat/19, 8:30pm. *Runs* Tues-Sat, 8:30pm (no show Nov 24); Sun, 2:30pm. Through Dec 11. Magic Theatre performs the world premiere of Max Smart's postmodern look at relationships.

House of Blue Leaves Actors Theatre of San Francisco, Main Stage, 533 Sutter; 296-9179, www.ticketweb.com. \$10-40. Thurs-Sat, 8pm (no show Nov 24); Sun, 7pm. Through Dec 17. Actors Theatre of San Francisco performs John Guare's black comedy about being obsessed with fame and celebrity.

Ice Castle Project Artaud Theatre, 450 Florida; 665-2276. \$12-25. Fri, 7pm (also Nov 25, 2pm); Sat-Sun, 2pm. Through Dec 4. AcroSports City Circus (featuring performers age 10 to 16) presents their new "theatrical circus spectacle," about a group of friends who are transported to a magical ice kingdom.

Irving Berlin's White Christmas Orpheum Theatre, 1192 Market; 512-7770, www.ticketmaster.com. \$40-85. Wed-Sat, Nov 29, Dec 6, 20, and 26-27, 8pm (no show Nov 24; no 8pm show Dec 28; additional shows Wed, Sat, Dec 22, and Dec 26-27, 2pm; no 2pm show Dec 31); Sun, 2pm (also Nov 27 and Dec 18, 7:30pm; no shows Dec 25). Through Dec 31. The holiday musical returns.

Killing My Lobster: Nothing Is Original Thick House Theatre, 1695 18th St; 558-7721, www.killingmylobster.com. \$12-17 (Sat/19, 10pm, pay what you can). Thurs/17-Fri/18, 8pm; Sat/19, 7:30 and 10pm; Sun/20, 7pm. In 1991 Paul Hewson, a.k.a. Bono, a.k.a. the Fly, crooned "every artist is a cannibal, every poet is a thief," but even then the lyric was hardly a revelation — after all, even Shakespeare was accused of stealing. Today, even as we download mash-ups and flip through the collaged pages of *Found* magazine, we ironically engage in heated discussions of intellectual property and copyright issues. One

way an artist can avoid accusations of thievery is to announce, like sketch comedy group Killing My Lobster does, that nothing is original. This series of skits is based on quotidian miscellany like newspaper clippings, Internet Movie Database facts, MySpace profiles, kids' drawings, and Valpak ads. The challenge for artist-thieves is to create something that may be linked to the original but can still stand alone as art. The Lobsters achieve this about half the time — the funniest sketches include Civil War-era lovers exchanging letters and a Boy Scout's letter of apology. Under Jon Wolanske's incisive direction, the sketches, with source material and location "footnoted" on a projection screen, are linked by DJ Ross Hogg's samplings and an absurd story of a killer snowman. After all, some of the best stories are ones you just can't make up. (McKevitt)

Matt and Ben Off-Market Theatre, 965 Mission; 771-4806, www.unidentifiedsf.org. \$20-25. Thurs-Sat, 8pm (also Sat, 10pm). Through Dec 3. The Unidentified Theatre Company presents Mindy Kaling and Brenda Withers' loving little off-Broadway spread of god-given talent and male friendship, a cross-gender-cast hit of 2003. The premise is something like a particularly revealing episode of *Inside the Actors' Studio*, if by "studio" we mean slovenly bachelor pad (an aptly unimaginative slacker's nest conjured by set designer Cat Stevens), and by "actors" we mean Matt Damon (Sarah Mitchell) and Ben Affleck (Jennifer Dean) in their preardor, post-School Ties period of delayed adolescence. The best friends are sort of hard at work on a screenplay adaptation of *Catcher in the Rye* (doubting and ambitious Matt, the clever one, is also pursuing his acting career on the sly from bigger, handsomer, ingenuous pal Ben) when a script falls from the sky, or ceiling, anyway, with the title *Good Will Hunting*, and (dude, check it out) their names are on the byline! Even those not necessarily interested in these Hollywood lugs might anticipate some juicy opportunities for cultural satire, but there the results are surprisingly spotty and rather weak — although the performances from Dean and Mitchell are sharp and amusing in this hour-long piece ably directed by Christopher Jenkins. (Avila)

Menopause the Musical Theatre 39 at Pier 39, Two Beach St; 433-3939, www.menopausethemusical.com. \$46-50. Tues-Sat, 8pm (also Wed, 2pm and Sat, 4pm); Sun, 2pm. Open-ended. Jeanie Linde's musical comedy celebrates women who are facing "the change."

Missives Theatre Rhinoceros, 2926 16th St; 861-5079, www.rhinoceros.org. \$15-25. Wed-Sat, 8pm (no show Nov 24); Sun, 3pm.

Through Nov 26. Theatre Rhinoceros presents the world premiere of San Francisco playwright Garret Jon Groenvelde's epistolary comedy-drama about an African American straight woman (Dawn-Elin Fraser) and a white gay man (Kevin Crook) who strike up an intense friendship entirely via letters slipped under their neighboring doors. Midway between the open-ended anonymity of e-mail and the too-tangible definition of a face-to-face relationship, Ben and Lia's lovingly personalized, handwritten missives (which form the bulk of the narrative) act as the much-needed space in which each can, in a sense, rewrite themselves anew — even as they share the trials of modern life, including the intimate details of new and broken relationships. Ben especially maintains a certain mysterious distance. Groenvelde underscores the ambiguity by working in the star of Ben and Lia's favorite soap, Trixie Evans (Alexandra Freighton). Moreover, we sense something risky in all this from the outset: Ben is an officially "missing person" when the play begins. Willful self-invention indeed takes a sinister turn as someone else's far-less friendly fantasy life starts showing up unbidden on postcards outside Ben's door. Still, the play, directed by Tracy Ward, seems unsure of what questions it wants to ask through all this, while its humor and

pathos can alternately fall flat or sit awkwardly together. Not unlike the evolving identities of its central characters, *Missives* can seem a promising construct that's still trying to decide what it's about. (Avila) ■ **Not a Genuine Black Man** Marsh, 1062 Valencia; 826-5750. \$15-22. Extended run: Thurs/17-Fri/18, 8:30pm; Sat/19, 5pm. What, the unapologetically middle-class Brian Copeland asks, is the real meaning behind the phrase "a genuine black man"? By way of an answer, the stand-up comic and KGO-AM radio host offers up a simultaneously funny and disarmingly frank story about growing up African American in the racist suburbs that was San Leandro in the early 1970s. Letting his narrative bounce back and forth between his boyhood memories and a period of depression that overtook him as a parent in 1999 — and interlacing the autobiography with verbatim utterances from both sides of the fight his family joined to desegregate the city — Copeland brings admirable chops as a comedian to bear on some difficult and disturbing, if ultimately hopeful, material. (Avila)

'One4All: Asian American Theatre Festival' Jon Sims Center for the Performing Arts, 1519 Mission; 554-0402, www.jonsimsctr.org. \$10-15. Fri-Sat, 8pm. Through Nov 26. This week's featured performer is the Kamikaze Theatre Sketch Comedy Troupe.

Phaedra Climate Theatre, 285 Ninth St; 621-1503, www.horrorunspeakable.com. \$10. Thurs/17-Sat/19, 8pm. No Nude Men Productions performs Racine's version of the myth, set in 19th-century Europe.

Porcelain Exit Stage Left, 156 Eddy; 675-5995, www.crowdedfire.org. \$18-30. Fri-Sat, 8pm (no shows Nov 25-26). Through Dec 17. Crowded Fire Theater company performs Chay Yew's drama about a young gay man's crime of passion.

Prelude to a Kiss SF Playhouse, 536 Sutter; 677-9596, www.ticketweb.com. \$18-60. Wed-Sat, 8pm (also Sat, 3pm). Through Dec 17. SF Playhouse performs Craig Lucas's romantic drama.

Pvt. Wars Shelton Theatre, 533 Sutter; 433-1226, www.jeanshelton.com. \$25. Thurs/17-Sat/19, 8pm. Shelton Theatre performs James McClure's comedy about three men, all of whom are involved in "private wars" with themselves.

'ReOrient 2005: Seventh Annual Festival of Short Plays' Magic Theatre, Fort Mason Center, Marina at Laguna; 626-4061, www.goldenthread.org. \$10-30. Wed-Sat, 8pm (no shows Nov 23-24); Sun, 7pm. Through Dec 4. Golden Thread Productions presents their annual fest of new short plays exploring the Middle East.

Romeo and Juliet: A Contemporary Adaptation Off-Market Theatre, 965 Mission; 338-2467, www.ticketweb.com. \$8-12. Thurs/17-Fri/18, 7pm; Sat/19, 2pm; Sun/20, 2pm. San Francisco State University students and alumni perform Roy Conboy's fresh take on Shakespeare's classic.

There Be Monsters! Exit Cafe, 156 Eddy; 673-3847, www.sffringe.org. \$10-20. Fri/18-Sat/19, 8pm. At the moment, Exit Cafe is haunted by the frankly strange intensity of performer-playwright Dan Carbone and a trunkful of inanimate objects possessed by his fervid imagination. Carbone has been offering admittance to his modest little universe since 1995, and there's no denying the carefully crafted nature of these quietly outlandish vignettes (directed with loving attention by Joseph Graham), or the fiercely offbeat talent behind their secret stories, private little songs that must be sung, pussy-footing choreography, slide projections, and (with Malcolm Sherwood and Eliza Perkins) choice sound cues. Most of the promised menagerie in *There Be Monsters!* either gets drawn from the mysterious trunk at the foot of the stage (Wolf Baby, for instance) or walks through the door, like special guest Cow Man (John Bauman) — a surprisingly expressive figure in a plastic novelty head and flesh-colored unitard. If *There Be Monsters!* can create its own special monotony, there come fairly regularly and full-bore some gloriously off-key moments that match words and images in a heightened, koanlike banality. (Avila)

■ **Things You Shouldn't Say** Past Midnight Phoenix Theatre, 414 Mason, Sixth Flr; (510) 326-8197, www.theatreq.org. Thurs/17-Sat/19, 8pm; Sun/20, 7pm. Theater Q, the Chicago-born theater company that has more recently been staging gay and lesbian-themed theater in the greater Bay Area, makes its San Francisco debut with a sharp and funny production of New York playwright Peter Ackerman's successful off-Broadway sex farce. It begins with an intimately delivered epithet, in the heat of passion, after an otherwise perfect night out in Manhattan for Nancy (Sally Clawson) and boyfriend Ben (David Neufeld). The shock of it leads its recipient, Ben, to unleash a few repressed impulses of his own as the couple pause in lovemaking to discuss the matter — a sort of Russian doll effect that only gets worse as the night goes on. Sallly soon arrives at friend Grace's apartment, where Grace (Darcy Brown-Martin) is carrying on what she'd like to be a torrid affair with a hit man, Gene (Robert Anthony Peters), who'd rather

Continued on page 76

Golden Thread Productions

reORIENT FESTIVAL 2005

7th annual festival of short plays

Placing the Middle East Centerstage!

Plays by Naomi Wallace, Yusef El Guindi, George Crowe, and more!



November 11-December 4

The Magic Theatre (Fort Mason Center, Bldg D, SF)

Free preview November 11 @ 8pm!

Tix: \$15 & \$20 Thursday-Sunday

Theater

From page 75

settle into something steady and clean and intellectually stimulating with his first college-educated girlfriend. That dynamic snowballs too — it's a veritable cascade of Russian snowballs, scooping up Grace's therapist, Mark (Chris Yule), and his geriatric boyfriend, Mr. Abramson (Remi Barron), along the way. Bobby Weinapple's astute direction draws rich comic performances from a skillful and charming cast in this consistently witty, if somewhat predictable, diversion. (Avila)

► **The Tribute to Frank, Sammy, Joey, and Dean Post Street Theatre**, 450 Post; 771-6900, www.ticketmaster.com, \$37-69. Tues-Sat, 8pm (also Sat, 3pm); Sun, 3pm. Open-ended ("holiday" version of the show runs Nov 22-Jan 8). You know you've made it when God is your warm-up act. And while it may be little more than a convenient, tossed-off premise, God (voice of the late Buddy Hackett) recalling the Rat Pack from their heavenly lounge to play one last gig has about the right ring of latter-day hokeyness and chutzpah to it. If it strikes cheesy, as soon as the sizzling band strikes up the first tune and

Frank (Tom Tiratto), Sammy (Louie Velez), and Dino (Andy DiMino) belt out a flawless "Where or When," you realize it's also very much the real deal. The brainchild of Hackett's son Sandy (who, in addition to writing and directing, holds his own alongside veteran performer-impersonators as an excellent (Joy Bishop), *The Tribute* infectiously recreates those storied Las Vegas evenings of the early 1960s when Sinatra, Davis, Martin, and dead-pan comedian Bishop (who, incidentally, dwells not in heaven but in Santa Monica) sang, joked, horsed around, boozed up, and caroused, while making their audience feel like they were partying with the Rat Pack. Notwithstanding a certain concession to the session (toning down the decidedly off-color humor and raunch of an earlier era), this is hip history come alive. (Avila)

► **Uncertainty Avoidance: Ain't it Good to Be in the know Exit Theatre**, 156 Edgewood; 824-1403, www.cultureworksinc.org, \$12-17. Fri/18-Sat/19, 8pm. Performance artist Brian Shapiro presents a new show that looks at how different cultural groups deal with the inherent uncertainty of life.

► **V the Ultimate Variety Show V Theater**, Pier 39; 39-VSHOW, www.vtheshow.com, \$24-44. Nightly, 6 and 8pm. Ongoing. A revolving

array of variety acts highlight this family-friendly show, originally produced in Las Vegas.

► **What Mama Said About 'Down There' Our Little Theater**, 287 Ellis; 921-8234, www.celbratetheater.com, \$15-20. Extended run: Thurs-Sat, 8pm. Through Dec 17. Sia Amma's comedy about mothers and daughters returns for an extended run.

Bay Area

► **Achilles and Patroklos Berkeley City Club**, 2315 Durant; Berk; (510) 558-1381, www.centralworks.org, \$9-25. Thurs/17-Sat/19, 8pm; Sun/20, 5pm. Central Works performs Gary Graves' new play that re-casts characters from *The Iliad* in a new Middle Eastern conflict.

► **The Arab-Israeli Cookbook Old Oakland Theatre**, 461 Ninth, Oakl; (510) 436-5085, www.theatrefirst.com, \$10-22. Thurs/17-Sat/19, 8pm; Sun/20, 3pm. Also: Dec 1-4, *Traveling Jewish Theatre*, 470 Florida, SF. Same phone, price, and schedule. British playwright Robin Soans, drawing on interviews conducted in 2003 in collaboration with directors Tim Roseman and Rima Brihi, chose food and cooking as the focus of his verbatim play about daily life for Palestinians and Israelis, now making its Bay Area premiere courtesy of TheatreFIRST and artistic director Clive Chaffer. Recipes get proudly exchanged and a meal prepared center stage by an able eight-person cast portraying a total of three-dozen characters (many Christians of one stripe or another) from across Israel and the Palestinian West Bank. In this fashion, the play naturally asserts the common values of community across lines of benign difference, while engaging myriad feelings and opinions related to the deep-seated violence of a colonial conflict. Given undeniably powerful stories and affecting moments, the play nevertheless, by its nature, lacks a strong narrative arc. This missing forward momentum perhaps reflects a certain political rut too — not just the perpetually stymied "peace process" bandied about by disingenuous powers at the top, but also a typical liberal response on the ground to egregious violence against civilians. Without rigorous contextualizing, such humanizing balancing acts, tightly focused on individual stories, can inadvertently join a misleading political equivalency between two broad and in reality utterly uneven sides in a systematic, still-unfolding conquest of land. (Avila)

► **Brundibar and Comedy on the Bridge Roda Theatre**, 2015 Addison, Berk; (510) 647-2949, www.berkeleyrep.org, \$15-64. Opens Wed/16, 8pm. Runs Tues and Thurs, 7:30pm; no Thurs, 2pm; no matinee Dec 8; no show Nov 24; Wed and Sun, 7pm (also Sun, 2pm; no shows Dec 25); Fri-Sat, 8pm (also Sat, 2pm; no matinee Dec 3; Dec 24, shows at noon and 5pm). Through Dec 28. Berkeley Repertory Theatre performs two collaborations by Tony Kushner and Maurice Sendak.

► **Crumble (Lay Me Down, Justin Timberlake) La Val's Subterranean**, 1834 Euclid, Berk; (510) 464-4468, www.impacttheatre.com, \$10-15 (Thurs, pay what you can). Thurs-Sat, 8pm. Through Dec 10. Impact Theatre performs Sheila Callaghan's new drama about a mother and daughter who have difficulty moving on when the girl's father dies.

► **Cry Don't Cry Ashby Stage**, 1901 Ashby, Berk; (510) 841-6500, www.shotgunplayers.org, \$10. Wed/16-Thurs/17, 8pm. Shotgun Players Theatre Lab presents Balé Techlorico in this multidisciplinary look at life and death.

► **Happy End Luka's Taproom and Lounge**, 2221 Broadway, Oakl; (510) 420-0813, www.womanswill.org, \$15-25. Thurs and Sat, 7pm; Sun, 2pm. Through Dec 4. Simultaneously, runs Fri, 8pm, Original Joe's, 144 Taylor, SF. Same phone and price. All-female Shakespeare company Woman's Will performs the Bertolt Brecht-Kurt Weill-Dorothy Lane musical.

► **Loot Alharena Playhouse**, 1409 High, Alameda; (510) 523-1553, www.alharena.org, \$12-15. Fri-Sat, 8pm; Sun, 2pm. Through Nov 26. Alharena Playhouse performs Joe Orton's farcical comedy.

► **Marius Aurora Theatre**, 2081 Addison, Berk; (510) 843-4822, www.aurora-theatre.org, \$28-45. Previews Wed/16, 8pm. Opens Thurs/17, 8pm. Runs Wed-Sat, 8pm; Sun, 2 and 7pm. Through Dec 18. Aurora Theatre Company performs the first new English translation of Marcel Pagnol's *Marius* in over 70 years.

► **Six Degrees of Separation Live Oak Theatre**, 1301 Shattuck, Berk; (510) 649-5999, www.aef/berkeley.org, \$10. Thurs/17-Sat/19, 8pm. Actors Ensemble performs John Guare's play about a con man who tricks a wealthy New York couple.

► **Splitting the Raft Marin Theatre Company**, 397 Miller, Mill Valley; (415) 388-5208, www.marintheatre.org, \$29-47 (Tues, pay what you can). Tues, Thurs-Sat, 8pm (also Sat/19, Nov 26, and Dec 10, 2pm; Dec 1, 1pm); Wed, 7:30pm (also Nov 23, 1pm); Sun, 2 and 7pm. Through Dec 11. Marin Theatre Company performs Scott Kasser's drama about race relations, seen as a stylized study of the story of Huck Finn and Jim.

dance

► **Manifestival: Dance Brigade's Festival for Social Change' Dance Mission Theatre**, 3316 24th St; 273-4633. Fri-Sat, 8pm; Sun, 2 and 6pm. Dec 22. This weekend's performers call for regime change in *Spell*, created by Krissy Keefe and performed by Dance Brigade.

► **Mary Armentrout Dance Theater Counterpulse**, 1310 Mission; (510) 845-8604. Fri-Sat, 8pm. \$15. The company presents *How Did We Get Here?*, a multidisciplinary dance-theater performance installation with original music by Merlin Coleman.

► **Operation: Bend Over' Somarts**, 934 Brannan; (510) 528-4450, www.somarts.org, Fri-Sat, 7:30pm. \$18. *MizaranyDance!* (Krul Summer), Digs Dance Theater (Hullabaloo), and video-mixed media installation artist Patrick Dintino (*News Testament*) contribute to this evening of political performance.

► **'San Francisco Hip Hop DanceFest' Palace of Fine Arts**, 3301 Lyon; 392-4400, www.sfhppdancefest.com. Thurs-Sat, 8pm; Sun, 7pm. \$27.50 (two nights, \$50). See "Poised to Pop," page 47.

► **Sean Dorsey ODC Theater**, 3153 17th St; 863-9834, www.odctheater.org, Fri-Sat, 8pm. \$15. See 8 Days a Week, page 84.

► **Yaelisa and Caminos Flamencos ODC Theater**, 3153 17th St; 863-9834, www.odctheater.org, Sun, 7pm. \$10-17. The company performs *Cafe Flamenco*.

Bay Area

► **Budapest Ensemble Marin Veterans' Memorial Auditorium**, Ten Avenue of the Flags, San Rafael; (415) 499-6800, www.ticketmaster.com, Wed, 7:30pm. \$25-45.

The Hungarian dance and music troupe performs *Csárdás: The Tango of the East*.

► **Diablo Ballet Dean Lesher Regional Center for the Arts**, 1601 Civic, Walnut Creek; (925) 943-SHOW. Fri-Sat, 8pm. \$26-38. The company's opening gala features *The Legend of Taj Mahal*, a world premiere by Nikolai Kabaniev; plus KT Nelson's *Walk Before Talk*. The company also performs a family matinee of Kabaniev's *The Magic Toy Store* (Sat, 2pm, \$15).

► **El Teatro de Danza Contemporanea/The Contemporary Dance Theatre Stage Door Performance Space**, Ten Liberty Ship Way, Bldg 3, Ste 340, Sausalito; (415) 339-1390, ext 2, www.teatrodedanza.org, Fri-Sat, 8pm; Sun, 5pm. \$25-50. Miya Hisaka Silva's company performs *Levando La Danza Al Pueblo* (Bringing Dance to the People).

performance

► **'Abbreviated Enlightenment' Lila Theatre**, Off-Market Theater, 965 Mission; 820-1467, www.lilatheatre.org, Fri-Sat, 10:30pm. \$12-19. Lila Theatre produces this sketch comedy performance.

► **Big City Improv Shelton Theater**, 533 Sutter; (510) 595-5597, www.bigcityimprov.com, Fri, 10pm. Ongoing. \$15. The improv troop performs.

► **'Bruce Vilanch: Almost Famous' Empire Plush Room**, York Hotel, 940 Sutter; 855-2800, www.empireplushroom.com, Wed-Sat, 8pm; Sun, 5pm. \$40-45. Comedy writer-actor Bruce Vilanch, last seen in San Francisco as big mamma Edna Turnblad in the Broadway touring production of *Hairspray*, is considerably dressed down this time, even a few pounds lighter (thanks to the regimen of a reality-TV celebrity diet-off), in his garrulous one-man show at the Empire Plush Room. To the extent the evening has a theme beyond idle industry gossip (reason enough to go when a wag like Vilanch dishes it up), it's the one implied by the title. Having written for everyone and everything from Donny and Marie to the Academy Awards (scripting no less than 15 of the latter) and maintained something of a second career as actor and openly gay show-biz personality (enough personality to fill Paul Lynde's venerated center seat on *Hollywood Squares*), Vilanch is as inescapable as he is enduringly semianonymous — to the extent a figure who looks like Michael Moore in candy-red frames and Little Lord Fauntleroy hair can be. The act has a song or two thrown in and a bumpy, perfunctory attempt at structure that proves less than necessary (if sort of charming) as soon as Vilanch's free-styling raconteur takes over. (Avila)

► **'The Buddy Club' Randall Museum**, 199 Museum Way; (510) 236-7469, thebuddyclub.com, Sun, 11am-noon. \$7. Ventriquist Steve Chaney performs.

► **'Dark Kabaret' Great American Music Hall**, 850 O'Farrell; www.kabaretstore.com, Sat, 8pm and 10:30pm. \$20-75. Paul Nathan hosts an evening of acts by fantastical cabaret performers including Kitty Kitty Bang Bang, Bob Hartman (puppeteer), and Sterling Johnson the BubbleSmith.

► **Darius De Haas San Francisco Marines Memorial Club**, 609 Sutter; 392-4400, www.bayareacabaret.org, Sun, 5pm. \$45. The cabaret star performs *The Stevie Wonder Songbook*.

► **'Dirty Little Secret' Empire Plush Room**, 940 Sutter; 885-2800, www.empireplushroom.com, Ongoing. Fri-Sat, 11pm. \$25. This evening of performance is a "roaring twenties revue."

► **'Donna's Divine Comedy' Jon Sims Center for the Performing Arts**, 1519 Mission; 554-0402, www.jonsimscpr.org, Sat, 6pm. \$5-15. A transwoman and a leather daddy are the main characters of this work-in-progress adaptation of Dante's *Inferno*.

► **'Improv Revolution All-Star Jam' Off-Market Studio**, 965 Mission; 897-6477, www.cafearts.com, Thurs, 8pm. \$5-10. Christopher Hayes hosts.

► **'International Taiko Festival' Yerba Buena Center for the Arts Theater**, 700 Howard; 978-2787, www.ybca.org, Fri-Sat, 7pm; Sun, 3pm. \$28-42. Grand Master Seichi Tanaka and the San Francisco Taiko Dojo perform with special guests.

► **Kielbasa Martuni's**, 4 Valencia; www.kielbasa.com, Sun, 7pm. \$5. The accordion-lunch-lady performs with Russian opera singer Katya Ludmilla Smirnov-Sky.

► **'The Magic Flute for Kids' War Memorial Opera House**, 301 Van Ness; www.sfoera.com, Sat, 11am and 1pm. \$10-40. The San Francisco Opera performs Mozart's *The Magic Flute* in a special program for kids and families.

► **'Militant Queens' New College of California**, 780 Valencia (777 Valencia, Nov 19); bignerd27@yahoo.com. Thurs, 7pm; Sat, 7pm. Free. Catch spoken word, experimental performance, comedy, and more at this evening of political performance to benefit the Grassroots Institute for Fundraising Training.

► **'Overfensive' Bindelstiff Studio**, 505 Natoma; 255-0440, www.bindelstiff.org, Thurs-Sat, 8pm. \$8-15. OA and Bindelstiff Plauers perform a humorous piece about the Pan-Asian experience.

Continued on page 78



Cal Performances
UNIVERSITY OF CALIFORNIA BERKELEY



Tania Libertad
Thu, Nov 17, 8 pm
Zellerbach Hall \$20, \$26, \$32
Originally from Peru, where she absorbed the music of the descendants of African slaves, Tania Libertad is one of the most significant Latin American artists performing today. With more than 30 albums to her credit, her soulful and buoyant style transcends tastes and borders. Her stunning vocal technique moves effortlessly from the passionate boleros and infectious rancheros of her current home in Mexico, to the spirited Afro-Peruvian songs of her youth



Radio Kaboul: Ustad Mahwash and Friends
Fri, Nov 18, 8 pm
Zellerbach Hall \$22, \$30, \$40
Celebrate the survival of one of the world's artistic treasures with Afghanistan's greatest female singer. Ustad Mahwash—the first woman to be given the title of *ustad*, master musician—performs a program of Afghan Ghazal, love poems set to music. Performing both mystical and popular songs, she is joined by an ensemble of accomplished musicians from Afghanistan and India including Gholam Nejraw, *zerbaghali* (Afghan goblet-shaped clay drum); Prabhu Edouard, *tabla* (Indian drum); Daud Khan Sadozai, *rubab* & *sarod* (Afghan lutes); and Khalil Ragheb, *harmonium* & vocals.

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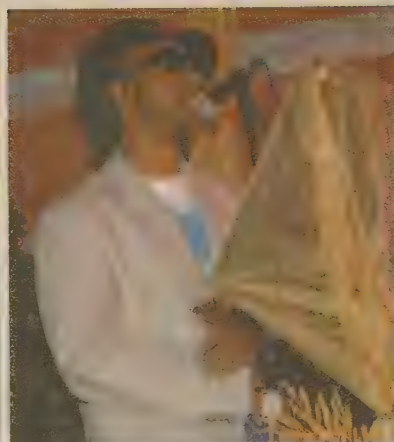
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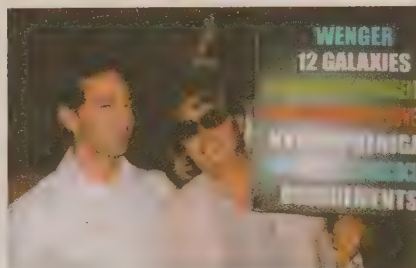
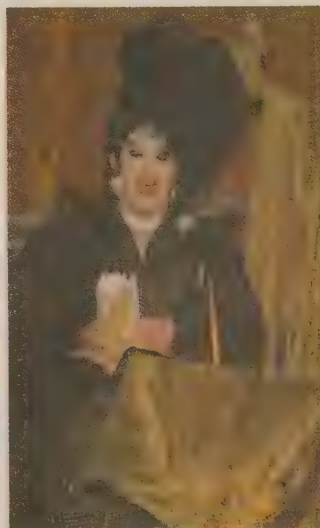
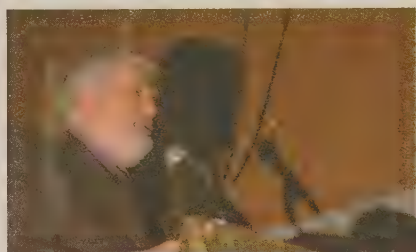


GOLDIES 2005

GUARDIAN PHOTOS BY NEIL NOTTERAM EXCEPT SHANDOBIL-CHU PHOTO



Rock 'n' soul: Trainwreck Riders (left) performed after the awards ceremony, while fellow music winner Baby Jaymes (right) made sure to thank his mama.



Galaxy craze: (Clockwise from upper left) Editor and publisher Bruce B. Brugmann kicks things off; MC Peaches Christ gets bashful over the beauty of Xiu Xiu's Jamie Stewart; arts and entertainment editor Johnny Ray Huston with Jose Rodriguez, Cathy Begien, and David Enos of Goldie winners Edinburgh Castle Film Night; the 12 Galaxies crowd gets ready to be rocked by Two Gallants; and entertainment account manager Adam Shandobil and Frank Chu provide a precocious denouement.



Wild guitars: Comets on Fire (left) took time to thank the "ladies" while collecting their Goldie; Lifetime Achievement winner Jimmy McCracklin (in tux) received some private praise from presenter Elvin Bishop.

film listings

Performance

From page 76

'Out of Sight' Jewish Community Library, 1835 Ellis; 567-3327, library@jcsf.org. Thurs, 7:30pm. Free. Theatre artist and juggler Sara Felder performs scenes from her new one-woman show.

'Parallax and The Stronger' Actors Theatre, second stage, 533 Sutter; www.talkingpictures.com. \$5. Thurs-Sat, 8pm; Sun, 7pm. Talking pictures presents a play about three con artists at the racetrack by playwright Aren Haun.

'The Rumi Concert: Only Breath' Herbst Theatre, 401 Van Ness; 392-4400, www.cityboxoffice.com. Thurs, 8pm. \$25-45. Poet and translator Coleman Parks, dancer and storyteller Zuleikha, cellist David Darling, and percussionist Glen Velez interpret the poems of Rumi.

'Stranger Danger' Lab, 2948 16th St; 846-8855, www.thelab.org. Fri-Sat, 8pm. \$7-15. Musicians Joe Goldring and Russ Blackmar perform in playwright Sonny Smith's experimental piece about a cab driver.

Bay Area

'The Buddy Club' Berkeley Jewish Community Center, 1414 Walnut. Berk; (510) 236-7469, www.thebuddyclub.com. Sun, 1pm-2pm. \$7. Zappa the Magician performs.

'The Dick 'N Dubya Show: A Republican Cabaret' Marsh Berkeley, 2118 Allston Way, Berk; 826-5750, www.themarsh.org. Thurs, Sat-Sun, 7pm. \$10. Ed Holmes and Amos Glick star in a political satire directed by Bill Allard.

'Evolutionary Patterns and the Lonely Owl' Mad Horse Loft, 2200 Adeline, suite 125, Oak; Sat, 7:30-10pm. \$5-10. Double Vision performs dance and music against a multimedia backdrop.

'The Rusalika Cycle: Songs Between the Worlds' Malonga Casquelourd Center for the Arts, 1428 Alice, Oak; Sat, 8pm; Sun, 2pm. \$20-26. This new work by the superb KITKA Women's Vocal Ensemble combines new interpretations of slavic folk songs with the theatrical performance about the Rusaliki figures of slavic mythology. Composer Marianna Sadovska and stage director Ellen Sebastian Chang collaborate on the project.

comedy

Brainwash 1122 Folsom; 861-3663. Thurs, 7pm. "Brainwash Comedy Open Mic," with host Tony Sparks, free.

Canvas Gallery 1200 Ninth Ave; 504-0010. Thurs, 8pm. "Comedy Open Mic Night," free.

CAI Royale 800 Post; 441-4099, www.cafeyoyale-sf.com. Thurs, 8pm. "Comedy Royale," hosted by Peter Bartlett, \$5.

Club Deluxe 1511 Haight; 552-6949. Mon, 9pm. "Stand-Up Showcase," with rotating hosts Leah Eva and Sam Arno, free.

Cobb's Comedy Club 915 Columbus; www.cobbscomedyclub.com, www.ticketweb.com. Wed, 8pm. "All-Pro Comedy Showcase," \$10. Thurs-Sun, 8pm (also Fri-Sat, 10:15pm); Mark Curry, \$15-20.

Dark Room Theater 2263 Mission; www.darkroomsf.com. Thurs, 8pm. "Hi Society," with Ali Wong, Randall Park, and host Kevin Camia, \$10.

Luggage Store 1007 Market; www.luggagestore.com. Tues, 8pm. Comedy open mic, free.

Mock Cafe 1074 Valencia; 826-5750, ext 5, www.themarsh.org. Sat, 9:30 and 11pm: Stand-up comedy, \$7.

Our Little Theater 287 Ellis; 928-4060, www.celebratecritic.com. Wed, 8pm. "Bay Area Comedy Showcase," \$15-20.

San Francisco Comedy Club 50 Mason; 398-4129, www.laughalotproductions.com. Wed, 7:30pm. "Laugh Dammit!," \$10.

San Francisco Comedy College Clubhouse 414 Mason, Ste 705; www.sfcmedycollege.com. Sat, 6pm. "The Petri Dish, free. Sat, 8pm. "The Stand-Up Project," free.

Uptown 200 Comedy 206-9997. Wed, 8:30pm. "Uptown Comedy Open Mic," hosted by Eric Peterson, free.

Bay Area

Black Repertory Group Theatre 3201 Adeline, Berk; (510) 652-2120. Sat, 10pm. "Night Owl Comedy," with host Miracle Malone, call for price.

La Peña Cultural Center 3105 Shattuck, Berk; Sat, 7pm. "La Lesbian," with Karen Williams, \$14-16.

spoken word

Open mics take place almost every night in cafés throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to spoken word events and featured readers:

Wednesday: Canvas Gallery 1200 Ninth Ave, SF; (415) 504-0060, mike@westcoastvideo.net.

"Open Mic Talent Showcase," 7:30pm, free. **Il Piccolo Caffè** 1219 Broadway, SF; (650) 631-5732. "Saturday Poets Reading Series," 7pm, free. **Magnet** 4122 18th St, SF; www.magnetsf.org. "Smack Dab," open mic hosted by Kirk Read and Larry-Bob Roberts with featured readers Kelly Keffer and Mattilda, 8pm, free.

Thursday: 16th Street and Mission BART plaza 16th St at Mission, SF; (415) 255-9881. "CAI Street Arts Workshop," open mic, 9:30pm, free. **EastSide Arts Alliance** 2587 International Blvd, Oak; (510) 533-6629.

"Holla Back," open mic, 8:30-10:30pm, donations accepted. **Mediterranean Cafe** 2475 Telegraph, Berk; (510) 526-5985. "Word Beat Reading Series," with featured readers Sanford Dorbin and Bob Coats, 7pm, free. **Bird and Beckett Books and Records** 2788 Diamond, SF; (415) 586-3733. Poet David Meltzer reads from his new book *David's Copy*, 7:30pm, free. **San Francisco State University Poetry Center** (Rm 512), 1600 Holloway, SF; (415) 338-3401. The Poetry Center presents Tsering Wangmo Dhampa and Elise Ficarra, 3:30pm, free. **Oakland Metro** 201 Broadway, Oak; projectivepoetry@yahoo.com. "The Oakland Slam," with hosts Nazelah Jamison, Dahled, and DJ Agana, 8pm, \$3-6. **Valencia Street Books** 569 Valencia, SF; ecstaticmonkey@gmail.com. "The New Ecstastic Monkey Reading Series," with featured reader Zaid Shlah, 7:30pm, free.

Saturday: Red Vic Peace Center 1665 Haight, SF; (415) 864-1978. "Open Mic and Hot Tamales," 5pm, free. **Java Source** 343 Clement, SF; (415) 387-8025. Open mic, 9pm, free. **Berkeley Art Center** 1275 Walnut, Berk; (510) 527-9753. "Rhythm and Muse," open mic, 7pm, free. **Magnet** 18th St at Castro, SF; gawksf@yahoo.com. "G.A.W.K.," with Betty Boots, Steve Snelling, and host Jon Sugar, 7:30pm, free. **Edinburgh Castle Pub** 950 Geary, SF; (415) 885-4074. Poets Jay Kinney, Spain Rodriguez, and Trina Robbins read, 7:30pm, free.

Sunday: Cafe Prague 584 Pacific, SF; (415) 905-8837. Todd D'Anna reads, plus open mic, 4-5:30pm, free. **Cody's Books** 2454 Telegraph, Berk; (510) 845-7852. "Poetry Flash," with featured readers F.D. Reeve and Madeline Tiger, 7:30pm, \$2. **Pegasus Books Downtown** 2349 Shattuck, Berk; www.pegasusbookstore.com. Poets Bill Mayer and Larry Felson read, 8pm, free. **Café Melt** 700 Columbus, SF; (415) 392-9290. "A Literary Obsession," open mic with Raucous Rhetoric, 6pm, free.

Monday: Purple Onion 140 Columbus; 217-8400, www.caffemacaroni.com. "Live at the Purple Onion," open mic hosted by the Kitchennettes, 7-10pm, \$5. **Priya Indian Cuisine** 2072 San Pablo, Berk; berkeleypoetryexpress@yahoo.com. "Poetry Express" with featured reader Juan Sequiera, 7pm, free.

Tuesday: Black Repertory Group Theatre 3201 Adeline, Berk; (510) 652-2120. "Twilight Tuesdays," open mic, 7-9pm, \$5. **Club Deluxe** 1511 Haight, SF; www.thewordparty.com. "Poetry and Jazz Tuesdays," open mic hosted by Jennifer Ingrid, and Daniel, 8pm, free.

film

Film listings are edited by Cheryl Eddy. Reviewers are Robert Avila, Kimberly Chun, Michelle Devereaux, Susan Gerhardt, Max Goldberg, Dennis Harvey, John Ray Huston, Laurie Koh, Rachel Odes, Lynn Rapoport, and Chad Stephens. The film inter is *Ihsan Amanatullah*. For show times see Rep Clock, page 85, and Movie Clock, page 86. For complete film listings, see www.sfbg.com.

International Latino Film Festival

The ninth annual International Latino Film Festival Bay Area runs through Sun/20 throughout the Bay Area. Local venues are the Mission Cultural Center, 2868 Mission, SF; City College of San Francisco, Rosenberg Library, 50 Phelan, SF; Dominican University of California, 50 Acacia, San Rafael; and La Peña Cultural Center, 3105 Shattuck, Berk. For a complete schedule (including films this week in Sonoma, Belmont, and San Jose) and tickets (most shows \$6-10), go to www.latinofilmfestival.org; tickets may also be purchased by calling (415) 392-4400. For commentary, see the Nov 2 issue of the *Bay Guardian*. All times p.m. unless otherwise noted.

Wed/16

City College "City College Shorts Program" 6:30.

Dominican University *Inventos: Hip Hop Cubano* and *Scribble's Creations* 6:30.

Thurs/17

La Peña *Failing Grade 7*. Everything Blue 9:10. *Inventos: Hip Hop Cubano 7*. The Art of Losing 9.

Fri/18

Mission Cultural Center *Wetback: The Undocumented Documentary* 6. *Coca mama* 8.

Sat/19

Mission Cultural Center 1809-1810 Before Dawn 2:30. *La Fabri-K: The Cuban Hip Hop Factory* and *Scribble's Creations* 4:30. *Muzes: Authentic, Fearless Seekers of Danger* 6:15. *Where All Roads End* 8:20.

Opening

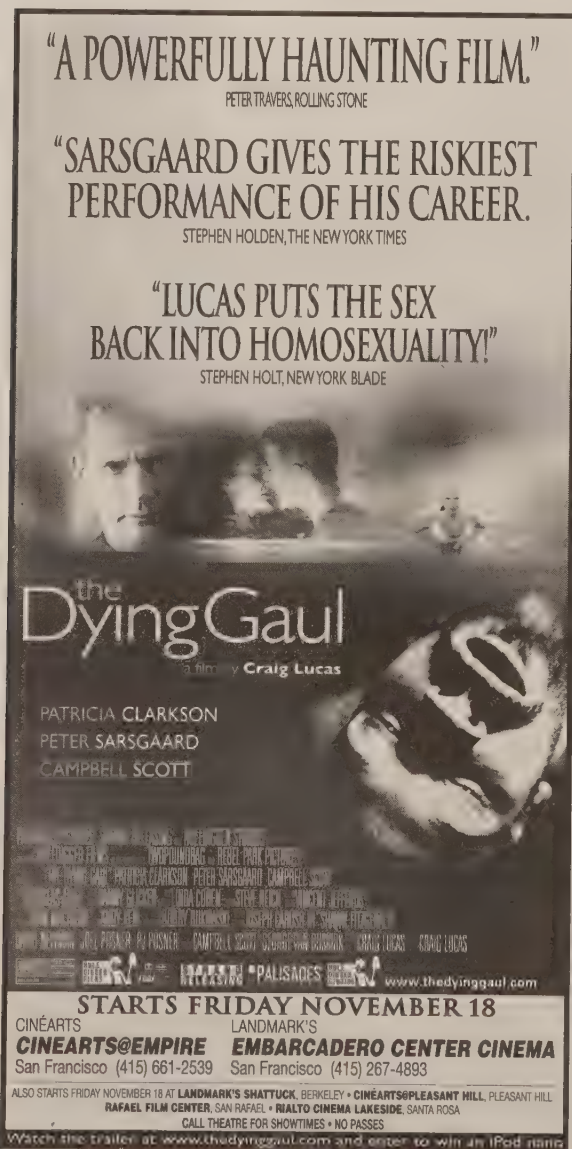
► **The Dying Gaul** See Movie Clock. (1:29) *Embarcadero*, Shattuck.

Elle Parker Shot over the four years during which Naomi Watts won fame, *Elle Parker* confirms that Watts is far more talented than a star need be. In the title role, as a small-time Aussie actress whizzing around Hollywood from one hopeless audition to another, her ability to change

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STEPHEN HOLDEN, THE NEW YORK TIMES

"LUCAS PUTS THE SEX BACK INTO HOMOSEXUALITY!"
STEPHEN HOLT, NEW YORK BLADE



the **Dying Gaul**
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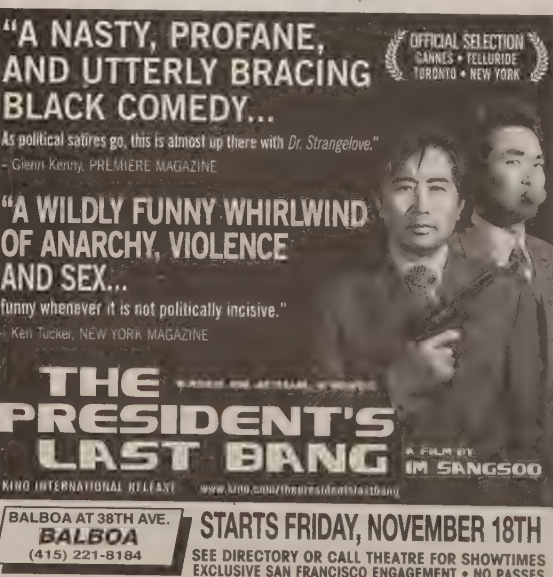
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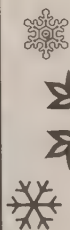
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film listings

Opening

From page 78

gears and fling herself into a part at will is scary, if not overbearing. Otherwise, this shapeless, fragmented satirical comedy, written and directed on a pauper's budget

by Scott Coffey (who also plays a hideously flaky potential boyfriend), periodically wears out its welcome—it has the characteristic bloat of a short indulged to feature-length, with too much inert, flabby connective tissue between the truly spiky, caustic bits. And the store-bought digicam videography looks just as crummy and desperate as authentic. But viewers should have fun noticing numerous parallels with David Lynch's *Mulholland Drive*, and Chevy Chase puts in a fine, washed-up performance as Ellie's agent—like Bill Murray, the melancholy of late middle age suits him. (1:35) **Opera Plaza, Shattuck.** (Amanatullah) **Formula 17** Newly arrived in the big city, naive country boy Tien (Tony Yang) promptly falls for "Playboy No. 1," Bai (Duncan). Will the sweet, virginal innocent tame the player? Does love conquer all? Any more facetious questions? Literally speaking, the film is totally gay: It's set in a dreamland version of Taipei where women and straight men are either extinct or on the endangered list; only pretty boys and old queens remain. Repackaging a scenario familiar from countless straight romantic comedies in pink ribbons, *Formula 17* is calibrated as no more than cutesy fluff—it's nearly a live-action *yaoi* manga, and may appeal to adolescent girls (the demographic that helped make it a hit in Taiwan) more than adults of any stripe, thanks to its vision of gay men as adoring poodles. DJ Chen directs with enough corny theatrical verve to almost surmount a very old story, and the result is unabashedly disposable and bubbly; *Formula 17* would be crowd-pleaser if the crowd was entirely from junior high. (1:33) **Castro.** (Amanatullah) **Harry Potter and the Goblet of Fire** I was pretty high on *Harry Potter* and the Prisoner of Azkaban, but *Harry Potter* and the Goblet of Fire is, without a doubt, the new champ.

Its PG-13 rating is well earned, with sinister spookiness and kids-in-peril all but replacing whimsy and wonder (though one of Harry's first lines, after witnessing the TARDIS-like powers of a tent that looks tiny on the outside and spacious on the inside, could be a bumper sticker for the series: "I love magic!") The Hogwarts gang are teenagers now, and director Mike Newell (*Four Weddings and a Funeral*) wisely keeps author J.K. Rowling's balance of wizardry and growing pains intact. What could be scarier than facing down villain Lord Voldemort (an unrecognizable Ralph Fiennes)? Try asking your crush to the school dance—a task that utterly paralyzes even the great *Harry Potter* (Daniel Radcliffe). (2:37) **Century 20, Century Plaza, Four Star, Grand Lake, Orinda.** (Eddy) **Miles Electric: A Different Kind of Blue** Non-jazz fans may have a hard time with this musical doc, but the Miles Davis faithful will find much to enjoy. Director Murray Lerner uses vintage performance footage and contemporary interviews with those who were there (Carlos Santana, Herbie Hancock, Chick Corea, Joni Mitchell, etc.) to trace Davis's transformation from traditional jazz to electrified (literally, figuratively, and in his wardrobe—woah!) musician. Critic Stanley Crouch pops up to represent the naysayers who termed Davis a sellout, but most of *Miles Electric: A Different Kind of Blue* is laced with praise for the trumpeter's adventurous spirit. The film ends with Davis's entire performance at the 1970 Isle of Wight festival—a 38-minute jam session the free-thinking musician dubbed, appropriately enough, "Call it Anything." (1:27) **Red Vic.** (Eddy) **The President's Last Bang** Director Im Sang-soo's previous film, *A Good Lawyer's Wife*, might be described as a superior South Korean version of *American Beauty*,

buoyed by a terrific performance from one of the country's best actresses (though she does have her detractors), the always bravura Moon So-ri. Im's follow-up is an ambitious take on recent political history, far more vast in scope. Technically, he's more than up to the task—navigating a complex narrative with considerable flair for camera placement and movement, he's capable of turning a series of interior shots into a God's-eye view of a human-scale diorama. Still, the success of *The President's Last Bang* depends on one's interest in and knowledge of the 1979 assassination of then-president Park Chung-hee by the head of his secret service, Kim Jae-gyu. In the latter role, *Save the Green Planet's* Baek Yun-shik provides a corrosive comic counterpart to Moon's extreme drama-mama in Im's previous film—in other words, his performance is big. (1:44) **Balboa** (Huston) **Sarah Silverman: Jesus Is Magic** Is Sarah Silverman as racist as she is thin? Why do I like Volvic while she loves Fiji? And what would Margaret Cho make of unapologetic Jesus-killer Silverman and her tiff with Guv Aoki? Perhaps it doesn't matter—Silverman's new movie consistently shoots sharper than Cho's last effort, partly because Cho is reeling off concert films at a frightening rate. To be sure, *Jesus Is Magic* owes a huge mirror-gazing debt to Sandra Bernhard's *Without You I'm Nothing*, though its star may be closer to Dory Previn, partly because her dance with a black audience isn't so smart. Whatever: There are plenty of ROTFLMAO moments here. Faves include her "Can I steal you for a minute?" shtick, Holocaust body count one-liner (and love of "small" Nazis), and just about every parody of piety that she launches. One of the framing devices that pushes this film over the hour mark—a look at show biz competition and vanity, featuring Silverman's sis—is funny. The other—a series of music sequences—is not. But most of the time, Silverman is successful at "getting into the psychology" of an audience, making them laugh and then spanking them for it. (1:12) **Act 1 and II, Lumiere.** (Huston) **Walk the Line** See "Thing Called Love," page 78. (2:16) **Century 20, Grand Lake, Presidio.**

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Ongoing

The Aristocrats (1:26) *Roxie*
Ballets Russes Dan Geller and Davna Goldfine's documentary *Ballet Russes* is fabulously entertaining—a great yarn, well spun. Though Geller and Goldfine have made a film on dance before (1988's *Isadora Duncan: Movement from the Soul*), *Russes* the hook isn't the art form but the people, most of them very old. The film untangles the complicated strands of Sergei Diaghilev's descendants. When Diaghilev, creator of Diaghilev's Ballets Russes in Monte Carlo, died in 1929, his company died with him. Out of the ashes rose two ensembles: one of them the Ballet Russe de Monte Carlo, the other the Original Ballet Russe. (Just to make things even more confusing, for a while in the '40s there was also a Grand Ballet de Monte Carlo.) Like members of any family with an inheritance, the two companies fiercely competed for dancers, for choreographers, and for audiences. The interviews Geller and Goldfine conducted gave them access to an extraordinary treasure trove of photos, film, programs, and flyers from a period of nonstop traveling by both companies that brought ballet to the hinterlands of America. *Russes'* greatest pleasure, however, is meeting so many of these dancers, most of them well into their 80s and still full of sparkle and enthusiasm, ready to do it all over again. (1:48) *Albany, Smith Rafael, Opera Plaza.* (Rita Felciano) **Bee Season** Child actors don't get much more self-consciously adorable than Flora Cross, who plays Eliza Naumann—the sleeper child in *Bee Season's* family of

film listings

overachievers, headed up by an annoying professorial stage dad (Richard Gere) and a furtive mom with a secret (Juliette Binoche). Directors Scott McGehee and David Siegel would undoubtedly love to have Cross's performance compared to those of Spanish wail Ana Torrent, whose appearances in *The Spirit of the Beehive* and *Cria!* so acutely embody the sadness and beauty, the complex shades and formative power, of childhood. But for that to happen Cross needs a better frame. The directors obviously dote on their Bay Area backdrops and do their darnedest to make the metaphysical concrete; the ineffable, literal - lovingly lingering on shots of giant letters dangling via helicopter over the Bay, and relying on CGI to turn Eliza's thought process into birds and flowers. But try as they might the directors don't quite convey the spiritual transcendence immanent in the words Eliza spells so dutifully, the power of the Kabbalah, or the sublime forgiveness - toward parents that fail you in both their weakness and strength - espoused by Myla Goldberg, author of *Bee Season*'s source-material novel. (1:44) *Embarcadero, Shattuck*. (Chun)

● **Capote** Truman Capote's life resists easy summary, so it's appealing that the first Hollywood biopic on the author ignores formula and turns one agonizing chapter of his life into an opportunity for an essay. Though *Capote* is based on the 1988 Gerard Clarke biography, Bennett Miller's film actually has a lot more in common with Janet Malcolm's 1990 *The Journalist and the Murderer* (a relationship the film-makers also acknowledge). It's not so much a story of Capote (Philip Seymour Hoffman) as the illustration of the question Malcolm so artfully dodged: What, really, do journalists owe their subjects? In this case, what did the glittering Capote owe the two killers who lent him the life stories for his nonfiction "novel"? Hints of the hundred separate movies that could be made from Capote's life emerge in key details: The scarf he rattles like a saber in Kansas's cop HQ calls to mind the family warfare that accompanied his growing up gay in the '30s and '40s; the bottle of booze he doesn't seem to leave home without foreshadows a grim decline. This film makes a wonderful habit of entering ensemble scenes midsentence, creating a vérité feel without the sea-sickening camera, and it's hard to find fault with the casting: Catherine Keener, gently butch as the conscience of the film, Harper Lee, nails Capote's alter ego and "research assistant," hired for her ability to steward the writer into Holcomb, Kan.'s housewives' hearts. (1:50) *Clay, Empire, Piedmont, Shattuck*. (Gerhard)

● **Chicken Little** The actual "Chicken Little" fairy tale is basically a cautionary story about causing mass hysteria. An acorn bops a hen on the head and she leads a gaggle of silly animals to their deaths in a fox's lair. Disney's version opens with the same premise. *Chicken Little (a boy in this movie, voiced by Zach Braff) causes panic when he claims that something from the sky fell on his noggin. There the fairy tale stops and, after being taffy-pulled into feature-length material, the father-son movie begins. *Chicken Little* becomes the town loser after dad (Garry Marshall) and others don't believe him. Full of doubt, the teeny puffball decides to put the crazy episode behind him. But soon another piece of the sky falls, and Dad finally believes his son under the laser light of a full-scale alien invasion à la *War of the Worlds*. A supporting cast of animals provides familiar comic relief and references to our world are liberally added, including karaoke videos for kids and repeated use of the expression "Oh, snap!" Sappy *Chicken Little* will amuse children and overload the blood sugar of adults. (1:15) *1000 Van Ness, Century 20, Century Plaza, Grand Lake, Kabuki, Shattuck*. (Koh)*

● **Christmas in the Clouds** Completed in 2001, this film from NorCal director Kate Montgomery — only the second film allowed to shoot at Robert Redford's Sundance Resort in Utah — finally trickles into a local theatrical run. The preholiday release is aptly timed; despite a slightly made-for-TV-movie scent that wafts around it, *Christmas in the Clouds* is actually rather charming. A struggling ski resort run by a Native American tribe snaps into action when they discover a critic from a top travel guide will be paying an anonymous visit; mistaken identities and romantic entanglements ensue. Go-getting general manager Ray Clouds on Fire (Tim Vahle) falls for the woman (Mariana Tosca) that he thinks is the critic — but she's actually the pen pal of Ray's father (Sam Vlahos), who enlists the real critic (M. Emmet Walsh) into his scheme to win a new leap at the local Christmas bingoo. There's never any doubt about the confusion being sorted to make way for a happy ending, but the delights of this film are in the details, which include a running gag about a romance novel, Graham Greene in a bit part as the resort's militantly vegetarian chef, and a totally random (and totally funny) in-joke for *Last of the Mohicans* fans. (1:37) *Galaxy*. (Eddy)

● **The Constant Gardener** (2:08) *Galaxy, Derailed* The premier offering by former Miramax honchos Bob and Harvey Weinstein's new production company, *Derailed* is a hedge-your-bets kind of thriller. Charles Schene (Clive Owen) and Lucinda Harris (Jennifer Aniston) are married corporate execs who meet on the commuter train to Chicago. After some cutesy flirting, the two decide to pursue the affair in a dive hotel in the city (the film revives the Reagan era's fear and loathing of all things urban). But before you can wonder what Brad thinks of Jen's big scene, an amusingly articulate kug comes upon the lovebirds for money and kicks. Upon discovering the two execs are "messing around," he begins blackmailing them, and the movie chugs along towards its inevitable plot twists and script-doctored climaxes. *Derailed* is an ominous name for a first business venture, and, indeed, the film lives up to the title within its first reel when we realize these characters don't make sense, and, worse yet, we don't care what happens to them; one moment Charles is an ineffectual homebody, and the next he's stabbing some hoologan. Whatever, as long as it's all over soon.

(1:40) *Century 20, Century Plaza, Kabuki, 1000 Van Ness*. (Goldberg)

● **Everything Is Illuminated** (1:42) *Four Star, Flightplan* (1:28) *1000 Van Ness, Century 20*. **Get Rich or Die Tryin'** Answer to your first question: *Get Rich or Die Tryin'* is not as good as *8 Mile* (nor does it boast an Oscar-worthy theme song). It's not that rapper-turned-thespian 50 Cent lacks charisma, and his life story (upon which the film is based) is certainly interesting — on paper, at least. So why is this film about a Queens drug dealer who dreams of becoming a music star so very, uh, boring? In *America* director Jim Sheridan — as incongruous a choice as Curtis Hanson was for Eminem's feature debut — sets the stakes weirdly low; the movie just kind of chugs along without conveying much urgency, excitement, or intentional humor (a brief scene where 50 Cent's character apes *Taxi Driver* in the rearview mirror of his new Mercedes is maybe the film's sole spontaneous moment). *Get Rich* aims for gritty authenticity, yet the music scenes are blah, and the film spends way too much time worrying about a romantic subplot that feels utterly false (the women in this film are, not surprisingly, barely one-dimensional). But perhaps the biggest problem with *Get Rich* is also its greatest strength: the casting of rising star Terrence Howard in a smallish part as 50's jailhouse pal. Every time he's on screen, it's hard not to wish you were watching the similar (and far superior) *Hustle and Flow* instead. (1:57) *1000 Van Ness, Century 20, Century Plaza, Kabuki*. (Eddy)

● **Good Night, and Good Luck** As *Good Night, and Good Luck* opens, Edward R. Murrow (David Strathairn) rips into an audience that has gathered to honor him at a 1958 Radio and Television News Directors Association gala. George Clooney (who also directs) and Grand Heslov's script stays true to Murrow's real-life speech, a searing indictment of television's shift toward fluffy programming, as well as the networks' increasingly close ties to advertisers. Were he alive today, Murrow would no doubt have additional thoughts about the 21st-century version of "this weapon"; in particular he'd probably take issue with the 24-hour-news culture, which favors sensational nuggets over in-depth stories. *Good Night* is a Murrow biopic of sorts, but it focuses on the specific events surrounding March 9, 1954, when Murrow's *See It Now* program

dared to take on Sen. Joseph McCarthy at the height of the Red Scare. Director Clooney takes his cue from this moment in television history, using real film clips and plucking Murrow's on-air dialogue from transcripts. The result is a period-authentic, eerily resonant snapshot of a time when national security issues could trump the rights of individuals, and fear kept most Americans woefully silent. (1:30) *Albany, Embarcadero, Orinda, Piedmont*. (Eddy)

● **Grizzly Man** The cold reaches of the Kodiak archipelago touch the heart of German filmmaking legend and *Grizzly Man* documentarian Werner Herzog, who presents the fascinating life and gruesome death of self-styled grizzly expert, wildlife preservationist, and ex-actor Timothy Treadwell. Treadwell lived for five seasons, with a gun, with his beloved bears, in Alaska's Katmai National Park and Reserve, extensively videotaping his own life and his wildlife for a nature series before he was killed and devoured along with his

girlfriend, Amie Huguenard, in 2003. Herzog has shot his share of nonnarrative cinematic poetry, but he refrains in *Grizzly Man*, giving the fascinating story of the late activist, would-be nature-doc star, and wannabe grizzly a wide, respectful berth, as if he wanted to allow the slumbering beast within Treadwell to come out and caper on film. To that end he uses extensive video shot by the self-made grizzly expert, of himself and his animals, permitting them the space and air they seem to demand. The rest of *Grizzly Man* is shaped through interviews with Treadwell's friends — and skeptical observers who viewed the naturalist as insane and/or naive in his violation of the unspoken boundaries between animals and humans. (1:43) *Smith Rafael*. (Chun)

● **A History of Violence** Peel away an all-American facade, and you'll find a murderous gangster underneath: This message lurks throughout David Cronenberg's *A History of Violence*. The doc-like title of

Continued on page 82

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film listings

► **Protocols of Zion** Filmmaker Marc Levin (*Slam*) delves into "the mother of all conspiracy theories" as advanced by *The Protocols of the Elders of Zion*, a document debunked numerous times since its 19th-century origin yet still used by anti-Semites to offer "proof" of a Jewish plot to take over the world. (Unsurprisingly, Hitler was a big fan, as are contemporary neo-Nazi groups.) In this shocking, lively doc, New Yorker Levin — with the assistance of his father, who recalls coping with anti-Semitism during his Brooklyn childhood — explores how and why the *Protocols* have risen in popularity since 9/11. The interviewees include both a Holocaust denier and a Holocaust survivor; an Arab American newspaper publisher who printed the *Protocols* after the World Trade Center attacks; the head of white power group the National Alliance; and grinning Christians emerging from *The Passion of the Christ*. Interestingly, pretty much the only folks who wouldn't chat with Levin were so-called Hollywood Jews: We see Levin unsuccessfully phoning-tagging with Rob Reiner, Larry David, and others. (1:35) *Opera Plaza*. (Eddy)

► **Quality of Life** Local filmmaker Benjamin Morgan shot this genuine indie in the Mission District, following two young graffiti whizzes (Lane Garrison and co-writer Brian Burnam) after they're arrested for "bombing": One goes straight, the other continues tagging, despite the city's tendency to treat graffiti artists like armed robbers. "This city is covered in bullshit!" one boy rages. "What gives them the right to jam that bullshit down my throat?" So he decides to jam his b down theirs by combing the blighted, decaying industrial side of San Francisco to create beauty in the wasteland: In one desolate, lovely, long shot, a warehouse spread of graffiti resembles a field of wildflowers. The film's social conscience and persecuted-artist theme — focused on the "quality of life" statute's draconian anti-graffiti penalties — lumpily cohere with the acting-exercise feel of the dramatic bits, which ramp up to an implausibly overwrought climax. Though six people are credited with the story, the film feels padded, and the carpet-to-carpet soundtrack of hip-hop/alt-darlings is relied on to do too much of the dramatic work. But when it comes to capturing a specific milieu and subculture, Morgan, a former social worker, and Burnam, a quondam street calligrapher, achieve authenticity. (1:25) *Roxie*. (Amanatullah)

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► **Saw II** Last year's *Saw* owed its surprise success not just to its creative brutality, but also to the slippery twists that let up only when the end credits began to roll. The sequel suffers a bit, then, because not only do you expect bigger, better, more blood-thirsty business — you also anticipate the eventual past-act revelation. Also, vindictive cancer patient Jigsaw (Tobin Bell) seems less menacing this time, probably because he's on camera chatting with his new nemesis, Det. Eric Matthews (Donnie Wahlberg), for half the movie. The killer's identity is certain, but what of the hapless victims targeted by Jigsaw's latest deadly morality lesson? This time there are more unwilling, unfortunate participants (a disparate group that includes Matthews's teenage son), and instead of a grimy room, their prison is a whole grimy house (it's *The Real World: Torture Chamber!*). The larger scale means *Saw II* is less tightly wound than its predecessor, and a little lower on the "Holy shit!" scale. However, the gruesome good stuff is all there — eyeballs gouged, brains splattered, etc. — and that's what we really care about, isn't it? (1:31) *1000 Van Ness, Century 20*. (Eddy)

► **Separate Lies** (1:27) *Smith Rafael*.
► **Shogun** (1:44) *Century 20, Embarcadero, Shattuck*.
► **Side Effects** (1:30) *Galaxy*.
► **The Squid and the Whale** "You'd like Kafka — one of my predecessors," one-

time literary prodigy Bernard (Jeff Daniels) informs eldest son Walt (Jesse Eisenberg), the perfect reflecting-mirror parrot for all Dad's pretensions. It's Park Slope, Brooklyn, 1986. Joan (Laura Linney) has finally realized that being Bernard's wife — his third — is hard labor no one should have to endure in a free society. Still, their separation hits 16-year-old Walt and 12-year-old Frank (Owen Kline) hard, with joint custody splitting loyalties as well as the week. Frank wisely chooses Mom as a more reliable port in a storm, while Walt, as usual, seeks shelter 'neath professorial Dad's enormous ego; both kids deal with the home-front crisis in variably alcoholic, masturbatory, and plagiarizing ways. Noah Baumbach (*Mr. Jealousy*) won awards for both writing and directing at the Sundance Film Festival this past January, and his film is X-Acto-knife-sharply observed and acted. Yet one leaves the theater as if leaving a cocktail party where dinner was mistakenly expected. The conversation is brilliant; the hors d'oeuvres are superb. But a slightly dazzled inebriation wears off too soon, leaving the viewer sober and unsated. (1:28) *Empire, Lumiere, Shattuck*. (Harvey)

► **Me** (1:35) *Smith Rafael*.
► **Three ... Extremes** A trio of Asia's most thrilling directors contribute to this anthology of unease. The feature-length ver-

sion of Fruit Chan's *Dumplings* played at this year's San Francisco International Asian American Film Festival, but even in shorter form it sets *Three ... Extremes* off

on a path of gruesome delights. Bai Ling stars as a woman whose dumplings owe their youth-restoring properties to a

Continued on page 84

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film listings

Ongoing

From page 83

taboo ingredient (lensed in brilliant crimson by Christopher Doyle). The creepy crunch-crunch-crunch of *Dumplings* bridges into *Cut*, in which Park Chan-Wook (*Oldboy*) checks in with his favorite theme — revenge — with the story of a film director and his wife who are taken hostage by an outraged background actor. Takashi Miike brings *Three ... Extremes* to a baffling close; his *Box*, about a circus performer turned novelist haunted by her dead twin sister, is eerily quiet and fantastically ambiguous. (1:58) *Galaxy*. (Eddy) **Wallace and Gromit: The Curse of the Were-Rabbit** (1:25) 1000 Van Ness, California, Century 20, Kabuki. **The Weather Man** (1:42) 1000 Van Ness, Century 20, Kabuki. **Wheel of Time** Werner Herzog's quietly detailed look at the Kalachakra initiation, a ritual to ordain Tibetan Buddhist monks, is a doc that even nonspiritual

types can appreciate. The filmmaker's occasionally dull voice-over guides the viewer through "the most eagerly awaited event for the faithful," which includes the construction of an intricate sand mandala (the purpose of which is explained by no less than the Dalai Lama himself, briefly interviewed here). The most striking aspect of *Wheel of Time* is how it captures the devotion of not just the monks, but also the half-million pilgrims who crowd Bodhi Gaya, India, for the event. They travel miles and miles on foot — and some do prostrations with every step, laying down on the rocky trail and even in streambeds. *Wheel of Time*'s coverage of the same ritual held months later in Austria is a little less interesting, but it illustrates how Buddhism has spread to the West, as well as offering more time with the Dalai Lama, who presides over the ceremony there. (1:20) *Red Vic*. (Eddy) **Zathura** Take two bickering brothers, one cobalt and chrome 1950s-style family board game with a mind of its own, sprin-

kle in a little sci-fi magic, and you get *Zathura*. This classic space action-adventure — complete with intergalactic lizard monsters, giant robots, and warped gravity fields — pits the wits of two young boys turned unwitting astronauts against the universe. Except for a brief appearance by Tim Robbins early on and a stranded space cowboy, the kids, along with their mostly absent, appropriately obnoxious teenage sis, are all on their own — as it should be in a true children's adventure. Based on the book by Chris Van Allsburg (of *Jumanji* and *The Polar Express* fame), this film from director Jon Favreau (*Elf*) is comprised of the stuff 10-year-old boys' imaginations are made of. The plot is pure comic book, and despite a few sappy, overwritten-by-adults moments, *Zathura* is pure fun, funny, kid-style action. (1:40) 1000 Van Ness, Century 20, Century Plaza, Grand Lake, Kabuki, Orinda, Presidio. (Sabrina Crawford)

pairing two huge stars, Rudolph Valentino and Gloria Swanson, at a time when such A-list teamings were still rare. (The studios kept their name actors so busy it seemed cost-ineffective to put more than one in the same film.) *Beyond the Rocks* isn't a great movie, but it's a great find nonetheless. Swanson plays Theodora Fitzgerald, daughter of a retired English sea cap'n. Hoping to shore up the family's fading fortunes, her spinster half-sisters guilt her into marrying a short, old, fat, sickly, but rich suitor (Robert Bolder) — even though she's already attracted the attentions of Valentino, who plays "Hector, 10th Earl of Bracondale." She does this by nearly drowning and requiring chivalrous rescue. (Of course, what she's doing rowing a boat for sport if she can't swim is anyone's guess.) Their look-but-don't-touch amorous torment is confirmed when she (again) requires rescuing, having fallen off an alp on her honeymoon with the dork. Torn between "love and duty," the leads pine for each other until a noble sacrifice clears their path. Based on a typically torrid best-seller by Elinor Glyn, the Jackie Collins of her era, *Rocks* is posh but silly stuff lent more conviction than its material deserves by director Sam Wood — a frequent Swanson collaborator subsequently credited with such MGM classics as *A Night at the Opera*, *Goodbye Mr. Chips*, and *King's Row*. (That reputation

was later tarnished for posterity by his "naming names" at the House Un-American Activities Committee hearings.) Wood gets a charmingly natural performance out of Valentino, absent his famous penchant for nostril-flaring. The petite, rather homely Swanson's appeal is less obvious now, though she's draped in a spectacular array of pre-flapper finery. Until a climax involving angry Bedouins attacking archaeologists in the Sahara (!!) renders unintentional laughter unavoidable, the movie is a first-class, if not quite first-rate, vehicle for two stars at the zenith of their popularity. (1:20) *Smith Rafael*. (Harvey) **My Grandmother Nope** — this ain't a heartwarming yarn about somebody's old granny. This 1929 entry in the Soviet Eccentric Cinema movement may or may not be certifiably insane: It's the tale of an office drone who battles bureaucracy (and his vindictive wife) after he loses his job. Imagine a silent, surreal, black-and-white version of *Office Space*, except with stop-motion animation, crazy camera moves, and way more physical comedy. Beth Custer's score — performed live at this screening — is a rapid-fire blend of styles, with her formidable clarinet talents guiding her energetic, multi-instrument ensemble. (1:05) *Victoria Theatre*. (Eddy) **'The Real Mission: The Films and Videos of Lourdes Portillo and Son'** See 8 Days a Week, page 54. Yerba Buena Center for the Arts. ♦

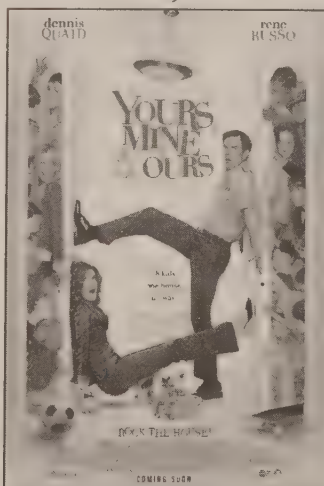
Rep picks

Beyond the Rocks One of the most sought-after "lost" features of the silent era got found when a deceased Dutch private collector's hoard of unlabeled nitrate prints wound up at the Nederlands Film-museum. It's been nearly 80 years since anyone last saw this 1922 Paramount release, which is particularly notable for



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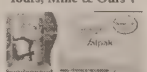


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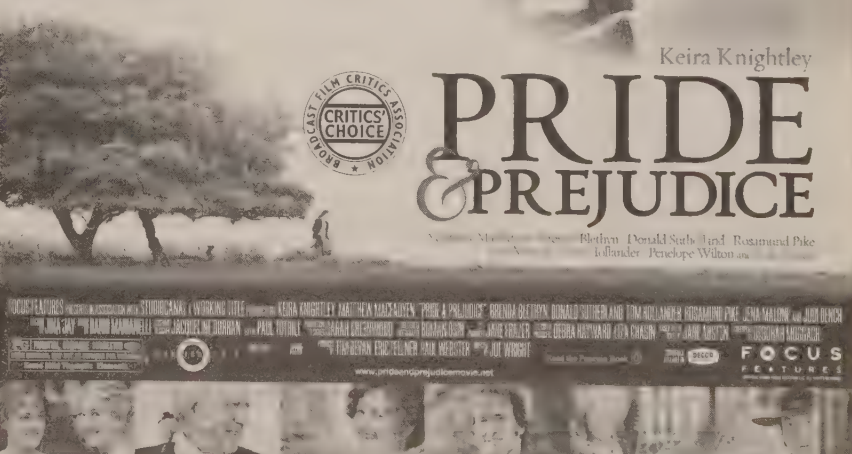
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CASTRO 429 Castro, SF; (415) 621-6120, www.castrotheatre.com. \$5.50-8.50. Once upon a Time in the West (Leone, 1968) Wed-Thurs, 8 (also Wed, 1, 4:30). Higher Ground (Miller, 2005) Fri, 8; go to www.warrenmiller.com for details. Formula 17 (Chen, 2004) Nov 19-25, 7, 9:15 (also Sat-Sun and Wed-Thurs, 1, 3, 5).

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ODDBALL FILM AND VIDEO 275 Capp, SF; (415) 558-8112, info@oddballfilm.com (RSVP requested). \$10. "Smut Shop Cinema: The Subject Is Sex," short films *Fri*, 8.

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BALBOA 38th Ave/Balboa, 221-8184, www.balboamovies.com. The President's Last Bang (starts Fri) 12:45, 2:50, 4:55, 7, 9:05. * Island of Lost Souls Mon, 4:10, 7; and Murders in the Zoo Mon, 2:55, 5:40, 8:30. * Night After Night Tues, 2:30, 5:25, 8:25; and Madame Racketeer Tues, 4, 7. * North Country Wed-Thurs, 12:35, 4:50, 9:05; and Flightplan Wed-Thurs, 3, 7:15. * She Done Him Wrong Fri, 2:15, 5:25, 8:40; and Girls about Town Fri, 3:45, 7. * The Sign of the Cross Sat, 12:20, 4:35, 8:55; and Cleopatra Sat, 2:40, 7. * Trouble in Paradise Sun, 1:50, 5:15, 8:45; and Smiling Lieutenant Sun, 12:05, 3:30, 7.

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CENTURY PLAZA 6 P South San Francisco, Noor off El Camino, (650) 742-9200. Chicken Little, Derailed, Get Rich or Die Tryin', Harry Potter and the Goblet of Fire (starts Fri), Jarhead, The Legend of Zorro, Saw II (Wed-Thurs), Walk the Line (starts Fri), Zathura.

CLAY 5 P Fillmore/Clay, 267-4893, 777-FILM, #096. Capote 1:30, 4:15, 7, 9:40 (also Fri-Sun, 11a).

EMBARCADERO CENTER CINEMA 6 P 1 Embarcadero Center, promenade level, 267-4893, 777-FILM, #154. Bee Season Wed-Thurs, noon, 2:25, 5, 7:30, 10; Fri-Tues, 1, 4:30, 7, 9:40. The Dying Gaul (starts Fri) 12:20, 2:40, 5:10, 7:20, 9:50. Good Night, and Good Luck Wed-

Thurs, 12:20, 1:20, 2:35, 3:40, 4:50, 6, 7:10, 8:30, 9:30; Fri-Tues, 12:10, 1:20, 2:20, 4:40, 6:10, 7:10, 9:30. Shoggirl Wed-Thurs, 12:10, 1:15, 2:45, 4, 5:15, 6:45, 7:40, 9:15, 10:10; Fri-Tues, noon, 2:30, 3:40, 5, 7:30, 8:30, 10.

EMPIRE 6 P West Portal/Vicente, 661-2539. Capote, Pride and Prejudice, The Squid and the Whale.

FOUR STAR Clement/23rd Ave, 666-3488.

Everything Is Illuminated Wed-Thurs, 2:35, 6:10, 9:45; Fri-Tues, 12:45, 6:25. Harry Potter and the Goblet of Fire (starts Fri) 12:45, 3:45, 6:45, 9:45. A History of Violence Wed-Thurs, 1, 5:20, 9:35; Fri-Tues, 4:30, 10. March of the Penguins 1, 4:35, 8:10; Fri-Tues, 2:50, 8:30. North Country Wed-Thurs, 2:55, 7:15.

GALAXY 6 P Sutter/Van Ness, 474-2835. Call for Fri-Tues shows and times. Christmas in the Clouds Wed-Thurs, 12:45, 7:10. The Constant Gardener Wed-Thurs, 12:45, 3:40, 6:45, 9:40. A History of Violence Wed-Thurs, 1, 7. North Country Wed-Thurs, 3:40, 9:30. Side Effects Wed-Thurs, 1, 4, 7, 9:30. Three ... Extremes Wed-Thurs, 4, 9:30.

KABUKI 8 & 9 P Post/Fillmore, 931-9800. Chicken Little, Derailed (starts Fri), Get Rich or Die Tryin' (starts Fri), In Her Shoes, Jarhead, The Legend of Zorro (Wed-Thurs), North Country, Wallace and Gromit: The Curse of the Were-Rabbit, The Weather Man, Zathura (starts Fri).

LUMIERE 6 P California/Polk, 267-4893, 777-FILM, #097. Paradise Now Wed-Thurs, 4:45, 7, 9:15. The Passenger 4, 6:45, 9:25, (also Fri-Sun, 1:15). Sarah Silverman: Jesus Is Magic (starts Fri) 4:40, 6:30, 8:15, 10 (also Fri-Sun, 1, 2:45). The Squid and the Whale Fri-Tues, 5:30, 7:30, 9:35 (also Fri-Sun, 1:30, 3:30).

METROM 6 Fourth St/Mission, 1-800-FAN-DANGO #705. Call for shows and times.

METRO Union/ Webster, 931-1685. Call for Fri-Tues shows and times. Derailed Wed-Thurs, 1:15, 4, 7, 9:45.

OPERA PLAZA 6 P Van Ness/Golden Gate, 267-4893, 777-FILM, #028. Ballets Russes 1:15, 4, 6:45, 9:20. Ellie Parker (starts Fri) 1:30, 4:15, 7, 9:30. Innocent Voices Wed-Thurs, 4:30, 9:40. MirrorMask Wed-Thurs, 1:45, 7:15. Nine Lives Wed-Thurs, 1:30, 4:15, 7, 9:30. Paradise Now (starts Fri) 2, 4:45, 7:30, 9:50. Protocols of Zion Wed-Thurs, 2, 4:45, 7:30, 9:50; Fri-Tues, 1:45, 4:30, 7:15, 9:40.

PRESIDIO 6 P 2340 Chestnut, 776-2388. Jarhead Wed-Thurs, 2:20, 5, 7:40, 10:10; Fri-Tues, 2:10, 4:35, 7:10, 9:35. Prime Wed-Thurs, 2:10, 4:40, 7:20, 9:45; Fri-Tues, 2:15, 4:30, 7, 9:15. The Weather Man Wed-Thurs, 2, 4:30, 7, 9:30. Walk the Line (starts Fri) 2, 4:40, 7:20, 10. Zathura Wed-Thurs, 2:30, 4:50, 7, 9:30; Fri-Tues, 2:30, 4:45, 6:50, 9.

STONETOWN 6 P 19th Ave/Winston, 221-8182. Call for Fri-Tues shows and times. Bee Season Wed-Thurs, 1:30, 4, 7, 9:30. Good Night, and Good Luck Wed-Thurs, 1:15, 3:45, 7:15, 9:30.

VOGUE 6 P Sacramento/Presidio, 221-8183. Call for Fri-Tues shows and times. In Her Shoes Wed-Thurs, 1, 4, 7, 9:55.

Oakland

GRAND LAKE 6 P 3200 Grand, Oakl. (510) 452-3556. Chicken Little Wed-Thurs, 7, 9; Fri-Tues, 12:30, 2:45, 5, 7:15, 9:15. Harry Potter and the Goblet of Fire (starts Fri) 11:30a, 3, 6:30, 9:45. Walk the Line (starts Fri) noon, 3:30, 7, 10. Zathura Wed-Thurs, 7:15, 9:30; Fri-Tues, 12:15, 2:30, 4:45, 7:25, 9:30.

JACK LONDON STADIUM 100 Washington, Jack London Square, Oakl. (510) 433-1320. Call for Fri-Tues shows and times. Chicken Little Wed-Thurs, 11:30a, 1:30, 3:30, 5:30, 7:30, 9:30. Derailed Wed-Thurs, 11:30a, 2, 4:30, 7, 9:45. Flightplan Wed-Thurs, 12:20, 2:50, 5:10, 7:30, 9:50. Jarhead Wed-Thurs, 11:45a, 12:30, 2:30, 3:40, 5:15, 7:10, 8, 10, 10:45. The Legend of Zorro Wed-Thurs, 12:45, 4:15, 7:20, 10:10. Saw II Wed-Thurs, 12:40, 3, 5:20, 7:45, 10:15. The Weather Man Wed-Thurs, 12:10, 2:40, 5, 7:40, 10:30. Zathura Wed-Thurs, 11:40a, 2:10, 4:40, 7:15, 9:40.

PARKWAY 1834 Park, Oakl. (510) 814-2400. The 40-Year-Old Virgin Wed-Fri, Mon, 9:15; Sat, 9; Sun, 8 (also Sat, 3). The Constant Gardener Wed-Fri, Mon-Tues, 6:15; Sat, 6; Sun, 5. Corpse Bride Wed-Sat, Mon-Tues, 9:45; Sun, 9 (also Sat, 3:30). The Future of Food Sun, 2. The Graduate Tues, 5:15. North Country Wed-Sat, Mon-Tues, 6:45; Sun, 6. Rocky Horror Picture Show Sat, midnight.

PIEDMONT 3 P Piedmont/41st St, Oakl. (510) 843-3456, 777-FILM, #020. Capote Wed-Thurs, 4:15, 7, 9:40 (also Fri-Sun, 1:30). Good Night, and Good Luck 4:30, 7:15, 9:20 (also Fri-Sun, noon, 2:15). Pride and Prejudice 4, 6:45, 9:30 (also Fri-Sun, 1).

Berkeley area

ACT I AND II 7 P Center/Shattuck, Berk. (510) 843-3456, 777-FILM, #012. The Neverending Story Fri-Sat, midnight (also Sat-Sun, noon). The Passenger 7, 9:40 (also Sat-Sun, 1:40, 4:20). Sarah Silverman: Jesus Is Magic (starts Fri) 6:45, 8:30, 10:15 (Sat-Sun, 1, 2:45, 4:45). Tennis Anyone? Wed-Thurs, 7:15, 9:30.

ALBANY 6 P 1115 Solano, Albany, (510) 843-3456, 777-FILM, #013. Ballet Russes 4:10, 6:45, 9:25 (also Fri-Sun, 1:30). Good Night, and Good Luck 4:30, 7:15, 9:35 (also Fri-Sun, noon, 2:15).

AMC BAY STREET 16 5614 Shellmound, Emeryville, (510) 457-4262. Call for shows and times.

CALIFORNIA 6 P Kirtledge/Shattuck, Berk. (510) 843-3456, 777-FILM, #015. Jarhead 4:15, 7, 9:45 (also Fri-Sun, 1:30). Kiss Kiss, Bang Bang 4:45, 7:15, 9:35 (also Fri-Sun, 2:15). Wallace and Gromit: The Curse of the Were-Rabbit 4:30, 6:45, 9 (also Fri-Sun, 2).

ELMWOOD 2966 College, Berk. (510) 649-0530. The Aristocats Wed-Thurs, 5:10, 9:20; Fri-Tues, 9:25 (also Sun, 1:15). Garfield Sat, 10a, noon. Get Rich or Die Tryin' 4:15, 6:45, 9:05 (also Sat-Sun, 2:05). Grizzly Man Wed-Thurs, 7:05; Fri-Tues, 5:10 (also Sat-Sun, 1). MirrorMask 4:50, 7 (also Wed-Thurs, 9:15; Sat-Sun, 12:30). Saw II Fri-Tues, 9:15 (also Sat-Sun, 12:30).



Love-hate relationships: Betrayal rips apart *The Dying Gaul's* central trio (from left, Campbell Scott, Patricia Clarkson, and Peter Sarsgaard).

'The Dying Gaul' Cruel and unusual

There's a sometimes mystifying disconnect between hype and quality at the Sundance Film Festival that each year sees certain films wildly overrated while others are almost completely ignored. This year, for instance, such good, but far from great, movies as *40 Shades of Blue* and *The Squid and the Whale* grabbed major prizes denied the far richer *Junebug*. And *The Dying Gaul*, the first directorial feature by playwright-scenarist Craig Lucas (*Longtime Companion*, *Prelude to a Kiss*), was generally shrugged off as a misfire. Passed on by major-league distributors, it has ended up as perhaps the starriest and slickest US feature ever captured by ever-gay-subject-matter-friendly Strand Releasing. One worries the unappetizingly titled film may still be too thorny even for most gay audiences, let alone average art-house ones. It's not exactly a feel-good movie, allowing for the fact that seeing Campbell Scott and Peter Sarsgaard naked together and screwing can indeed feel pretty good. Sarsgaard plays Robert, an NYC writer flown to La La Land by studio executive Jeffrey (Scott), who wants his screenplay — one he'd written for the lover who recently died of AIDS and which Jeffrey's wife, Elaine (Patricia Clarkson), pronounces "perfect." Yet it is the way of Hollywood that perfection can always be improved on, or at least made more marketable; thus Jeffrey begins seducing Robert into creative compromises. He also seduces him in the more traditional fashion, even as oblivious cuckold Elaine takes a passionate, quasimaternal interest in the still-grieving author. When her good intentions get wire-crossed with the boys' misbehavior, this loaded triangle takes several perverse, eventually macabre turns. Adapted from his stage play, Lucas's script cuts sharp as a knife, recalling the terse psychological sadism of vintage Harold Pinter, albeit with more warmly rounded characters. The denouement, however, may be crueler than anything in Pinter's oeuvre. Shamelessly schematic, effectively cinematic, and brilliantly performed by all three principals (especially Sarsgaard, pushing himself just shy of excess mannerism), *The Dying Gaul* is a striking gambit that will reward those who like their dramatic cocktails strong, with a bitter aftertaste. (Dennis Harvey)

2:45). The Weatherman Fri-Tues, 7:15 (also Sat-Sun, 3).

EMERY BAY 6 P 6330 Christie, Emeryville, (510) 420-0107. Call for Fri-Tues shows and times. Capote Wed-Thurs, 1, 4:10, 7:10, 9:45. Chicken Little Wed-Thurs, 12:30, 1:15, 2, 2:45, 3:30, 4, 4:45, 5:30, 6:30, 7:15, 8, 9, 9:45, 10:30. Doom Wed-Thurs, 12:30, 5:15, 10:10. G. Wed-Thurs, 12:50, 3:10, 5:30, 7:50, 10:20. A History of Violence Wed-Thurs, 3, 7:40. The Legend of Zorro Wed-Thurs, 12:45, 3:50, 4:40, 7, 9:50. 10:30. Serenity Wed-Thurs, 1:30, 7:45. Shoggirl Wed-Thurs, 1:10, 4:15, 7:30, 10:15. The Weather Man Wed-Thurs, 1:45, 4:30, 7:20, 10.

OKS 6 P 1875 Solano, Berk. (510) 526-1836. Corpse Bride Wed-Thurs, 1:45, 5:45, March of the Penguins Wed-Thurs, 3:45, 7:45; Fri-Tues, 2:15, 5, 7:15. Prime 2, 4:45, 7:30.

ORINDA 6 P 4 Orinda Theater Square, Orinda, (510) 254-9060. Good Night, and Good Luck 7:15, 9:30 (also Fri-Tues, 1:15, 4:15). Harry Potter and the Goblet of Fire (starts Fri) noon, 3:45, 7. Wallace and Gromit: The Curse of the Were-Rabbit Wed-Thurs, 6:30, 8:30. Zathura 7, 9:15 (also Fri-Tues, 1, 4).

SHATTUCK CINEMAS 6 P 2230 Shattuck, Berk. (510) 843-3456, 777-FILM, #024. Bee Season 2:15, 4:40, 7 (Fri-Tues, show at 7:05); 9:25. Capote 2, 4:30, 7:05 (Fri-Tues, show at 7); 9:35. Chicken Little 1:10, 3:10, 5:10, 7:10, 9:05. The Dying Gaul (starts Fri) 2:30, 5, 7:25, 9:55. Ellie Parker (starts Fri) 2:20, 4:50, 7:35, 9:50. The Legend of Zorro 1:05, 4, 6:40, 9:20. Paradise Now 2:05, 4:35 (Fri-Tues, show at 4:15); 7:30, 9:40. Pride and Prejudice 1, 3:45, 6:45, 9:30. Shoggirl Wed-Thurs, 1:15, 2:10, 3:40, 4:45, 6:15, 7:15, 8:45, 9:45; Fri-Tues, 2:10, 4:45, 7:20, 9:45. The Squid and the Whale Wed-Thurs, 1:20, 3:15, 5:15, 7:20, 9:15; Fri-Tues, 1:15, 3:15, 5:15, 7:15, 9:15. The Weather Man Wed-Thurs, 1:30, 4:15, 6:50, 9:10.

UA BERKELEY 6 P 2274 Shattuck, Berk. (510) 843-1487. Call for Fri-Tues shows and times. The Constant Gardener Wed-Thurs, 12:45, 3:45, 6:45, 9:45. Derailed Wed-Thurs, noon, 2:30, 5, 7:30, 10. A History of Violence Wed-Thurs, 12:50, 11:45, 2:15, 4:45, 7:10. Side Effects Wed-Thurs, 12:15, 2:45, 5:15, 7:45, 10:15. Zathura Wed-Thurs, 11:30a, 12:30, 2, 3, 4:30, 5:30, 7, 8, 9:30, 10:30. ♦

Jack Nicholson **Maria Schneider**

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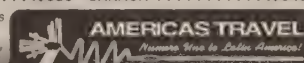
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The San Francisco Bay Guardian. northern California's largest alternative newsweekly, has an immediate opening for an experienced copy chief. Candidates must have at least four years of copyediting experience, be able to work in a fast-paced, deadline-driven environment, and have the ability to manage a staff, including scheduling, budgeting, and training. Successful candidates will worship at the altar of the serial comma, be well versed in the 14th edition of The Chicago Manual of Style, and be proficient in QuarkXPress. Previous management experience is essential, as is a familiarity with Bay Area culture and politics. This is a full-time position and includes a Saturday shift. Women and people of color are especially encouraged to apply. **Send your résumé and cover letter to: San Francisco Bay Guardian, Attn: HR/Copy Chief, 135 Mississippi St., San Francisco, CA 94107. Snail mail only. No phone calls. EOE**

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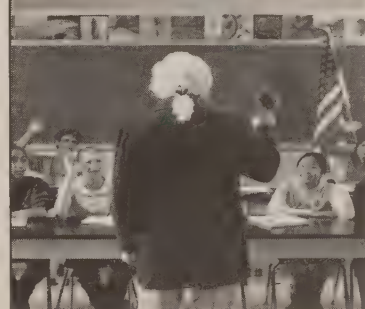
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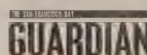
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The San Francisco Bay Guardian, the Bay Area's biggest, hippest newsweekly, offers writing internships for aspiring journalists possessing a sharp writing style and solid knowledge of local culture and politics. The Bay Guardian internship is a great way to gain experience and get clips at one of the nation's foremost alternative independent weeklies. The unpaid four-month program requires a commitment of two days each week. To apply, please send a cover letter, résumé, and three writing samples (clips from previously published articles or sample writing for our paper, ie. short reviews, 8 Days a Week blurbs, Best of the Bay blurbs, BizTip blurbs) to:

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135 Mississippi Street, S.F., CA 94107.
Log on to www.sfbg.com/internships.html for more information, or call (415) 255-3100 ext. 573.





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Orientation on Nov. 16th & Dec. 7th

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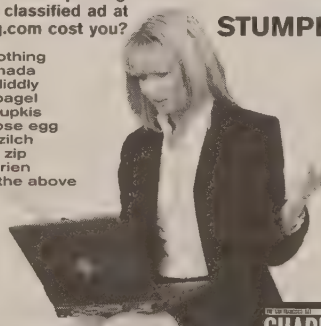
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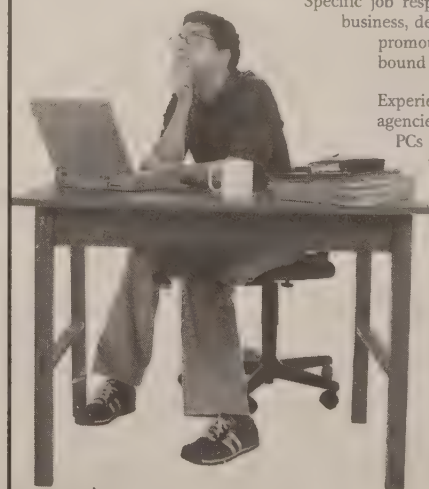
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San Francisco Bay Guardian's fast-growing Classified department needs sales people to help us reach our full potential. If conversing with clients about ways you can assist them with increasing the success of their business is appealing to you, then this is your job. The successful candidate will work primarily in-house on the phones, however must be willing to go on occasional outbound sales calls.

Specific job responsibilities include generating new business, developing advertising Campaigns and promoting client relationships through outbound calls.

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(TEXT ONLY)
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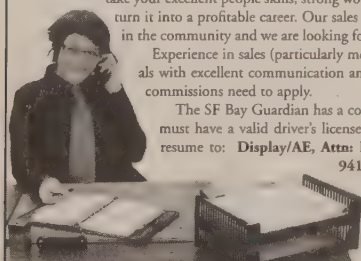
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The San Francisco Bay Guardian, the nation's largest independently owned and edited newsweekly, is seeking self-motivated individuals looking for a career in advertising sales. The Guardian offers an unique opportunity to take your excellent people skills, strong work ethic, and desire to work at a job that really matters and turn it into a profitable career. Our sales staff has a genuine passion for this newspaper and its role in the community and we are looking for someone who also believes in the value of the Guardian. Experience in sales (particularly media advertising) a plus, but not necessary. Only individuals with excellent communication and customer service skills as well as a strong drive to earn commissions need to apply.

The SF Bay Guardian has a competitive compensation and benefits package. Applicants must have a valid driver's license and a vehicle. Qualified candidates please forward your resume to: Display/AE, Attn: HR Dept., 135 Mississippi Street, San Francisco, CA 94107, e-mail: jennifer@sfbg.com or fax 415-621-2016.

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GUARDIAN



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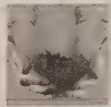
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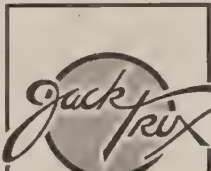
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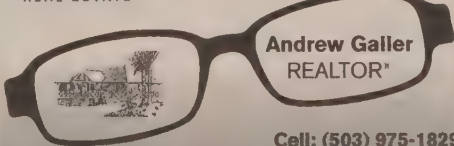
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\$1350, Nob Hill - studio/1 ba, 1920's Apartment, avail Now. Roofdeck, Will consider cat, Street parking only, call Robert at (415) 956-5276, more info at: metrorent.com/427615

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mindy



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Q. IN 1968, DONOVAN TRAVELED TO INDIA. WHAT WAS THE NAME OF THE INDIAN SPIRITUAL GURU WHO HE MET WITH? WHAT SUPERGROUP WAS THERE AS WELL?

Entry Deadline 6pm Tuesday, December 6th
Winner will be notified December 7th.

Donovan performs at the Palace of Fine Arts, Nov. 23rd.

Please email answer, name, address and phone # to - vincent@sfbg.com to enter to win a \$25.00 gift certificate to a local record store

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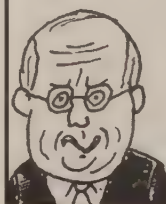


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COMMUNITY EVENTS

Sat 11/19 - Queer Musicians Wanted

Bands, musicians, comics wanted for upcoming events. We are the gay Artists and Writers Collective - a social group for people involved in performing. We provide musicians, bands, comics, sound, and security for the community events of all kinds. Everyone invited, all events are free. Next one:
Magnet 4122 18th St. & Castro @ 7pm
Contact Gawks@yahoo.com or call 731-2424 for info

Thurs. Dec. 1st

The Sister's Revival Bingo

Vowing to give as much as they get, The Sisters of Perpetual Indulgence Inc. bring their award-winning bingo formula back to the Castro. Whether you've been naughty or nice, join the Sisters and porn legend Michael Brandon for a very special, very big REVIVAL bingo: Sisters XXX Bingo. We'll have porn stars, free stuff, entertainment and we might even play some bingo. We'll be giving away lots of cash and an array of wonderful special prizes. This month's charity will be the Positive Resource Center, who will receive half of the proceeds from the evening's sales. Audience members are encouraged to dress for the theme & best costume gets a very special prize! Fun and games, professional live entertainment, Cash Prizes, Drag Nuns and proceeds go back to local non-profits! Thurs., Dec. 1st, 7pm, at Metropolitan Community Church (MCC), 150 Eureka Street, SF. General Admission Price: \$15 (incl. 1 set of BINGO cards for 8 rounds of BINGO). \$5 for additional cards, \$30 for VIP seating and 2 cards. Adv. tickets available online at www.atevents.com (keyword: REVIVAL BINGO) or at All American Boy, 463 Castro St., SF. Sign up at our website for future events.
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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0288892-00 The following person is doing business as MISSION CHAMELEON, 2331 Mission Street, San Francisco, CA 94110; Tirzah Gonzalez, 3231 Mission Street, San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date. Signed Tirzah Gonzalez. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Margaret Tseng on October 17, 2005. **October 26, November 2, 9, 16, 2005. L#400402**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0288892-00 The following person is doing business as VINO VOLO, 2339 3rd Street #24, San Francisco, CA 94107; Jason Whithall, 2339 3rd Street #24, San Francisco, CA 94107. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date. Signed Jason Whithall. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on October 17, 2005. **October 26, November 2, 9, 16, 2005. L#400404**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0288892-00 The following person is doing business as PICTURE MACHINE TATTOOING, 5124 Geary Blvd., San Francisco, CA 94118; Robert G. Martymuk, 3301 Everett Dr., Reno, NV 89503. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date. Signed Robert G. Martymuk. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Kenton Owyang on August 26, 2005. **October 26, November 2, 9, 16, 2005. L#400407**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0288896-00 The following person is doing business as CLAIRE SKYLER CREATIONS, 2538 42nd Ave., San Francisco, CA 94116; Elizabeth Claire Burstein, 2538 42nd Ave., San Francisco, CA 94116. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date. Signed Elizabeth C. Burstein. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Venegas on October 04, 2005. **October 26, November 2, 9, 16, 2005. L#400408**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0289189-00 The following person is doing business as CAFE BEAN, 800 Sutter Street, San Francisco, CA 94109; Dorian Ventures, Inc., California, 800 Sutter Street, San Francisco, CA 94109. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 10/1/05. Signed Chester Tse, President Dorian Ventures, Inc. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on October 17, 2005. **November 2, 9, 16, 23, 2005. L#400501**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0289444-00 The following person is doing business as ARTE DE LA MANO, 1914 Clement Street, San Francisco, CA 94121; Carmen De La Mano, 1914 Clement Street, San Francisco, CA 94121. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 01/01/05. Signed Carmen De La Mano. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on October 31, 2005. **November 9, 16, 23, 30, 2005. L#400602**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0288761-00 The following person is doing business as MEJESTIC MINDZ, MOSTEEK, MOONEY, 770 Van Ness Street, San Francisco, CA 94102; Kenisha Mooney, 770 Van Ness Street, San Francisco, CA 94102. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 09/28/05. Signed Kenisha Mooney. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos on September 28, 2005. **November 9, 16, 23, 26, 2005. L#400901**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0289504-00 The following person is doing business as HAPPY BUNNY SNACKS, 353 Masonic Avenue, San Francisco, CA 94118; Peggy A. Luke, 353 Masonic Avenue, San Francisco, CA 94118. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 11/2/05. Signed Peggy A. Luke. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Preston on November 2, 2005. **November 9, 16, 23, 26, 2005. L#400905**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0289418-00 The following person is doing business as WALKIES CONVENIENT PET SERVICES, 1280-A Lendum Ct., San Francisco, CA 94129; Michelle Lynn Cooper, 1280-A Lendum Ct., San Francisco, CA 94129. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 10/21/05. Signed Michelle Lynn Cooper. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on October 28, 2005. **November 16, 23, 26, December 7, 2005. L#400701**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0289671-00 The following person is doing business as DRESSO DESIGN, 530 Brannen Street #309, San Francisco, CA 94107; Hideaki Sodeyama, 530 Brannen Street #309, San Francisco, CA 94107. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 11/9/05. Signed Hideaki Sodeyama. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos on November 9, 2005. **November 16, 23, 26, December 7, 2005. L#400702**

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES To Whom It May Concern: The Name of the Applicant: **VAN WENDY ALPHI** The applicant listed above is applying to the Department of Alcoholic Beverages Control to sell alcoholic beverages at 4715 Geary Blvd., San Francisco, CA 94118. Type of license Applied For: 21-OFF-SCALE GENERAL. Dated: October 13, 2005. **Nov 2, and 9, 16, 2005. L#400903**

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES To Whom It May Concern: The Name of the Applicant: **MORENA WINE, LLC** The applicant listed above is applying to the Department of Alcoholic Beverages Control to sell alcoholic beverages at 2430 Third Street, San Francisco, CA 94107. Type of license Applied For: 47-ON-SCALE GENERAL EATING PLACE. Dated: November 3, 2005. **Nov 16, 23, 30, 2005. L#400703**

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES To Whom It May Concern: The Name of the Applicant: **KOR HOTELS, LLC** The applicant listed above is applying to the Department of Alcoholic Beverages Control to sell alcoholic beverages at 340 Stockton St., San Francisco, CA 94108. Type of license Applied For: 47-ON-SCALE GENERAL EATING PLACE. Dated: October 31, 2005. **Oct 26, Nov 16, 2005. L#400901**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Endorsed FILED San Francisco County Superior Court, October 7, 2005 by Gordon Park-Li, Clerk, Cristina E. Bautista, Deputy Clerk. CASE NUMBER: CNC - 05542457 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO SUPERIOR COURT, 400 McAlister Street, room 103, San Francisco, CA 94102. PETITION OF FU WEI For Change of name. TO ALL INTERESTED PERSONS: FU WEI filed a petition with this court for a decree changing names as follows: present name FU WEI to proposed name GINGER WEI. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING DATE: 12/13/05 Time: 9:00 AM room-218. Dated October 7, 2005 by Robert L. Dondero, Presiding Judge. **October 26, November 2, 9, 16, 2005. L#400405**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Endorsed FILED San Francisco County Superior Court, October 13, 2005 by Gordon Park-Li, Clerk, Cristina E. Bautista, Deputy Clerk. CASE NUMBER: CNC - 05542468 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO SUPERIOR COURT, 400 McAlister Street, room 103, San Francisco, CA 94102. PETITION OF JULIETTE YUH CHI For Change of name. TO ALL INTERESTED PERSONS: JULIETTE YUH CHI filed a petition with this court for a decree changing names as follows: present name JULIETTE YUH CHI to proposed name JULIETTE CHI. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING DATE: 12/20/05 Time: 9:00 AM room-218. Dated October 13, 2005 by Robert L. Dondero, Presiding Judge. **October 26, November 2, 9, 16, 2005. L#400406**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Endorsed FILED San Francisco County Superior Court, October 06, 2005 by Gordon Park-Li, Clerk, Jun P. Pano, Deputy Clerk. CASE NUMBER: CNC - 05542452 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO SUPERIOR COURT, 400 McAlister Street, room 103, San Francisco, CA 94102. PETITION OF Samantha Rita Luthra For Change of name. TO ALL INTERESTED PERSONS: Samantha Rita Luthra filed a petition with this court for a decree changing names as follows: present name Samantha Rita Luthra to proposed name Samantha Rita Mossman. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING DATE: 12/01/05 Time: 9:00 AM room-218. Dated October 06, 2005 by Robert L. Dondero, Presiding Judge. **November 2, 9, 16, 23, 2005. L#400502**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Endorsed FILED San Francisco County Superior Court, October 25, 2005 by Gordon Park-Li, Clerk, Cristina E. Bautista, Deputy Clerk. CASE NUMBER: CNC - 05542497 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO SUPERIOR COURT, 400 McAlister Street, room 103, San Francisco, CA 94102. PETITIONS OF GABRIELLE MALIA, VANESSA OROLA DAMIAN For Change of name. TO ALL INTERESTED PERSONS: VANESSA OROLA DAMIAN filed a petition with this court for a decree changing names as follows: present names GABRIELLE MALIA, VANESSA OROLA DAMIAN to proposed names GABRIELLA MALIA DAMIAN CALMERIN, VANESSA DAMIAN CALMERIN. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING DATE: 12/29/05 Time: 9:00 AM room-218. Dated October 25, 2005 by Robert L. Dondero, Presiding Judge. **November 16, 23, December 7, 14, 2005. L#400704**

Publish your ABC notice in the San Francisco Bay Guardian Newspaper

ABC notices are \$25 per week. Please contact the Legal Notices Account Executive, Lauren O'Connor (415) 487-2517 or e-mail laureno@sfbg.com. The San Francisco Bay Guardian Newspaper is a newspaper of general circulation printed and published in the City and County of San Francisco and has been adjudged a newspaper of general circulation by the Superior Court of the County of San Francisco, State of California.

Publish your legal notice in the San Francisco Bay Guardian Newspaper

The San Francisco Bay Guardian Newspaper is a newspaper of general circulation printed and published in the City and County of San Francisco and has been adjudged a newspaper of general circulation by the Superior Court of the County of San Francisco, State of California. For rates and legal notice submission information, please contact the Legal Notices Account Executive, Lauren O'Connor (415) 487-2517 or e-mail laureno@sfbg.com.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0289237-00 The following person is doing business as PEOPLE'S FUEL COOPERATIVE, 1352 46th Avenue, San Francisco, CA 94122, San Francisco Botuels Cooperative, California 521 8th Street, San Francisco, CA 94103. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 9/15/05. Signed Eric M. Bower. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Margaret Tseng on **October 19, 2005. November 16, 23, 26, December 7, 2005. L#400705**

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Please submit

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- 3) Your phone number
- 4) The address you would like the Proof of Publication to be mailed to

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Please contact Lauren with any questions
at (415) 487-2517 or Laureno@sfbg.com.

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Nov. 16-22

Alert! Mercury is so totally retro this week.

Aries (March 21-April 19)

Action is de rigueur for you rams this week. So what else is new, you ask? For sure, Aries always prefers to be in action mode, but that's not always what's best for the universe. This week, we're tickled to report, the universe enjoys your revved-up activity as much as you do.

Taurus (April 20-May 20)

Taurus, you're a sweet and innocent babe, building sand castles on the shore of life. Then the tide comes in, followed by an undertow of anxiety that threatens to drag you out to sea. When anxiety strikes this week, bring yourself out into the world. Participating will distract you, and the validation will be heartfelt and calming.

Gemini (May 21-June 21)

Gemini, you've got problems. And we think you'll find certain miscommunications — or flat-out shitty communication — to be the culprit. No matter how righteous you feel about your side of the story, inflicting your issues on others will work against you.

Cancer (June 22-July 22)

You've got to let go, Cancer. Jot that instruction on numerous Post-it notes and stick them all over your world. It is the crucial phrase for you this week. Let go of what, you petulantly ask? Here are some ideas: old ways of being, your useless code of silence, and your perennial favorite: passive aggression.

Leo (July 23-Aug. 22)

Leo, you're so wide open this week it's likely you aren't feeling all the positive energy swirling around you. It's rough being so vulnerable to the world, but remember, this lovely rawness has led to the autonomy you've achieved over the past year.

Virgo (Aug. 23-Sept. 22)

You're doing OK, Virgo. Pretty good, even. So it's a good week to take a risk. Just as a beautiful day can inspire you to get your ass out into the garden, we think the overall astrological conditions for the next seven days should call you out into your world with a handful of seeds.

Libra (Sept. 23-Oct. 22)

Libra, it's a super-creative moment. But don't be all goal oriented and impatient; it's not time for anything to really solidify. This is a good week to write the chapter outline, but not the novel. Dig what we're saying? Creative preparedness will pay off in the future.

Scorpio (Oct. 23-Nov. 21)

Scorpio, you are the not-proud winner of this week's Sucks to Be You Award. And the winner gets some extra-important advice: Let things develop. Be patient and receptive to what's going on around you. Don't be so caught up in your head, obsessing over what you don't get, that you can't see what you do get.

Sagittarius (Nov. 22-Dec. 21)

Your greatest growth this week, Sag, will come from the deepest darkness of your inner world. Spooky stuff, we know, but it's there to be learned from. The changes swirling around you will take a while to solidify into something stable. Meanwhile, turn your gaze inward.

Capricorn (Dec. 22-Jan. 19)

Be a good goat this week, Capricorn. Head slowly and steadily into what brings you joy. Need a slogan? We've got one for you: When in doubt, wait it out. Don't be in such a hurry. Just be on the planet with the rest of us, slowly trudging toward the stuff that causes happiness. It's no big whoop.

Aquarius (Jan. 20-Feb. 18)

Things are definitely changing in your world, Aquarius, and if you want to talk strategy, we think it would be most advantageous to sit tight and not act out. Such stillness might make you feel squirrely, but just take deep breaths, accept responsibility for your actions, and try to avoid blaming others for your situation.

Pisces (Feb. 19-March 20)

Amazing, Pisces. You're great. Everyone else is eating dirt, but you folks are having a stellar week. Use this golden moment to get closer to whatever feels life affirming in your world. Your joys are deep, and you can learn a bunch from them. ♦

Award-winning writer Michelle Tea and intuitive counselor Jessica Lanyadoo have been fraternizing with fate together for the past seven years. Call Lanyadoo for an astrology or tarot reading at (415) 336-8354. Write to Double Team at lovedoubleteam@hotmail.com.

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RELIGION/ SPIRITUALITY

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If you or someone you care about has been diagnosed with mild Alzheimer's, you may be eligible for a clinical research trial to study an investigational medication. Participants should be at least 55 years old and have a caregiver.

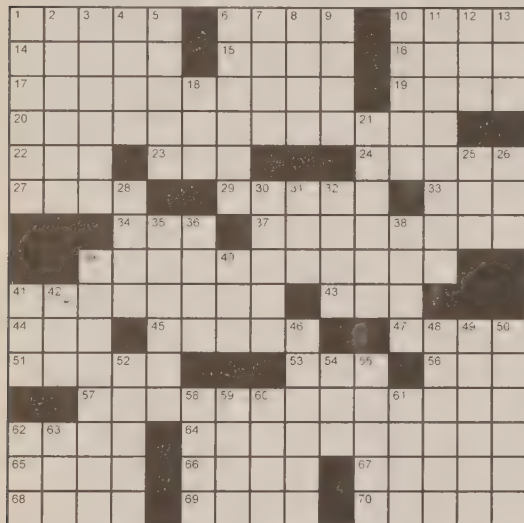
Find out more about the study in your area by calling 1-888-459-4888

602B

www.MyriadTrials.com

Ink Well by Ben Tausig

"Dinner with the Family" 11/16/05



Across

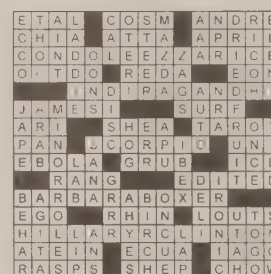
1. "Fiddlesticks!"
6. Turkish potentate
10. Good buddy
14. Done cooking
15. Raft
16. Comrade in arms
17. How "24" unfolds
19. Word before box or joint
20. Sicilian seafood recipe?
22. For
23. It may be iced on hot days
24. Open, as a toothpaste tube
27. Reddish-brown gem
29. Thrive, "etc."
33. Bone in a cage
34. Powerful 229-year-old
37. What you might do after being 40-Down
39. Preparation method for a squealing sheep?
41. Grill
43. Glass on the radio
44. Blow-up: Abbr.
45. Milk container
47. In gear?
51. Sorrow
53. Laid up
56. Lucky strike
57. Capo's twist on an Asian soup staple?
62. The gamut
64. Draft behind closed doors?
65. Weathercock
66. "Ahh ..."

Down

1. Obsesses before the mirror
2. Lady of la casa
3. Pearl, e.g.
4. Citrus coolers
5. Marshal Earp
6. How the naive may be led
7. Smooth-talking
8. Powerful auto engine
9. Induces wonder
10. Louisiana dialect
11. Maryland harvest
12. Male with a rack
13. White alternative
18. Majors in film
21. Luminous astronomical object
25. Travel option
26. "Nova" network
28. Sarcastic rejoinders
30. Collectively
31. OED entry
32. Links locale
35. "Beetlejuice" setting
36. It's dropped for kicks
38. Houston Rockets superstar, familiarly
39. Far from rare
40. Decked
41. Logical conclusion
42. Numero ____

46. Hosed down
48. Nabokov nymphet
49. Mountain ridges
50. Las Vegas region
52. Moves like slime
54. He had a salty wife
55. Turn down
58. 9-5er's shout
59. Very
60. Present time
61. First Bond villain
62. Van Ness, e.g.: Abbr.
63. Line on a bill

Last week's solution



GURDJIEFF:

Study Group Now Forming. SLEEP: What is the meaning of turning towards awakening? Is that a critical question for me? S.F. Gurdjieff Society. Bruce (415) 776-3200 (after 10:30 a.m.)
oneofakindst@sbcglobal.net

RESEARCH STUDIES

QUIT SMOKING AND STAY QUIT!

One of the best ways to improve health, at any age, is to quit smoking. The UCSF Habt Abatement Clinic is currently running two clinical trials. Treatment is FREE and consists of counseling and medication. Reimbursement is offered. For more information, please call 415.476.7453 or visit www.ucsf.edu/nosmoke.

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Neighborhood business
is everybody's business!

The Bay Guardian's 'Neighborhood Business' section is devoted to neighborhood merchants, neighborhood services and neighborhood issues.

The weekly section features profiles, guides, business news, announcements, listings and reports on the political decisions that are changing our neighborhoods. The section expands a core mission: to serve as the voice of the city's diverse and dynamic neighborhoods — from the point of view of an independent, locally owned and operated newspaper.

Got a tip? A new restaurant opening? A new store or service? A business changing hands? A new owner? A new hire? A street fair? A community event? A special benefit?

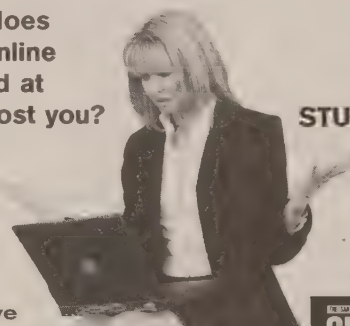
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GUARDIAN

Connections

WOMEN SEEKING MEN

SWEET, PETTY AND TALENTED

SWF, 46, 5'6", 125lbs, blonde, very attractive, kind, creative, caring, fun, seeks attractive SWM, 48-58, kind, easygoing, financially secure, for friendship, dating and possibly more. ☎852980

TAKE A CHANCE

Female, 31, enjoys tennis, horseback riding, skiing, day trips. Looking for professional, exciting, romantic, well-dressed SWM, honest and sincere, with passion for travel, fun and life. ☎851112

LIGHT-HEARTED

SWF, 46, educated, traveled, fun-loving, N/S, ISO WM, 40-55, N/S, educated, loyal, with sense of humor, who loves arts, hiking, sailing, San Francisco, East Bay area. ☎856947

GENTLE BEAUTY SEEKS...

generous gift. Adventurous, sexy woman, 50s, seeks kind, classy gentleman, for mutually beneficial arrangement. Sincere inquiries only, please. ☎842147

MRS. RIGHT

There is nothing sexier than a tall, black male with a sensitive side. Honest, caring SF, 33, seeks SM, 25-30. ☎780930 or ☎shortmac2

ATTRACTIVE LATINA

Attractive DHF, young 57, 5'7", H/W proportionate, very loving, nice personality, kind and loyal, works full-time, searching for one-on-one relationship with friend, great companion, great lover and kisser, tall, kind, 49+, Latino or Caucasian. Serious replies, only. N/S, N/Drugs, light alcohol. ☎724691

LET'S TAKE A WALK

Attractive SWF, 46, 5', 110lbs, N/S, seeks SWM, 40-55, N/S, who likes ballroom dancing, walking, for possible LTR. ☎767844

FESTIVE, FRY-STYLE

SF, 33, smoker, loyal, intriguing, vulnerable, blunt, sweet, charming, confident. I am the best friend. I am a challenge. Seeking SWM, 25 to 38, for LTR. ☎812100 or ☎FrySexykat32

SWEET, YOUNG-LOOKING

SF, 44, seeks caring, honest, easygoing SWM, 34-50, who was born in another country. ☎779955

INFATUATION

I am looking for an extremely gracious, monetarily endowed older gentleman, who wishes to zealously spoil a most magnificently piece of art candy. ☎871792

ARE YOU SPECIAL?

SWF, 67, open-minded, calm, romantic with a sense of humor. Seeks SM, 67-99, who knows where he is going in life. ☎840416 or ☎Lidy38

ATTRACTIVE WIDOW

Easygoing, attractive SWF, 74, Libra, N/S, homeowner, seeks easygoing, pleasant WM, 75-80, who shares a penchant for travel. ☎790633

LET ME ENTERTAIN YOU

Spirited, caring, affectionate, warm SWF, 55, N/S, teaches acting and voice, seeks SWM, 50-70, for possible LTR. ☎791745

HUNTERS PASS

Goddess yass want to play. Let's have some hot, hot fun! You must be healthy, clean, have stamina, and "B" beyond zinnies. Serious inquiries only. ☎674793 or ☎sakinah

NICE BLACK WOMAN

BF, 47, 5'11", 150lbs, respectful, easygoing, N/S, N/D, enjoys walks on the lake, working out, flea markets, old time movies, traveling. Looking for a WM, 47-60, friendship first. ☎495547

ONLY TIME WILL TELL

SF, young 50ish, tall, slender, brown/brown, sensitive, enjoys swimming, reading, hiking, cooking, cuddling. Seeking polite, caring, mature, educated, traditional S/DWM, 45-58, 5'11", N/S, light drinker, for friendship and great companionship. ☎662124

ART AND POLITICS

SWF, 53, local, writer, musician, artist, worker, never married, enjoys playing the guitar, preferably while riding a bike. Let's cook. Seeking SM, 45-54. ☎697400 or ☎fiddlerd

CALL ME

Simple SWF, 24, looking to meet a guy who wants to talk, enjoys dates and more. ☎815363

WEALTHY SUGAR DADDY SOUGHT

Bi female, 5'6", 115lbs, golden brown skin, sexy, fit, beautiful, intelligent and classy, seeking arrangements, appreciate nature, respectful and discreet. ☎760454

CREATIVE AND SPIRITUAL

Attractive SF, artist/designer seeking a creative, spiritual man, 50-60, 5'9", N/S, race open, who appreciates the arts, and ethnic restaurants, world travel, is open minded and adventurous. ☎711596 or ☎Sophia22

WINE AND SMILE

Female, 58, 5'5", blonde/blue, N/S, easygoing, enjoys academics, appreciates nature, specialty desserts, oceans, and gardens. Seeking man, 48-58, for friendship, maybe more. ☎243857

ONE AND ONLY

SWF, 54, 5'5", 145lbs, intelligent, warm, romantic, likes music, cooking, movies, reading, walks, nature, Reno, Tahoe. Lives in SF. ISO possible LTR with sincere, kind, fun SWM. ☎423646

TAKE A CHANCE

Cute SWF, 31, funny, teacher, loyal, down-to-earth, seeks a good guy, 21 to 37, for nice moments, friendship, maybe more. ☎782106 or ☎Lowa

BRAZILIAN ROMANCE

SF, 45, 5'2", 125lbs, looking for a handsome, physically fit Brazilian man, 18-45, preferably from Salvador, who is looking for a loving relationship. ☎74521 or ☎Albainian

LOOKING FOR ADVENTURE

Extremely fit, married, middle-aged white housewife, about 225lbs, seeks WM under 50, for weekday daytime intimacy. Be healthy, discreet and patient, please. ☎474004

PETITE, ATTRACTIVE SHF

Petite, attractive SHF, financially secure, enjoys music, dancing, walks, art, good conversation. Seeking well-dressed A/WM, 55-63, N/S, for LTR. San Francisco peninsula area only, please. ☎651494

FRIENDS FIRST

SWF, 64', 140lbs, enjoys pets, home, movies, and dining out. Seeking nice, humorous, down-to-earth SWM, 50-63, for friends first, possible LTR. Hayward. ☎943181

PRETTY BUT SHY

Dancing aficionado and world traveler needs a reason to dress up or down. U R 38+, N/S, N/D. Let's meet for coffee. ☎853564

REAL CONNECTION

Just looking for a real connection. ☎853567

BEAUTY AND BRAINS

Call me. ☎853569

INCURABLE ROMANTIC

WF, mid-50s, warm, affectionate, open, friendly, financially secure, brilliant, funny, real, loyal, reliable, adventurous, loves animals, travel, gourmet cooking, ACT theater, singing and listening to jazz, ballroom/swing dancing, photography. San Francisco homeowner. ☎75590

SEEKING SPIRITUAL MAN

SWF, blonde hair, 5'4", medium build, works with children, enjoys church and hiking, looking for someone, 50-62, with good values, who is caring and spiritual, and who enjoys the outdoors. ☎749245

LOOKING

SF, 50, looking for friendship, maybe more with a guy who has integrity, politically left, feminist ideology, a great sense of humor ☎732745

LOOKING

Semi-female SF, 44, cute, with many tattoos, live and work in San Francisco, own and love cats, casual and independent, clean and sober. Seeking SF, 40-45. ☎726238

EXPERIENCE ME

Have a good time singing with SWF, 39. I know my way around and I'm really fun, if you're interested, get in touch with me. ☎741282

SOFT AS COTTON

Attractive, very confident, down-to-earth SF, 39, Cancer, smoker, full-figured, ISO man, 40-55, smoker, who is looking for the time of his life. ☎748774

HEY, GUYS

SF, 58', 127lbs, short black/brown, fit, athletic, loves hiking, running, exploring, canoeing, and fishing. Seeking active student or PM, 5'11"-6'5", for dating first. ☎822169

mutually beneficial relationship? Generous gentleman, give me a call. I'm 5'2", 98lbs, long hair. I love to party all night, if you know what I mean. ☎81261

PUERTO RICAN MOMMY

with petite L/S's curly assets. ISO generous WM, specializing in what "she" won't do. Very discreet. ☎746989

LOVELY STUDENT

Busy student, without a lot of time to shop, looking for a generous gentleman to get together and have a good time. ☎746992

OLD FASHIONED

28 year old pretty BF, 6'00, seeks sugar daddy, 35+. Strictly confidential, love older races. You be generous, I'll be generous. ☎747001

MEN SEEKING WOMEN

HANDSOME ATTORNEY

SWPM, 58, brown/brown, fair complexion, clean shaven, 5'10", 150lbs, athletic build. Enjoys theater, the arts, and fine dining. Seeking SF, 35 to 65. ☎849951 or ☎TriaAttorney

SAMPLE REQUEST

SBM, 23, 5'7", smoker, works 2 jobs. Seeking BF, 23-30, smoker, who will be real and be honest. ☎841632

ROMA ME!

BM, 25, 5'11", loves cooking, going to movies and clubs occasionally. Looking for a female with likes the same. ☎845148

LOOKING FOR A HEART...

of gold. SWM, stable financially and emotionally, one woman man, warm and loyal, seeking LTR. Redwood City. ☎840484

LIKES TO WORKOUT

SM is looking for a fun woman to spend some time with, hang out together, have some fun. ☎833830

OFF BEAT, MULTI-EXPERIENCED

SWM, 51, successful scientist, inventor, enjoys creating artforms. Seeking an intelligent, sensitive, soulful, artistic, successful, attractive companion SF, 38-52. ☎867678 or ☎confident

GORGEOUS CAT, 36...

6'4", blue-eyed, nice paws, sweet, smart, loving, attractive, seeks luscious humping companion for cultural affairs, good food, wine, art, music, conversation, to make you purr. ☎825198

IT'S ME

SWM, 30, 5'10", fit and trim, brown/brown, seeks a sexy, monogamous lady who likes to be spoiled, enjoys romance and more. ☎849390

WHAT'S UP

SM, 19, caramel complexion, dimples, clean-cut, goatee, attractive, 6'1", 185lbs, employed and attending school, looking for a nice woman to share the good times with. ☎852348

LOVELY IN SF

SM, 26, 5'9", black/brown, college student, N/S, from mid-Asia, loves beaches and having fun. ISO companion, 20-45, for companionship. ☎848130

A SIMPLE COUNTRY VIBE

SM, 58, 5'8", 160lbs, fit, retired military, enjoys classic rock, great times, good talks, having fun. ISO, quiet, musical, goodhearted, commitment-minded lady to share life/love with. ☎849698

SEEKING MY BEST FRIEND

SWM, 47, enjoys outdoor activities, sports, camping, hiking, staying home with that special person, seeking SF, 35-55. ☎857699 or ☎jim609

CHIMPLES A PLUS

WM, 44, 5'8", brown/brown, considered good-looking, secure, enjoys music. Looking for a cute woman who likes to have fun. ☎853799

LAUGH WITH ME

SWPM, 64, seeks trim, witty, fun-loving lady for good times. Age open, smokers ok. ☎848162

SINCERE

Trustworthy, affectionate SM, 48, 5'9", 160lbs, tanned complexion, passionate, owns boat, loves sailing. Seeking respectful, loving first mate to share new adventures, friendship, possibly more. ☎850904

BEAUTIFUL BROWN EYES...

and Italian curls mix with this high-flying eagle's talons of steel, which are committed to personal growth, creative expression, unlimited journeys of the heart, soul. ☎719804

SINCERE, LOVING, YOUTHFUL...

Good-looking SM, 49, N/S, seeks attractive East Indian or A/HF 26-37, N/S, for fun, LTR, and maybe family, too. Call to fulfill our mutual desires. ☎841503

WORTH A CALL

SWM, 27, 5'10", 170lbs, long black hair, green eyes, works construction, looking to meet a nice female who keeps it real. ☎842982

HOPE YOU FEEL THE SAME

SWM, 6', 170lbs, fit, healthy, secure, educated, seeks slender SWF with similar attributes, for alternative lifestyle fun with other select couples. ☎834017

SOLE FOUNDATION

SBM, 48, Taurus, smoker, likes to watch movies, take long walks, have private conversations, seeks SF, 25-44, smoker, who wants to be loved. ☎834017

NICE KISSER

SHM, 48, Aries, N/S, likes beaches, hikes, walks, seeks HF, 25-50, who has similar interests, to share special time. ☎535732

LAST DAY LIVERS...

Gent, 50s, 5'10", blond/blue, fit, is seeking arrangement with attractive woman, prefer petite. ☎823167

WANTING FOR YOU

Easygoing, honest SM, 47, likes modern jazz, the beach, movies, sports and more. Seeking honest, sweet, love-headed lady to share happiness and romance. ☎696945

WORKED WM, 51...

seeking woman for long-term relationship. I like traveling, hiking, movies, concerts, jazz, romantic dinners etc. have two children, and two grandchildren. ☎605301

ART AND JEN

Vegetarian, Buddhist, accomplished artist, 49, well-traveled and educated, seeks slim Asian woman, 39-49, who values kindness, compassion and depth. ☎628746

HAPPY GO LUCKY

SBM, 45, 5'10", 230lbs, hard worker, full of joy and happiness, likes dancing, walking, working out, seeking outgoing SF, 21-45, to share good times with. ☎412293

Respond to ads by calling 1-900-226-7086 \$1.99/min 18+ Or respond by credit card, call 1-877-337-3292 Place your own ad: 1-877-895-7996 Check us out online at www.sfbgconnections.com

QUALITY TALENTED

SHM, 38, 6'3", average build, Capnom, N/S, seeks musically, kindly Latino or AF, 18 to 45, N/S, for fun and friendship. ☎840484

MUSICAL & COLLECTIVE

SWM, 49, 6', N/S, recording artist (folk, jazz, world music), seeks weekend travel. Seeking woman, 18-65, N/S, for fun and friendship. ☎818527

TALL, DARK AND HANDSOME

If you've never danced with a cowboy in the pale moon light, now is your chance. Looking for attractive lady who enjoys romancing night away. ☎534273

PEDAL PUMPER

SWPM, 43, 5'7", brown eyes, Virgo, seeks attractive SWF, 25-45, nice smile, for coffee, friendship, possible LTR. ☎698917

LOOKING FOR U

SAM, seeks female for friendship and possibly more. My personality is like 20's, but not immature, casual, a bit shy. ☎695428

GOOD-LOOKING, ATHLETIC SM

Good-looking, athletic SM, 37, Scorpio, smoker, seeks woman, 18-47, any race, for friendship, possible marriage. ☎709858

MIDWEST TRANSPLANT

SWM, 38, 5'7", 155lbs, lean body, brown/blue, smoker, welder, loves to travel. Seeking woman, 24-45, for dating. ☎738440

SHAGGY WIFE THIS SUMMER

Male, blond/blue, around 200lbs, with beard and mustache, loves metal and punk rock music. Seeking female who enjoys heavy metal music. ☎739911

OUTDOOR LOVER

Lovely SWM, N/S, seeks sincere relationship with a woman, 50-60, N/S, who likes to have fun and do things outdoors. ☎740630

VERY ATTRACTIVE

SHM, 27, 5'3", athletic build, N/S, has great eyes and smile, seeks SHF, 21-40, who likes to visit amusement parks and check out the scenery. ☎742740

SEEKING SPECIAL PERSON

SBM, 28, looking for sensitive, attractive SWF, 21-35, who appreciates, music, poetry, laughing and having fun. ☎745203

43 year old successful professional generous

white male seeks attractive and intelligent young female (under 25) for a fun, easy mutually beneficial relationship. ☎747691

SMILE WHEN YOU ADDRESS

SBM, 65, 5'11", retired educator, active, slim, knowledgeable, creative, kind and caring gentleman. Seeking a charming pretty lady, 50s to 60s, to share similar interests. ☎462878

LET'S RIDE

SM, 51, seeks female who would enjoy sharing motorcycle adventures, creative expression, doors and around the bike crowd this may be your opportunity. ☎751520

RAM SEEMS...

SF, 35-45, to explore the city, bars, clubs, doors and the possibility of an LTR. I'm, 36, Leo, N/S. ☎751941

JUST FOR YOU

SBM, 40, 5'9", slim, seeks lady, 35-44, who's honest, sincere, enjoys festivals, movies, R&B, long walks and long talks. Serious replies only! ☎750813

TATE A CHANCE

HM, 33, 5'9", likes dancing, the beach, dining out and more. Looking for beautiful WF, 18-35, who enjoys doing the same things. ☎753666

TALL, DARK, HANDSOME

Intelligent, adventurous, open-minded SBM, 32, smoker, very attractive, seeks SF, 18-49, who is open-minded and looking for some fun. ☎969191

WOMEN ARE YOU?

SM on a path of spiritual unfoldment, seeks like-minded female, 45-68. ☎598791

CUTE BOY

Good-looking, very outgoing SM, 6', 175lbs, brown/brown, likes riding motorcycles, boating, dining out. Seeking fun, sexy, outgoing female, 18-45, who enjoys the same things. ☎759820

MEANT TO BE

SBM, 52, 5'11", 160lbs, smoker, likes bicycles, listens to Michael Jackson and Steve Wonder, seeks SF, 21-56, smoker, for friendship, romance or if it develops. ☎767432

ONE TRICK OF A DEVIL

Ladback SWM, 45, N/S, originally from Michigan, likes to talk, has lived overseas, seeks SF, 22-60, N/S, who likes to have happy conversations. ☎676994

OUTDOOR ENJOYER

SBM, 41, 6'7", average build, N/S, likes romantic movies, dining out, walks on the beach, seeks SF, 28-36, N/S, for possible romance. ☎768626

QUEST FOR OUTDOORS

SWM, 56, 5'11", Libra, smoker, husky build, likes outdoor activities, beaches, would like to meet a hip-spirited woman, 35-50, smoker. ☎769199

HELLO LADIES

Married male, 48, brown hair, green eyes, 5'7", seeks petite married white, Hispanic, Asian lady, 30-50, for discreet sensual fun. Hope to hear from you.

View ads online at sfbg.com

Connections



PASSIONATE ENCOUNTERS

Employed, secure, private, classy, horny, smart, happy, educated, teaseable, kissable no-strings 32-year-old married WM, seeking a SF, 30-55, race open, N/S, N/Drugs, for discreet encounters. **753076**

LOVE GOING DOWN

on a woman. Do you enjoy a man going down on you and staying there? Reciprocity and intercourse not required. **753076**

CUSTOM PERSONALIZED SPANNING

Get it with palm, paddle, strap or stick; mild, medium or hot. Discuss over coffee, or martini first. You choose, or I'll decide. Retired doc. **753076**

HANDSOME, MUSCULAR

Submissive, financially secure WM, 53, seeks busty, dominant SW/HF, 38-50, to serve or abuse. LTR possible. **753076**

SEEKING SEXY ASIAN

Fit, fun, married WM, 50, seeks sexy, cheery Asian, 25-45, for not passionate affair. **753235**

ISO SF IN SF

Good-looking SWM, 28, college senior ex-bad boy gone good, enjoys working out, comedy clubs, and bar hopping. Seeking SF, low maintenance, dreamtree. **753045**

MEN SEEKING MEN

VULNERABLE GUY

Married BMW, 6'1", 180lbs, good-looking, blue-collar guy, clean, safe, discreet, seeks versatile male, H/W proportionate, for giving and receiving oral/anal fun. Race unimportant. **753076**

LOOKING 4 U

GWM, 57, enjoys biking, hiking, reading and yoga. Seeks SM, 50 to 60. **750794** @ Herriick

OPEN TO DISCREETNESS

Seeking fun and friendship and maybe a little more. I like to date, evenings at home, cooking for someone special and spending time learning. **753065** @ man4manian

HEY TALL, DARK AND

handsome! SM, 22, 5'8", 160lbs, light brown/brown, Taurus, looking for SW/HM for bedroom fun and possibly more. **753052**

FORMER WEST VIRGINIAN

SBM, 18, 6'1", 180lbs, one behind, 7", Sagittarius, N/S, seeks HM, 18-23, with whom to do in a car. **7548509**

FORMER WEST VIRGINIAN

SM, 51, enjoys smoking, pool, a good jukebox, anything else that comes along. Seeking SW/HM, 35-55. **7550429** @ Ironworker

SEEKING OLDER MAN WELL-ENJOINED

Very attractive BW/M, 38, seeks discrete relationship with older gentleman in the San Francisco area. I am fit, very attractive, fun, discrete, disease free. **7534990**

IF

Hot, sexy male, 26, N/S, seeks a sexy hot HM, 18-29, preferably a teen. **7537856**

LET'S HAVE FUN

HM, 27, 165lbs, looking for a dominant male to have some discreet fun with. **7535375**

PASSIONATE GUY SEEKS SAME

I love to give massage and more. Male, 44, brown/hazel, smooth, slender, very playful, loves cafes and hanging out. I hope you do, too. **7538479**

I HAVE A LOT TO GOING FOR ME

SHM, 18, Leo, N/S, likes going out. Seeking a really nice HM, 18-20, N/S, for a relationship. **7539785**

BLACK MALE

Nice-looking, senior WM, 63, 160lbs, fit, very clean, seeks new experience as bottom. Prefer like-minded BM. **7547825**

CHERRY SEES CHERRY

35-year-old Puerto Rican/black male, affectionate, attractive, professional, enjoys outings, romantic times at home, seeks very masculine, affectionate, romantic man who is into large men. **7559963**

TALL, DARK, HANDSOME

SWM, 25, 6'2", 175lbs, dark/dark, N/S, seeks WM, 55-64, with whom to have fun. **7521528**

CLEAN-CUT...

well-endowed SWM, 22, 5'10", 170lbs, hazel eyes, N/S, very sexy from head to toe, seeks man, 19-40. **7527395**

TOOTHLESS...

wants your dick in my mouth. Nice-looking, senior GWM, 5'8", 160lbs, seeks straight, bi, or gay WM to service. **7533128**

HELLO MY NAME IS

Sexy SWM, 35, Libra, smoker, blond hair, blue eyes, seeks WM, 21-42, smoker, for possible relationship. **7536627**

READY TO EXPERIMENT

Straight male, 18, first timer, looking to fool around with another guy. Age doesn't matter. Let's play in bed naked and experiment. Very open-minded. **7577291**

HELLO MY NAME IS

Retired SAM, 70, smoker, into reading, chess, classical music, 50-60, seeks who is stable and wants to meet up. **7578252**

PLEASANT YOUNG GUY SEEKS SAME

SHM, 29, clean-cut, N/S, loves hiking and watching sunsets. Seeking man, 18-60, with sense of humor, who loves hiking. **7589763**

TAKE IT FROM THERE

SHM, 40, Virgo, N/S, bottom, seeks nice, clean-cut gentleman, 50-60, who is stable and wants to meet up. **7578252**

PLEASANT YOUNG GUY SEEKS SAME

SHM, 29, clean-cut, N/S, loves hiking and watching sunsets. Seeking man, 18-60, with sense of humor, who loves hiking. **7589763**

POSSIBLE LTR

Attractive, caring, social, educated SWM, 60, 5'11", 200lbs, smoker, enjoys travel, home time, kissing. Seeking small-framed, smooth SAM, 50+, affectionate, versatile, smoker, with free time. **7588723**

WILL YOU BE THERE?

Single male, 41, Aries, N/S, seeks single man, 65-85, who is affectionate, loving, caring, to share quiet evenings and soft music. **7579255**

BULLDOZED YOUR THICK

SHM, 22, 5'5", average build, Sagittarius, smoker, likes reading, drawing, camping, seeks SWM, 18-45, smoker, for friendship, possible romance. **7579140**

LOOKING FOR LOVE

Male, 18, looking for a male, 18-20, to build a loving relationship and commitment. **7502999**

WILLING TO TRY ANYTHING?

SWM, 46, 5'11", 235lbs, well-endowed, Scorpio, N/S, seeks another man, 30+, for sexual visits, maybe vacations together. **7580841**

THRILLS TO SHARE

Top SHM, 29, 6'1", 240lbs, lineman build, goatee, East Bay area, N/S, seeks petite, slender bottom man, 18-35, open-minded. **7515965**

LIMITED TIME OFFER

SBM, 37, 6'1", 175lbs, light brown eyes, N/S, open-minded, down-to-earth, seeks man, 18-50, N/S, for friendship and dating. **7518589**

SUPPERY RECTAL EXAM

Doctor massages your butt hole, jacking you off. Spanking, rimming, sniffing? Shoot big! Uncut cocks/hairy asses. 2045/all sizes. **7519165**

ATTRACTIVE AND FRIENDLY

Asian male, smooth, t-shape, interested in receiving. Full-body head to toe butts, chest, feet, etc. massage. Calls experienced masseurs, on a regular basis. Calls answered. **7545686**

HORNY GUY HAS A NEED...

to suck a big one. I'll do it your way. Make me your slave. All calls answered. **7573249**

ENJOYS GROOMING

SM, 60, 5'9", 170lbs, interested in meeting mature, discreet older men in the East Bay. **7578621**

GREAT REED FOR MARRIED...

straight, bi or 1st timers 35+ Mellow SWM, 52, Hvy, clean, patient, fun. Own place. No reciprocity required. Be clean, no long hair, drugs. **7574037**

RECENT GRADUATE

In Swedish massage. Seeks slender, in shape man to massage. Strong hands, gentle heart. Southeast Asia a plus, all boundaries respected. **75561585**

ADONIS BUCKLE UP-EX-MARINE

Monogamous, affectionate, cuddly, healthy, and physically sensualistic, wishes to meet a 60+, mature guy. We won't know unless we try. **75331245**

WAKY'S UP

SM, 20, 6'1", 205lbs, green-blue eyes, tan complexion, tattoo, piercing, seeks sociable, outgoing, attractive SHM, 20-26, to share friendship, fun and possible lasting relationship. **7531843**

DOMINATE ME

Straight-looking divorced guy, 41, good build. Needs a guy like me to call me names and worship your cock and butt. Hairy a plus. **7553236**

NICE, THICK COCK

Very attractive, professional, clean-cut BW/M, nicely endowed, seeks males who are very fit and looking for fun. Very open and oral. SF area. **75753241**

STRAIGHT, HANDSOME MAN, 30S

Seeking other good-looking, curious straight men, 18-55, who would love a good blowjob and exploring in bed with another straight guy. Let's go together. **75753245**

STRIP NAKED

Clothed, masculine, fit guy gives you orders and gets you on your knees. Safe, painless roleplay fun for trim-waisted guys born after 1960. **75753246**

SEEKING UNCLE MEX, 9+

who are clean-cut, H/W-proportionate and ready to fuck. If that's you, call me. **75753248**

FOREIGN, NON-WHITE

Friendly, open-minded WM is seeking to meet another slim guy of a different country or race, 18 to 48, for friendship and intimate fun. **75753256**

CUTE BLACK MALE

looking for tall, married, older BM, 6'2"+, 35+, for long-term, discreet encounters. **75753257**

EAST BAY GAY MASTER

Seeks straight slaves. I'll give you what you want or girlfriend won't. Novices welcome. Your limits respected. Discreet, safe and versatile. **75753243**

STRAIGHT, FIT, CLEAN MAN

40 years old, seeks another fit, straight or bisexual, clean, well-built man, 18-65, married or single, for good, discreet, sensual oral fun. Daytime meetings ok. **75753087**

GOOD-LOOKING

Married BMW, 49, 5'6", 195lbs, dirty blond/blue, clean-shaven, looking for guys in Mann to play and have fun with. **7580514**

EXERCISE AVERAGE MAN

DWM, 50, 6", average build, smoker, looking for a man, 35-60, who is assertive and likes to take charge. **7579450**

SIMPLE REQUEST

Cute Latino boy looking for someone to have fun to bed with. I don't ask for much but for you to make my slave. **75807459**

WOMEN SEEKING WOMEN

VERY INDEPENDENT?

SBF, 28, full lips, big chest and behind, student, smoker, with daughter (3), seeks outgoing, spontaneous woman, 21-22. **75848605**

LET YOUR NAME DOWN

SFW, 24, 5'3", average build, N/S, would like to meet very sexy woman, 25-40, with whom to share good times. **75748835**

LOVE ME TENDER

Just love me tender. SBF, 42, N/S, lesbian, smart, sexy, one dimple, sweet smile, loves to be loved, works hard, seeking SF, 35-55. **7581260** @ bemyworld

WF ONLY

Married white couple, 30s, Lake County, seeks another female to join us for a night of wild and kinky sex. **7536687**

BE THE WAY...

BBF, 5'8", 130lbs, 34B, very good-looking, outgoing, smoker, love. Mean food, hot tubs. Seeking WF, 18-35, smoker, with similar interests. **75841549**

MAKE MY DREAMS COME TRUE

SBF, 49, I'm searching for the other 50% of myself. I am soft-hearted, masculine, handsome with a wonderful sense of humor. Seeking SF, 36-50. **7578051** @ minilego

VINKING, POET, TEACHER

Tall Viking, poet, and teacher, 56, soft butch with curves, confident, courageous, meta-physical, into swimming and fitness, seeks artistic woman, 43-64, with gentle poetic soul. **7578621**

LOVE AND KINDNESS

SAF, 54, 5'2", 127lbs, Leo, N/S, seeks woman, 50-55, full of love, kindness, care, and compassion, who loves to travel. **7568992**

GORGEOUS AND CLASSY

BF, 39, very elegant, professional, compassionate, affectionate. Looking for bisexual woman, any race, for friendship, shopping, moves, dancing. **7520951**

ATTRACTIVE

BF, 29, kind of quiet, likes reading, music, cooking and movies. Looking for attractive, fit female, 23-38. Race open. **75707432**

SINGLE AND READY

42-year-old BF ISO woman to hang out with, possibly more. I'm a professional, I'm mature. I'm gorgeous. I have dimples. Come see about me. **75730484**

A LOVE OF MY OWN

SBF, 35+, professional, looking to meet an attractive, unattached, feminine female, 28-45, for fine dining, concerts, movies, friendship and a whole lot more. **7535928**

I'LL BE THERE FOR YOU

SBF, 30, 5'1", 140lbs, smoker, stud, very down-to-earth, intelligent, has a good sense of humor, seeks same in SBF, 21-35, smoker. **75758780**

ONE STEP AT A TIME

Independent SBF, 25, Scorpio, smoker, student, stud, has goals, braided hair, brown eyes, no kids, seeks feminine single female, 18-35, smoker. **7572707**

SPECIAL ALIVE

SFW, 52, N/S, seeks fun, special single woman, 39-70, to share shopping, museums, concerts, dining out. **7584008**

WANT TO SABLE?

Very attractive, aggressive SBF, 40, Pisces, N/S, seeks attractive, professional SBF, 40-55, N/S, who has class, doesn't mind sharing a laugh. **75794322**

LOOKING FOR MY SOULMATE

SBF, 26, 5'7", 140lbs, feminine, pretty brown skin, seeks butch or soft butch BFF, 30-45, who enjoys romantic walks on the beach, and just conversation. **7587975**

LOOKING TO DOMINATE

SBF, 40, nurse, N/S, seeks a sensual-minded, mature feminine BF, 38-55, N/S, for outdoor fun and dating. **75817829**

I NEED A FRIEND

GWF, 46, lives in Southern California, seeks GWF, 42-52, for friendship. I need someone to show me around the bay area. N/S, rare drinker. **75767575**

360DI

Sexy BF, 36, very fit, butch, real breasts with sensitive nipples, wants to meet other girls, 18-65, fit and sensual, for soft, sensual times together. **75753039**

PERNICULA

GJFF, 44, in financial and human resources position, enjoys local sports teams, the Shoreline, movies, reading, conversation, volunteer work. Let me hear about you. **7555104**

THREE'S COMPANY

EXOTIC & EROTIC COUPLES NEEDED

Tall, sexy, athletic male, brown/blue, seeks couples and discreet woman of any age and race, for discreet fun in the Bay area. **75841380**

SEX (LATIN)

white Latin guy, 28, it, seeks BFF or couple. Looking for a partner to go to swing clubs with? It's me! **7575354**

SEEKING A THIRST-GHOLE

30-year-old couple willing to explore any and all pleasure. Want to try everything, if interested, call us. **75760028**

COOL US A MESSAGE

Open-minded, attractive couple seeks another woman to share dinner, conversation, hopefully something more. **75769923**

THE PLAY

Handsome, discrete, easy-going gentleman, 52, athletic, well-built, imaginative, enjoys meeting with couples for good clean fun. **75753067**

MODER COUPLE

Seeking another married, midsize couple like us, AF and WM, who are middle-aged, nice, sexy and enjoy hot, nude occasions together. **75753064**

THINKING COMPANY

Seeking another woman to join my girlfriend and me in a discreet, anonymous three-way in SF. Must be clean and like oral and anal sex. **75849864**

LET'S SEE

Easygoing, laid-back SWM wants to explore new lifestyle with couples and single females for friendship and who knows. Let's just hang out and see. **75844368**

UNINHIBITED GUY FOR...

inter-racial couples. Very versatile BMW, 5'11", 175lbs, masculine, fit and healthy nudist seeks inter-racial couples for hot tubs and adult fun. **75753051**

ESCAPE SEKS TRIBE

Couple looking for a fun-loving, sexy, adventurous female who is willing to learn. **75753070**

TV/TS

EXPLORATION & EXPERIMENTATION
Male, 27, cross-dresser, enjoys wearing short skirts, high heels, nylons. Seeking someone similar who enjoys modeling, dressing up as a woman, and acting the part. **75817155**

BLACK TRANSSEXUAL

seeks black woman, 40-60, to get to know, spend fun times with and more. **75753042**

MISSED CONNECTIONS

BUS STOP

Tall blonde female on 71st bus, Sunday afternoon, 10/2, got off at Haight. Me: tall male boarder. Let's meet! **75823866**

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met you at Open Hand, again on "19" bus. You: red sweater vest, blue jeans. Me: mustache and yellow shirt, black leggings pants. Let's meet again. **7562716**

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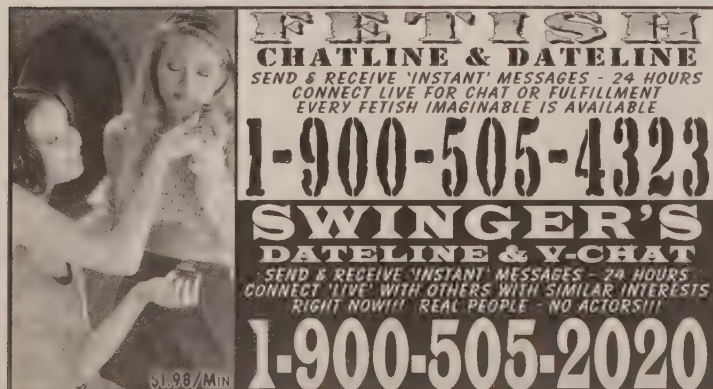
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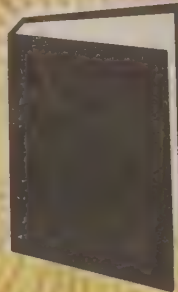
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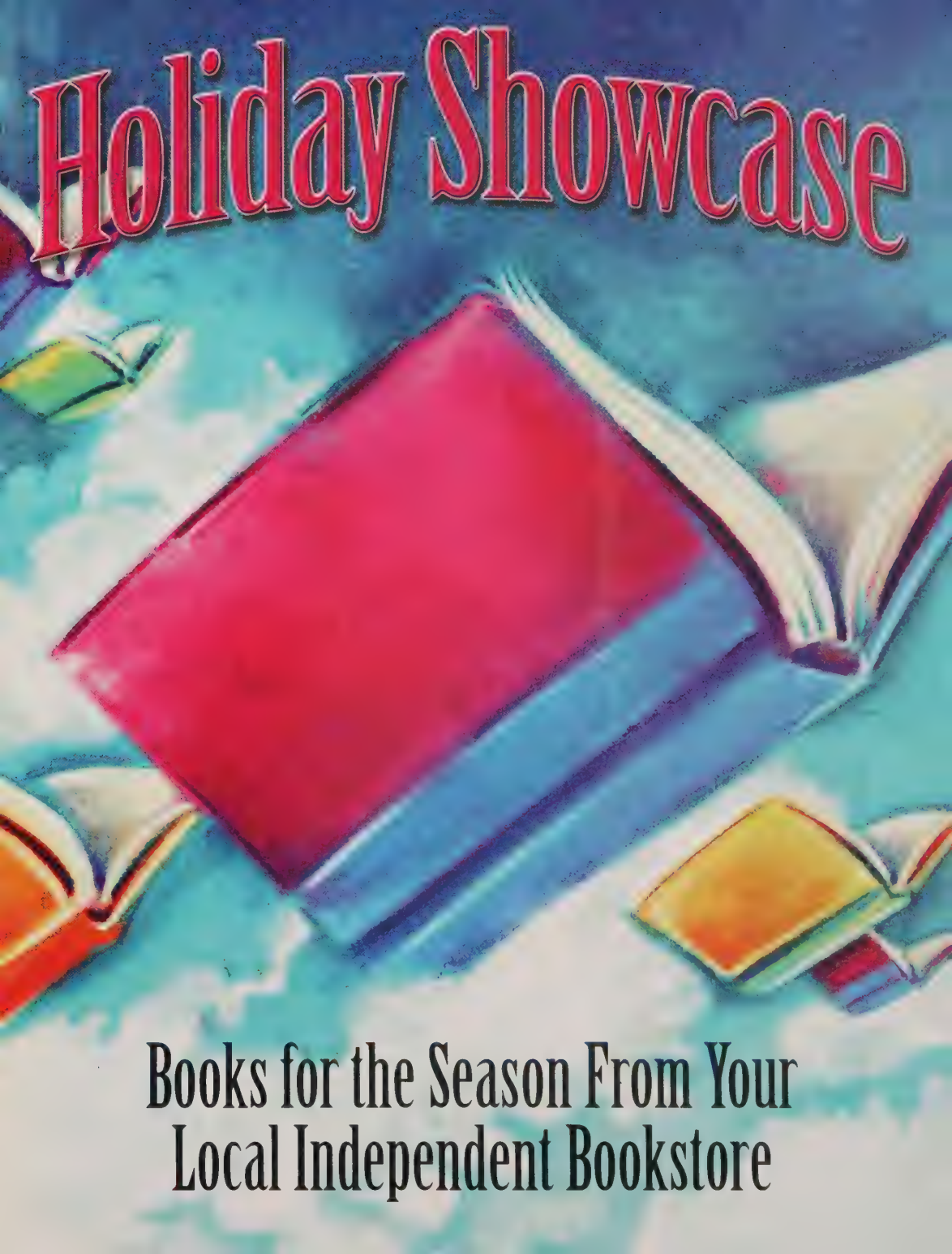
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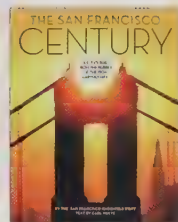
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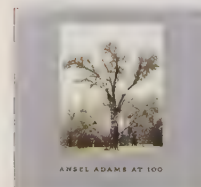
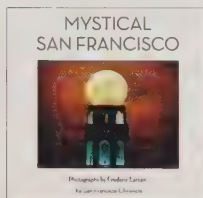
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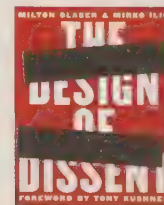


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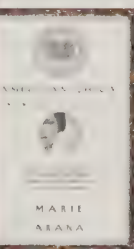
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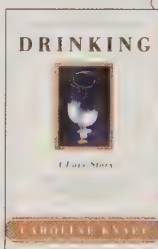


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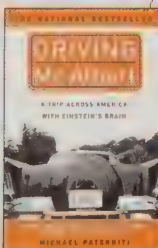
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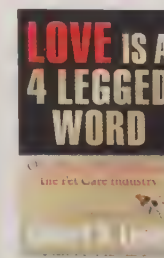


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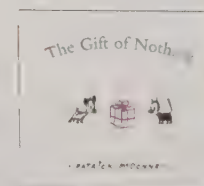
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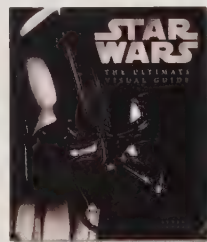


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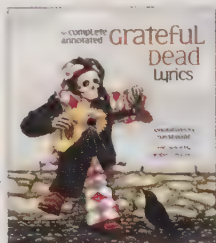


STAR WARS: The Ultimate Guide by Ryder Windham. Star Wars fans rejoice! Everything you need to know about the movie saga is here – including

in-depth character descriptions, detailed movie storylines, behind-the-scenes photos, models, and more. *DK* (0756614201) \$24.99

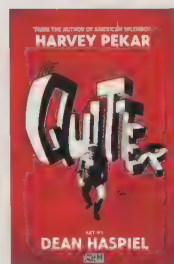


WICKED: The Grimmerie by David Cote, principal photography by Joan Marcus. It's here: the official tie-in book to the number one Broadway musical hit, *Wicked*. Beautifully packaged with irresistible special features, this book is a must-have for fans this holiday season! *Hyperion* (1401308201) \$40



THE COMPLETE ANNOTATED GRATEFUL DEAD LYRICS annotated by David G. Dodd. For the first time ever comes the complete and fully annotated lyrics of one of the most popular and prolific bands of the 20th century, available in time for the 40th anniversary of The Grateful Dead's founding. *Free Press* (0743277473) \$35

THE QUITTER by Harvey Pekar, illustrated by Dean Haspiel. From the author of the award-winning biopic *American Splendor* comes a graphic novel that tells a universal tale of a young man's search for himself through the frustrations and complexities of ordinary life. *DC Comics/Vertigo* (140120399x) \$19.99



FOREVER YOUNG: Photographs of Bob Dylan by Dave Marsh, photographs by Douglas R. Gilbert. A treasure trove of never-before-published intimate photos of the music legend, with text by legendary music journalist Dave Marsh. *Da Capo* (0306814811) \$35



A FINE ROMANCE by Darcie Denkert. For everyone who loves movie musicals and for everyone who loves Broadway musicals, this entertaining, illuminating book provides insights on exactly what happens when stage meets screen. Each show, each movie, has its own history, its own juicy stories, its own dark side, and its own ironic twists. *Billboard Books* (0823077748) \$45



YOU ARE MY MIRACLE by Maryann Cusimano Love, illustrated by Satomi Ichikawa. The team behind the international bestseller *You Are My I Love You* pair up once again for this holiday companion. Gentle rhymes and warm, glowing illustrations depict the magic of time spent between parent and child at Christmas. *Philomel Books* (0399240373) \$15.99



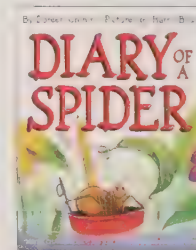
FAIRYOPOLIS by Cicely Mary Barker. Protected and hidden by a society of fairy lovers for over 80 years. Barker's secret fairy journal is available for the first time. Learn what really happened during that magical summer of 1920 when she discovered the secret world of the Flower Fairies. *Frederick Warne* (0723257248) \$19.99



THE LITTLE ENGINE THAT COULD by Watty Piper, illustrated by Loren Long. Brilliant new full-color illustrations bring this classic story of a determined little engine exuberantly to life in a beautiful picture book for today's child. *Philomel Books* (0399240373) \$17.99



THE GREAT TREE OF AVALON: Shadows on the Stars by T.A. Barron. Book 11 of the Avalon Epic finds the fate of Avalon resting with Tamwyn, a wandering wilderness guide. Elli, an apprentice priestess; and Scree, a young eagleman. Or, there is the only person who can save Avalon... and one of them is the dreaded child of the Dark Prophecy, fated to destroy it. *Philomel Books* (039923764x) \$19.99



DIARY OF A SPIDER by Doreen Cronin, illustrated by Harry Bliss. Eight legs are better than two in this hilarious tale of an unlikely friendship between a spider and a fly: a new tale from the creators of *Diary of a Worm*. *Jouanna Cotler Books* (0060001534) \$15.99



CURIOUS GEORGE by H.A. Rey. Children's literature's most famous monkey will make his way onto movie and television screens in 2006, but his adventures began in this classic picture book. *Houghton Mifflin* (0395159938) \$16



FAIRY DUST AND THE QUEST FOR THE EGG by Gail Carson Levine. Prilla, the newest fairy to arrive in Never Land, is so odd that she has trouble gaining acceptance from other tairies, including Tinker Bell, but finds her mettlesome Never Land faces a series of challenging and dangerous tests. *Disney Press* (0786834919) \$16.99



THE POLAR EXPRESS: 20th Anniversary edition by Chris Van Allsburg. The best-selling holiday classic is now available in a beautiful gift edition; the slipcase contains a cloth copy of the book including a distinctive bookplate designed by the author. *Houghton Mifflin* (061861169x) \$35



The Chronicles of Narnia by C. S. Lewis
Movie Tie-in Edition
Pb: 0-06-076545-3 • \$19.99
Movie Tie-in Box Set
Pb: 0-06-076550-x • \$45.00



In Theaters December 9th

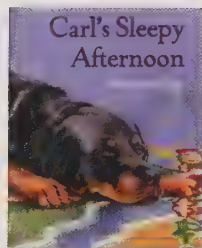
THE CHRONICLES OF NARNIA
THE LION, THE WITCH AND THE WARDROBE

These classic editions feature never-before-seen images from one of the most anticipated films of the year. Look for all the books and audios in this beloved series.

HarperCollinsChildrensBooks



THE WILL OF THE EMPRESS by Tamora Pierce. The bestselling author brings back four mages from the *Winding Circle* saga. Sandry, Daja, Tris, and Briar have all grown up and grown apart, but they come together when Sandry's cousin, the brutal Empress of Namorn, sets a cunning trap. *Scholastic* (0439441714) \$17.99



CARL'S SLEEPY AFTERNOON by Alexandra Day. The star of *Good Dog, Carl* is finally back! And it's a very busy day for the amazing and all-around resourceful Rotweiler: his owner believes Carl is at home taking a nap, but actually he's making tracks all over town. *Farrar Straus Giroux* (0374310882) \$12.95



DOG TRAIN: A Wild Ride on the Rock and Roll Side (Book and CD) by Sandra Boynton & Michael Ford. Renegade rock for kids, featuring Boynton's irresistible illustrations and original songs from Alison Kraus, Blues Traveler, Hootie & the Blowfish, and others. *Workman* (0761139604) \$17.95

THE GREAT WINES OF AMERICA: The Top Forty Vintners, Vineyards, and Vintages by Paul Lukacs. This reference tells the story of how American vintners' choices about which grapes to grow, where best to plant the vines, and how to create distinctive wines have elevated American wine to unprecedented heights of quality and renown. *Norton* (0393051382) \$29.95

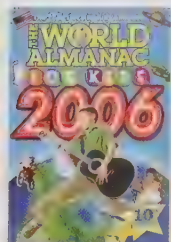


THE WORLD'S GREATEST WINE ESTATES by Robert Parker. A premier wine critic presents his first illustrated book – a gorgeously designed guide to the world's greatest wine estates, filled with full-color maps, photos, and images of wine labels. *Simon & Schuster* (0743237714) \$75



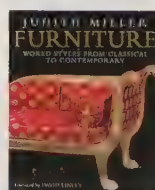
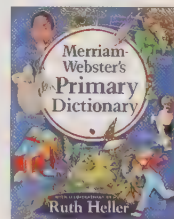
THIRSTY WORK by Matt Skinner. Celebrate wine and all that goes into making it with the wine manager of Jamie Oliver's famous London restaurant. Fifteen. Pure and simple, this book shows why Skinner is a rising star in the wine world. *Running Press* (0762425334) \$24.95

FANTASY ENCYCLOPEDIA by Judy Allen. The ultimate guide for fantasy lovers, featuring the illustrations of a world-renowned team of artists, including John Howe. *Kingfisher* (0753458470) \$24.95



THE WORLD ALMANAC FOR KIDS 2006 by The Editors of *The World Almanac*. The perfect gift that makes learning fun. Celebrating its 10th Anniversary, the 2006 edition is packed with full-color photos, fun facts, and information on thousands of topics that keep kids entertained. *World Almanac Books* (0886879604) \$11.95

MERRIAM-WEBSTER'S PRIMARY DICTIONARY illustrated by Ruth Heller. Merriam-Webster's language experts create word magic with this beginning dictionary, introducing nearly 3,000 words and covering base dictionary skills. *Merriam-Webster* (0877791740) \$16.9



FURNITURE ENCYCLOPEDIA by Judith Miller. For anyone interested in identifying, dating, and evaluating their own pieces, this is the only comprehensive, full-color reference that provides a global overview and spans the last 3,000 years of furniture design. *DK* (075661340x) \$60

REDUX: Designs That Reuse, Recycle, and Reveal by Jennifer Roberts. In varying shades of green, this volume features stunning homes built or remodeled to be healthier to live in, more energy efficient and comfortable, and longer lasting than conventionally built homes. *Gibbs Smith, Publisher* (1586857010) \$29.95

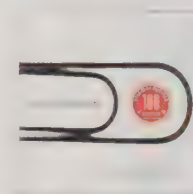


THE EBAY HOME MAKEOVER by Alyssa Ettinger. The first in the new *Everyday Makeovers* series tells readers how to work the Internet for creative ways to decorate using home furnishings from eBay "finds." 200 color illustrations. *Watson-Guptill* (0823015947) \$19.95

PRESENTATIONS: A Passion for Gift Wrapping by Carolyn Roehm. This beautifully illustrated book of gift wrapping ideas from renowned designer Carolyn Roehm

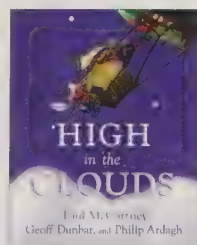


provides a joyful way to express yourself and dazzle loved ones year-round. *Broadway Books* (076792112) \$29.95



HUMBLE MASTERPIECES: Everyday Marvels of Design by Paola Antonelli. From M&Ms to Post-It Notes – here is a charming and insightful collection of design marvels, celebrated by the curator of the MoMA's department of architecture and design. *ReganBooks* (0060838310) \$15.95

HIGH IN THE CLOUDS by Paul McCartney, Geoff Dunbar, & Philip Ardagh. With his homeland destroyed, Wirral the squirrel vows to find Animalia where all the animals live in freedom and without fear. Aided by a hot-air-ballooning frog, a red squirrel, and a streetwise rat, Wirral's quest turns into a plan to save all enslaved animals. *Dutton Children's Books* (0525477330) \$19.99

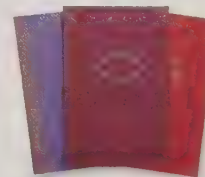


BOOK SENSE BEST CHILDREN'S BOOKS with a foreword by bestselling author Cornelia Funke and drawings by beloved children's illustrators, the ultimate guide to over 200 "must read" books for children, selected by trusted and experienced book-sellers. *Newmarket Press* (1557046794) \$14.95



DARE TO REPAIR YOUR CAR: A Do-It-Yourself Guide to Maintenance, Safety, Minor Fix-Its, and Talking Shop by Julie Sussman & Stephanie Glakax-Tenet. Clear, step-by-step, illustrated solutions to everyday auto mechanical repairs that even the most wary do-it-yourselfer will have the confidence to take on. *Collins* (0060577002) \$14.95

BOKU BOOKS EARTH FRIENDLY JOURNALS. Gorgeous colors. Elegant design. Luxurious, archival vellum text. 80 pages of blank, lined or graph tree-free fiber/recycled paper. Made with care in the U.S. *Boku Books*, \$10 – \$12



book a perfect baby shower present and an inspired gift for yoga practitioners as well. *Rodale* (1594862753) \$12.95

BORN YOGIS by Susie Arnett & Doug Kim. Adorable photos of babies in yoga poses make this enchanting

PUTTING YOUR PASSION INTO PRINT: Get Your Book Published Successfully by Anelle Eukstut & David Henry. A book designed to demystify every aspect of the publishing process, answering every conceivable question a would-be author might have, from people who've been there and done that. *Workman* (0761131221) \$14.95



THE EXTRAORDINARY ADVENTURES OF ALFRED KROPP by Rick Yancey. An unlikely 16-year-old hero saves the world in this rip-roaring, modern-day reawakening of the Excalibur legend full of fast cars, international intrigue, and high-stakes sword fighting. *Bloomsbury Children's Books* (1582346933) \$16.95



ON THAT CHRISTMAS NIGHT by Mary Joslin, illustrated by Helen Cann. This traditional Christmas story is retold in gorgeous language that recreates the mystery and awe that filled the holy night when Jesus was born. *Good Books* (1561484946) \$16

Produced by the Northern California Independent Booksellers.

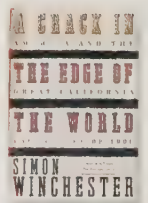
For the independent bookstore nearest you, contact 415.561.7686 or www.nciba.com

For a list of area independent bookstores, call 415-561-7686 or go to www.nciba.com

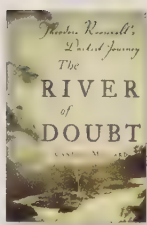
Food & Wine

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Special Gifts



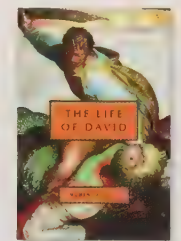
A CRACK IN THE EDGE OF THE WORLD: America and the Great California Earthquake of 1906 by Simon Winchester. An adventurous and informative look at earthquakes and the geological underpinnings that cause them. *HarperCollins* (0606571993) \$27.95



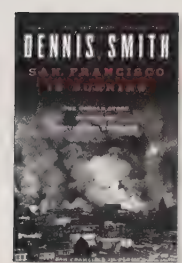
THE RIVER OF DOUBT: Theodore Roosevelt's Darkest Journey by Candice Millard. Illuminating a dramatic, largely unknown chapter from Theodore Roosevelt's life, this historical volume recounts TR's harrowing 1914 expedition down a treacherous, unexplored tributary to the Amazon. *Doubleday* (0385507968) \$26



LOST GOLD OF THE REPUBLIC: The Remarkable Quest for the Greatest Shipwreck Treasure of the Civil War Era by Priit J. Vesilind. The amazing story of a Civil War-era steamship sunk in 1865 with a fortune in gold and silver coins, and the dramatic discovery in 2003 of its lost treasure. *Shipwreck Heritage Press* (1933034068) \$24.50



THE LIFE OF DAVID by Robert Pinsky. From one of our most admired poets comes a brilliant retelling of one of the most complex figures in the Bible. *Schocken* (0805242031) \$19.95

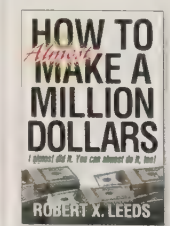
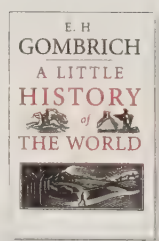


SAN FRANCISCO IS BURNING by Dennis Smith. A former New York City firefighter details the 1906 earthquake and fire in San Francisco and reveals little-known details through the stories of those who lived through the terrible days. *Viking* (0670034428) \$25.95



THE LONGEST WINTER by Alex Kershaw. From the author of the best-selling *The Bedford Boys*, the remarkable story of America's most decorated platoon that miraculously halted Hitler's massive offensive at the Battle of the Bulge. *Da Capo Press* (0306814404) \$15.95

A LITTLE HISTORY OF THE WORLD by E.H. Gombrich. Superbly designed and freshly illustrated, this book tells the story of man from the stone age to the atomic bomb. In between emerges a colorful picture of wars and conquests, grand works of art, and the spread and limitations of science. *Yale University Press* (0300108834) \$25



rebuttal to all those "Get Rich Quick" offers in which the author presents his own 100 proverbs for success. *Epic* (0967402565) \$21.95

HOW TO ALMOST MAKE A MILLION DOLLARS by Robert X. Leeds. A hilarious, definitive

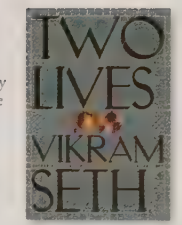


BEN FRANKLIN: AMERICA'S ORIGINAL ENTREPRENEUR by Blaine McCormick. Benjamin Franklin's wisdom transcends the ages – and his insights are as compelling today as ever. The only modern translation of Franklin's 18th-century autobiography, this hardbound commemorative edition celebrates his 300th birthday. *Entrepreneur Press* (1932531688) \$26.95



voice to, the wisdom and meaning of the tales he tells. *Algonquin* (1565125126) \$12.9

THE BEGGAR KING AND THE SECRET OF HAPPINESS by Joel ben Izzy. The inspiring true story of a storyteller whose successful fight against thyroid cancer causes him to lose his voice; a chance encounter with his cantankerous mentor brings a new appreciation of, and new



TWO LIVES by Vikram Seth. The captivating story of a century and of a love affair across a racial divide from the author of *A Suitable Boy*. Also available abridged on CD from HarperAudio. *HarperCollins* (0060559669) \$27.95

SHAKESPEARE: The Biography by Peter Ackroyd. The famed biographer's masterwork peels back the centuries to uncover the formative episodes, social contexts, and telling details that informed Shakespeare's life and art. A great gift. *Nan A. Talese/Doubleday* (0385511396) \$30



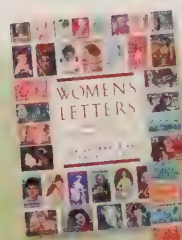
12th-century philosopher, rabbi, and medical sage. *Schocken* (0805242007) \$19.95



JESUS LAND by Julia Scheeres. One of the most compelling, page-turning memoirs to come along in years – by turns jarring, shocking, and funnny, and a keenly moving ode to the dream of the perfect family. *Counterpoint* (1582433380) \$23



THE WORLD ACCORDING TO MARTHA edited by Bill Adler. Martha Stewart in her own words – this exclusive collection shares her thoughts on business life and ambition, work and family, being the boss, leadership, creativity, and more. *McGraw-Hill* (0071464565) \$16.95



WOMEN'S LETTERS AND LETTERS OF THE CENTURY edited by Lisa Grunwald.

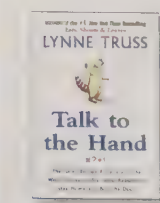
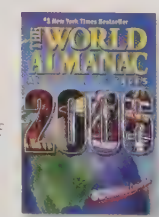
Women's Letters – Illustrated with 100 drawings and photographs, and arranged chronologically by era, the more than 400 letters collected in this volume are important transcripts of women's thoughts and feelings throughout history. *Dial Press* (0385335539) \$35

Letters of the Century creates an extraordinary chronicle of our history through the voices of the men and women who have lived its greatest moments. *Dial Press* (0385315902) \$35



OUTWITTING HISTORY: Amazing Adventures of a Man Who Rescued a Million Yiddish Books by Aaron Lansky. An inspiring adventure about the power of a great idea, exuberantly told by the man whose passion and persistence over 25 years has saved a literature on the verge of extinction. *Algonquin* (1565125134) \$13.95

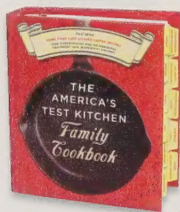
THE WORLD ALMANAC AND BOOK OF FACTS 2006 edited by Ken Park. Continuing the 138-year tradition of providing the most information on the most topics, this perennial best-seller remains the most comprehensive and easy-to-use reference book available. *World Almanac Books* (0886879647) \$12.95



that for some has become a point of pride, the author offers a rallying cry for courtesy and a colorful call to arms. *Gotham* (1592401716) \$20



ELEMENTS OF STYLE ILLUSTRATED by William Strunk & E.B. White, illustrated by Maira Kalman. Strunk and White's classic writing manual has now been enriched with the vibrant, witty, and instantly recognizable images of noted illustrator Maira Kalman in this beautifully illustrated edition. *Penguin Press* (1594200696) \$24.95



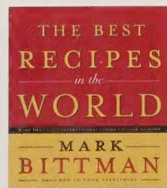
THE AMERICA'S TEST KITCHEN FAMILY COOK-BOOK edited by America's Test Kitchen. This substantial ring-bound cookbook from ATK (home to *Cook's Illustrated* magazine) features 1,200 foolproof recipes, 1,500 color photos, and no-nonsense equipment reviews and

supermarket ingredient ratings. This is a family cookbook for generations to come. *America's Test Kitchen* (0936184876) \$34.95

JAPANESE WOMEN DON'T GET OLD OR FAT: Secrets of My Mother's Tokyo Kitchen

by Naomi Mariyama. This book isn't about Japanese restaurant food or sushi preparation; it's about home cooking and family living and reveals through one woman's personal experience an entire nation's healthier approach to food.

Delacorte (038539976) \$22



THE BEST RECIPES IN THE WORLD: More than 1,000 International Dishes to Cook at Home

by Mark Bittman. Shop locally, cook globally! The bestselling author of *How to Cook Everything* takes you on the culinary trip of a lifetime with over 1,000 recipes you can make quickly, and easily, at home. *Broadway Books* (0767906721) \$29.95



FIT-IT AND FORGET-IT COOKBOOK: Feasting with your Slow Cooker

by Dawn J. Ranck & Phyllis Pellman Good. This New York Times bestseller includes more than 800 wonderful recipes and has already sold more than 4 million copies! Scrumptious slow cooker favorites, from appetizers to desserts. *Good Books* (1561483176) \$13.95 paper, \$126.95 comb bound

FIT-IT AND FORGET-IT LIGHTLY: Healthy, Low Fat Recipes for your Slow Cooker

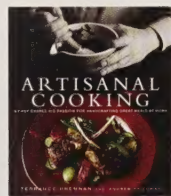
by Phyllis Pellman Good. Now you can have it all with this cookbook's more than 500 new and revised recipes that are mouth-watering, but guilt free. *Good Books* (1561484318) \$15.95 paper, \$18.95 comb bound



THE SILVER SPOON This bible of authentic Italian cooking, which has been a best-seller in Italy for over 50 years, is finally available in English; it includes over 2,000 recipes and 200 color plates. *Phaidon Press* (0714845310) \$39.95

RECIPE KEEPER

by Natasha Tabari Fried, designed by Naomi Irie. Clip, collect, and share recipes with this charming organizer. Featuring a 3-ring binder, dividers with storage pockets, 80 recipe pages, and 20 adhesive plastic sheets, it's the perfect holiday gift. *Welcome Books* (1932183795) \$24.95

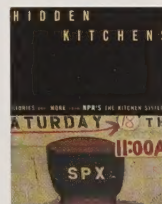


ARTISANAL COOKING: A Chef Shares His Passion for Handcrafting Great Meals at Home

by Davia Nelson & Nikki Silva. A wonderful chronicle of American life and how family and community traditions are passed along through food, A complement to the NPR series of the same name, produced by the Peabody Award-winning "Kitchen Sisters," Nelson and Silva. *Rodale* (159486313x) \$27.95

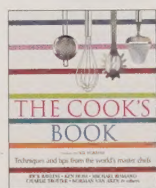
HIDDEN KITCHENS

by Davia Nelson & Nikki Silva. A wonderful chronicle of American life and how family and community traditions are passed along through food, A complement to the NPR series of the same name, produced by the Peabody Award-winning "Kitchen Sisters," Nelson and Silva. *Rodale* (159486313x) \$27.95

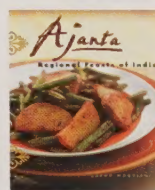


THE COOK'S BOOK

edited by Jill Norman. Techniques and tips from the world's master chefs, with luscious color photography and clear, step-by-step instructions for all cooks – from beginners to

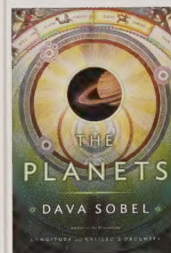


advanced home chefs. *DK* (0756613027) \$50



AJANTA: Regional Feasts of India

by Lachu Moorjani. From the owner of one of the San Francisco area's premier Indian restaurants comes a palate-pleasing, multi-regional tour of India. *Gibbs Smith* (1586857770) \$34.95



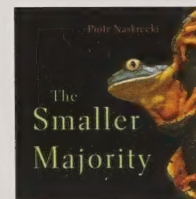
THE PLANETS by Dava Sobel. From the bestselling author of *Longitude* and *Galileo's Daughter* comes a series of intimate essays that form a stunningly illustrated love letter to our solar system. *Viking* (0670034460) \$24.95



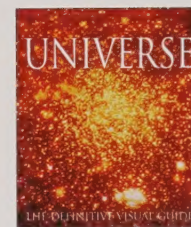
20th century view of a unique universe must give way to a broader concept of a gigantic cosmic landscape. *Little, Brown* (0316155799) \$24.95

THE COSMIC LANDSCAPE: String Theory and the Illusion of Intelligent Design

by Leonard Susskind. In his first book, the Stanford physicist and father of string theory posits that the narrow



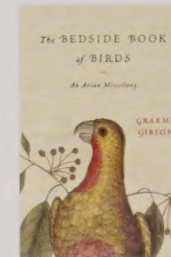
THE SMALLER MAJORITY by Piotr Naskrecki. Smaller than a human finger, creatures scampering and flying out of sight make up the "smaller majority" that we meet eye-to-eye, often for the first time and certainly as never before, in Naskrecki's spectacular book. *Harvard University Press* (0674019156) \$35.00



an unforgettable journey, from the solar System to the farthest limits of space. *DK* (0756613647) \$50

UNIVERSE: The Definitive Visual Guide.

Continuing the bestselling tradition of *Animal* and *Earth*, this volume is a definitive guide that takes you on

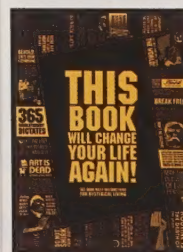


THE BEDSIDE BOOK OF BIRDS: An Avian Miscellany

by Graeme Gibson. A can't-miss gift for serious birders or amateurs, this incomparable treasury teams selections from history's greatest writers with glorious full-color prints of birds of every feather. *Nan A. Talese/Doubleday* (0385514832) \$29.95

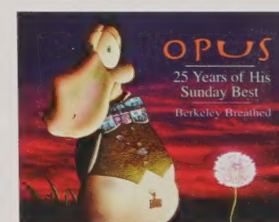


TREES: NATIONAL CHAMPIONS photographed by Barbara Bosworth. Hauntingly beautiful photographs of 70 "champion" trees – each the biggest of its species – in a book that offers a dignified portrait of the American landscape and its true environmental heroes. *MIT Press* (0262025922) \$39.95



THIS BOOK WILL CHANGE YOUR LIFE, AGAIN!

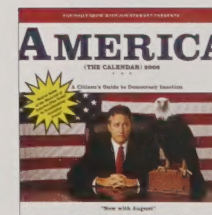
by Benrik. Part instruction book, part therapy, part religious cult, part sheer anarchy, this wickedly funny day planner will help readers stick a spoke in the wheel of their routine, every day of the first year of their new life. *Plume* (0452286794) \$18



OPUS: 25 Years of His Sunday Best by Berkeley Breathed. At last, from one of the funniest minds – and pens – of recent times comes the definitive collection of the very best of Opus, everyone's favorite maladjusted penguin. *Little, Brown* (031610714x) \$19.95

THE DAILY SHOW WITH JON STEWART PRESENTS AMERICA (THE CALENDAR)

2006: A Citizen's Guide to Democracy Inaction. Due to reports that *America (The Book)* contained too much laugh-out-loud humor packed into one volume, Jon Stewart and company have mercifully broken it down into 365 daily bite-sized comedy morsels for this companion desktop calendar. *Warner* (044669648x) \$11.95



MADVERTISING by David Shayne. This volume showcases the very best of MAD magazine's 50-plus years of takeoffs on Madison Avenue. Fans will thrill to hundreds of spoofs of legendary ad campaigns, plus hilarious behind-the-scenes interviews with the Usual Gang of Idiots. *Watson-Guprill* (0823030814) \$24.95





SANTA CLAUS: The World's Number One Toy Expert by Marla Frazee. How does Santa know how to match the exact right toy with the exact right kid? Because he's the world's number one kid and toy and gift expert, and he works long hours the whole year through, taking notes, thinking and testing and changing his mind. Then, on Christmas morning, he makes magic happen. Harcourt Children's Books (0152049703) \$16

ing notes, thinking and testing and changing his mind. Then, on Christmas morning, he makes magic happen. Harcourt Children's Books (0152049703) \$16



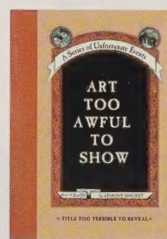
ELLIE: The Perfect Dress for Me by C.M. Rubin, illustrated by Christopher Fowler. Eleanor is back! Having the right dress for a special occasion takes planning – family and friends offer advice but sometimes a girl has to take matters into her own hands. School Specialty (0769632998) \$15.95



STRANGER IN THE WOODS: A Photographic Fantasy by Carl R. Sams II & Jean Stoick. A best-selling, award-winning tale of animals reacting to a snowman that appears in their woods after a winter storm. Who is the mysterious stranger? Carl R. Sams II Photography (0967174805) \$19.95



REBEL ANGELS by Libba Bray. In this follow-up to *A Great and Terrible Beauty*, a student in 1896 London experiences intense visions of three girls dressed in white to whom something horrific has happened – something only the realms can explain. Delacorte (0385730292) \$16.95



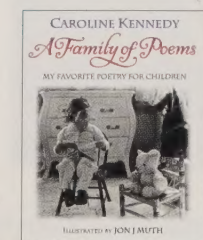
A SERIES OF UNFORTUNATE EVENTS, BOOK THE TWELFTH by Lemony Snicket, illustrated by Brett Helquist. Very little is known about Lemony Snicket; even less is known about *Book the Twelfth*, the biggest mystery yet in this bestselling series. HarperCollins (0064410153) \$11.99; audio (0060579498) \$25.95



LOST IN THE WOODS: A Photographic Fantasy by Carl R. Sams II & Jean Stoick. This colorful, award-winning springtime tale of trust, patience, and waiting for your time tells of woodland creatures' concern for a newborn fawn they believe to be lost. Carl R. Sams II Photography (0967174880) \$19.95



TERRIFIC by Jon Agee. Unlucky Eugene wins a free trip to Bermuda, then finds himself shipwrecked on a desert island where he must rely on a castaway parrot to show him how to build a boat for their escape. Michael DiCapua Books (0786851848) \$15.95



A FAMILY OF POEMS: My Favorite Poetry for Children selected and introduced by Caroline Kennedy, illustrated by Jon J. Muth. This anthology for families features more than 100 poems cherished by Kennedy's family that will spark a love of language and verse that will last a lifetime. Hyperion Books for Children (0786851112) \$19.95

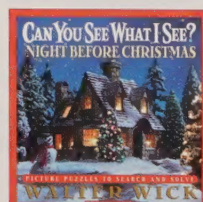
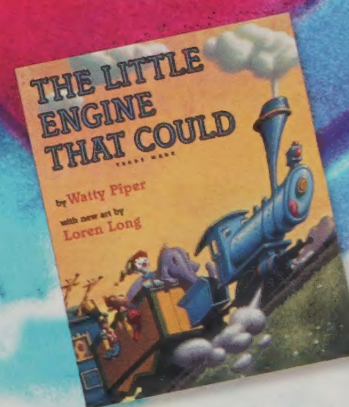
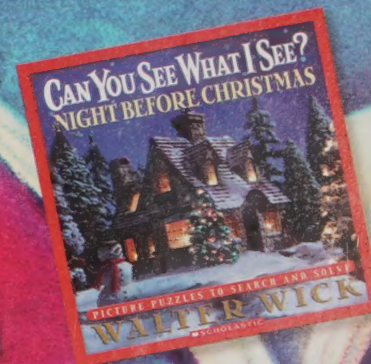
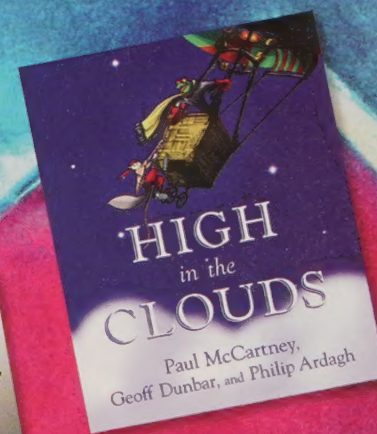


FLUSH by Carl Hiaasen. The Newbery Honor-winning author of *Hoot* introduces a determined boy taking on a sleazy polluter in this hysterically funny and ecologically sound new novel. Knopf (0375821821) \$16.95



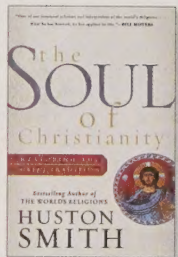
CAPT. HOOK: The Adventures of a Notorious Youth by J.V. Hart, illustrated by Brett Helquist. This tale of adventure introduces readers to the real Captain Hook. Was he truly evil – or just misunderstood? Laura Geringer Books (0060002204) \$15.99; audio (0060820756) \$25.95

Holiday Children's Books



CAN YOU SEE WHAT I SEE? Picture Puzzles to Search and Solve by Walter Wick. This fourth book in the bestselling *Can You See What I See?* series features holiday-themed photographs of fun collections, including toy cars, teddy bears, dinosaurs, and much more. Full color. Cartwheel Books (0439769272) \$13.99

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THE SOUL OF CHRISTIANITY: Restoring the Great Tradition by Huston Smith. The dean of world religions presents the essential teachings of Christianity and, for the first time, his own profound Christian faith and convictions. *HarperSanFrancisco* (006079478x) \$22.95

ONE SONG: The New Illuminated Rumi by Michael Green. The acclaimed illustrator and co-creator of *The Illuminated Rumi* offers a mystic fusion of sacred poetry and transcendental art. Featuring rare, newly translated poems, lavish illustrations, and a CD of songs. *Running Press* (0762420871) \$35

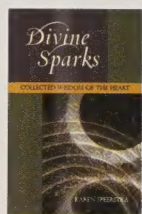
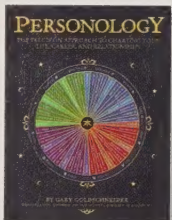


PRAYER: A History by Philip & Carol Zaleski. Focusing on extraordinary stories of lives changed by prayer, the authors map the vast world of prayer from the sacred pipe to the rosary, from Neanderthal funerals to Pentecostal revivals. *Houghton Mifflin* (0618152881) \$29.95



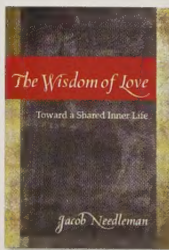
PERSONOLOGY by Gary Goldschneider.

From the best-selling author of *The Secret Language of Birthdays* comes a revolutionary approach to charting that makes conventional horoscopes irrelevant. Easy to follow, this is truly the only book that empowers you to be your own astrologer. *Running Press* (0762422297) \$40



DIVINE SPARKS: Collected Wisdom of the Heart by Karen Speersta. This lovely collection contains quotations collected from every spiritual tradition, from Abundance to Zoroastrianism – over 500 topics arranged alphabetically to form a dictionary of life. *Morning Light Press* (1596750065) \$19.95

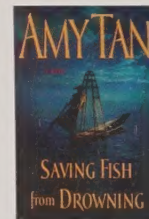
THE WISDOM OF LOVE by Jacob Needleman. This volume draws from philosophy, religion, and sacred poetry to explore what brings us together and how love can be sustained beyond the passion and mystery that first draws us together. *Morning Light Press* (1596750073) \$12.95



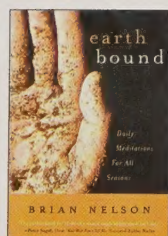
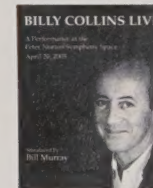
THE YEAR THE MUSIC CHANGED by Diane Thomas. In 1955, Achsa McEachern is a lonely and precocious 14-year-old, isolated at school by her intelligence and disfigurement, troubled at home by undercurrents in her parents' relationship. She turns for comfort to her radio and writes a fan letter to an unknown singer named Elvis Presley... *Toby Press* (1592641229) \$22.95



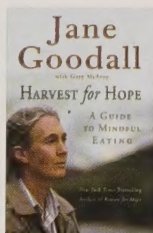
SAVING FISH FROM DROWNING by Amy Tan. Eleven Americans disappear while on tour in Burma in this mesmerizing novel by the bestselling author of *The Joy Luck Club*. *Putnam* (0399153012) \$26.95



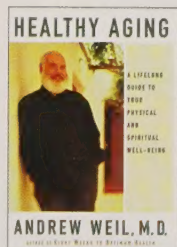
BILLY COLLINS LIVE: A Performance at the Peter Norton Symphony Space (Audio) read by Billy Collins. An exclusive audio publishing event! An evening of poetry and conversation with the former U.S. Poet Laureate; includes an introduction by Bill Murray. *Random House Audio* (0739320114) \$19.95



EARTH BOUND: Daily Meditations for All Seasons by Brian Nelson. A unique day book of seasonal reflections on nature that draw from literature, history, science, and art. *Skinner House* (1558964657) \$15



HARVEST FOR HOPE: A guide to Mindful Eating by Jane Goodall. Renowned scientist and bestselling author Goodall delivers an eye-opening and empowering book that explores the social and personal significance of the food people produce and consume. *Warner* (0446533629) \$24.95

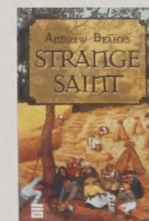


HEALTHY AGING by Andrew Weil, M.D. One of America's most trusted doctors brings his vast knowledge of both traditional and nontraditional approaches to health and healthy living to a book about aging like no other. *Knopf* (0375407553) \$27.95

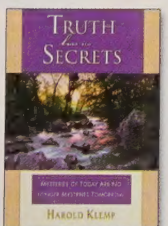
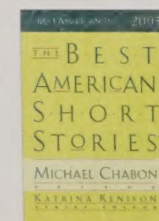


AT FIRST SIGHT by Nicholas Sparks. Two characters from Spark's bestseller *True Believer* return – as Jeremy Marsh awaits the birth of his first child, old wounds are reopened, setting off a chain of events that will change the course of his marriage to Lexie Darnell. *Warner* (0446532428) \$24.95

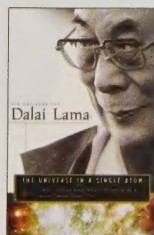
STRANGE SAINT by Andrew Beahrs. An irresistible story about the depressing life that 16-year-old Melode has to endure in 17th century England and her struggles once she and her family come to the New World. *Toby Press* (1592641245) \$24.95



BEST AMERICAN SHORT STORIES 2005 edited by Michael Chabon. The first and bestselling volume of its kind showcases the country's finest short fiction; guest editor Chabon's eclectic selections include pieces from publications as diverse as *Granta*, *Salon.com*, *Harvard Review*, and *The New Yorker*. *Houghton Mifflin* (0618427058) \$14

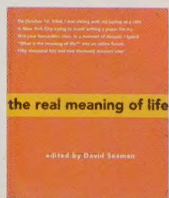


TRUTH HAS NO SECRETS by Harold Klemp. The author encourages readers to look at their life experiences from the soul's vantage point; herein lies the key to love, purpose, and happiness. *Eckankar* (157043218x) \$14

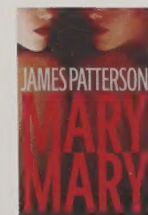
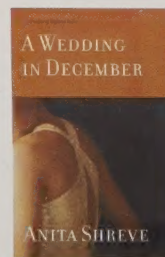


THE UNIVERSE IN A SINGLE ATOM: The Convergence of Science and Spirituality by His Holiness the Dalai Lama. The Dalai Lama argues that science and religion are complementary, not conflicting, in this deeply felt, completely original book, one of his most significant yet. *Morgan Road Books* (076792066x) \$24.95

THE REAL MEANING OF LIFE by David Seaman. This book collects the insights of everyday people who responded to NYU freshman Seaman's simple query, "What is the meaning of life?" *New World Library* (1577315146) \$14



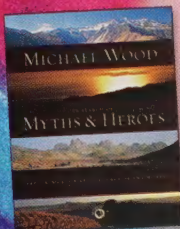
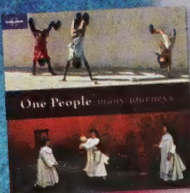
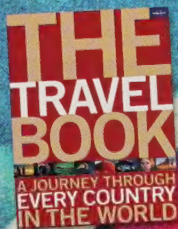
A WEDDING IN DECEMBER by Anita Shreve. Seven former schoolmates gather for a wedding and experience a life-changing weekend of revelation, as well as forgiveness and redemption. *Little, Brown* (031615976x) \$25.95



MARY, MARY by James Patterson. Alex Cross travels to Los Angeles to hunt for a killer more brutal and ambitious than he's ever encountered – a woman who has it in for Hollywood's hottest players. Is this the plan of an obsessed fan or a spurned actor, or something much more frightening? *Little, Brown* (031615976x) \$27.95

THE COMPLETE NEW YORKER: 80 Years of the Nation's Greatest by the editors of *The New Yorker*. Every page of every issue of America's leading magazine – from full-color covers to spot drawings, from poetry to Profiles, from cartoons to ads – is available on eight highly searchable DVDs, with a companion book of highlights. *Random House* (1400064740) \$100





ONE PEOPLE by Lonely Planet.

A depiction of the people of the world at work, at home, and at play, seen in stunning and evocative photographs. *Lonely Planet* (1741046009) \$40

THE TRAVEL BOOK by Lonely Planet.

The definitive pictorial dedicated to travel, this volume returns in paperback to once again capture every country in the planet. *Lonely Planet* (1741046297) \$30

DON'T LET THE WORLD PASS YOU BY! by Lonely Planet.

This inspirational book shows that traveling abroad is easier, more fun, and less expensive than Americans might imagine. A great gift! *Lonely Planet* (1740545785) \$10

IN SEARCH OF MYTHS AND HEROES:

Exploring Four Epic Legends of the World by Michael Wood. In his gorgeously illustrated new book, accompanying the PBS television series, Wood goes in search of four powerful legends: Shangri-La, the Golden Fleece, the Queen of Sheba, and the Holy Grail. *University of California Press* (0520247248) \$24.95

CHASING LANCE: Through France on the

Ride of a Lifetime by Martin Dugard. Up close and personal at this year's Tour de France – a unique combination of travelogue, humor, and insider cycling critique that features interviews and insights from Lance Armstrong. *Little, Brown* (0316166234) \$23.95

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